10772
musicalia

Chopin-Album

Ausgewählte Polonäsen,
Walzer, Nocturnes, Mazurkas usw.

Globus Verlag G. m. b. H. Berlin W 66

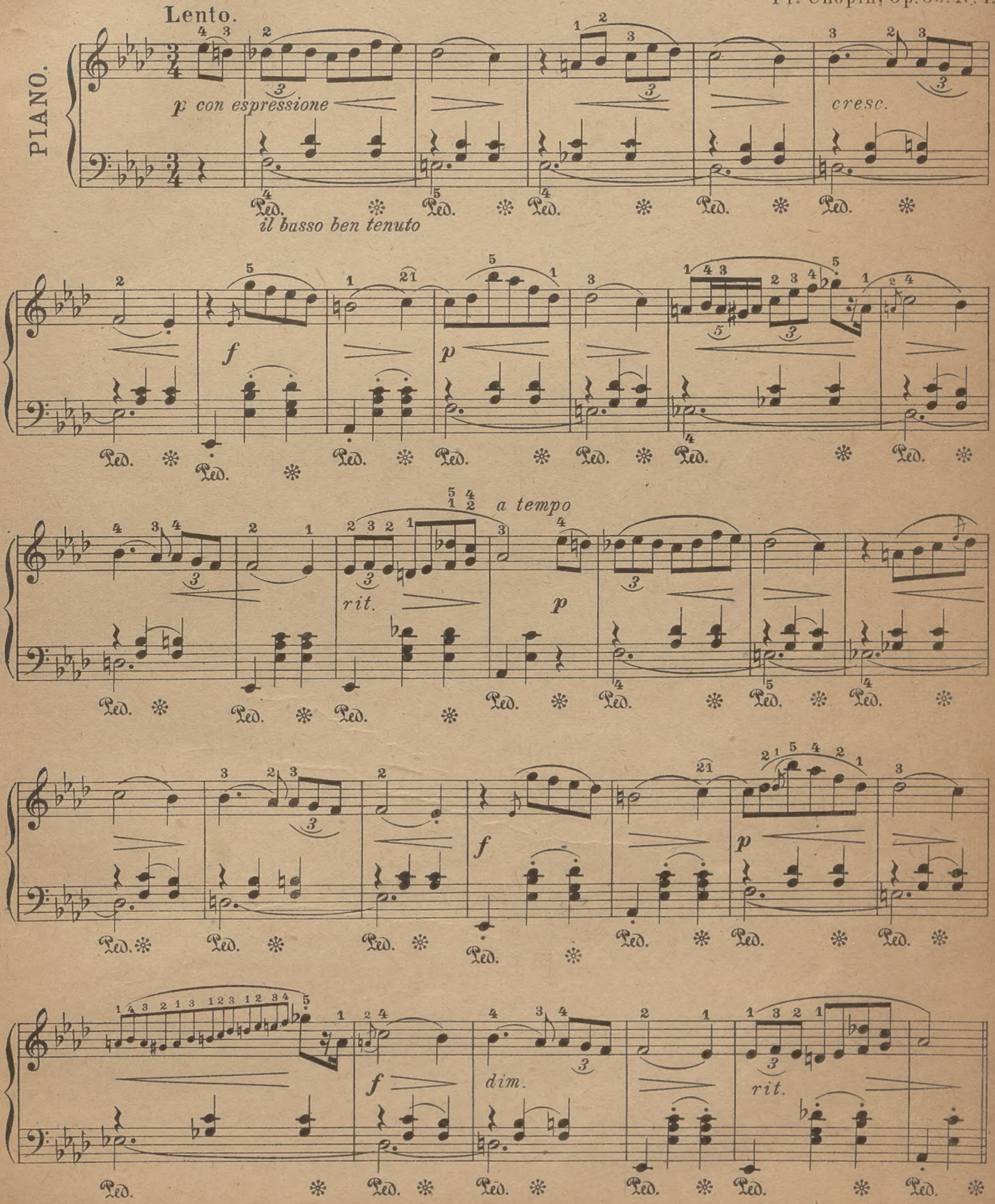
Inhaltsverzeichnis

		Seite
Polonäſe:	Op. 26, Nr. 1, Cis-moll	38
—	Op. 40, Nr. 1, A-dur	42
—	Op. 53, As-dur	48
Walzer:	Op. 18, Es-dur	6
—	Op. 34, Nr. 1, As-dur	20
—	Op. 42, As-dur	28
—	Op. 64, Nr. 1, Des-dur (Minuten-Walzer)	35
—	Op. 64, Nr. 2, Cis-moll	12
—	Op. 69, Nr. 1, F-moll	3
—	Poſthume, E-moll	16
Nocturne:	Op. 9, Nr. 2, Es-dur	56
—	Op. 32, Nr. 1, H-dur	58
—	Op. 37, Nr. 1, G-moll	61
Mazurka:	Op. 7, Nr. 1, B-dur	78
—	Op. 7, Nr. 2, A-moll	80
Ballade:	Op. 47, As-dur	64
Präludium:	Op. 28, Nr. 13, Fis-dur	72
Berceuſe:	Op. 57, Des-dur	74

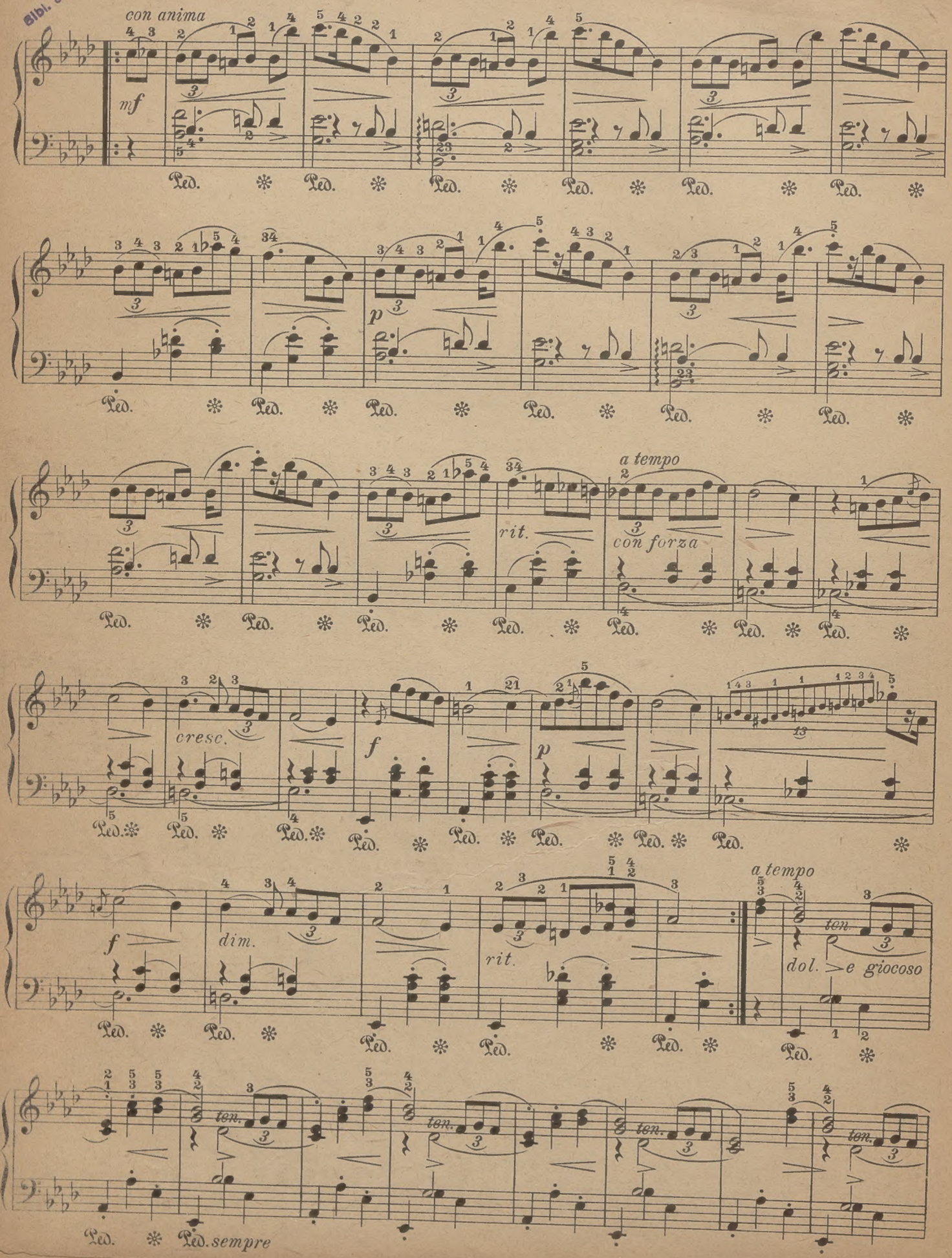
10772
III — Mus.

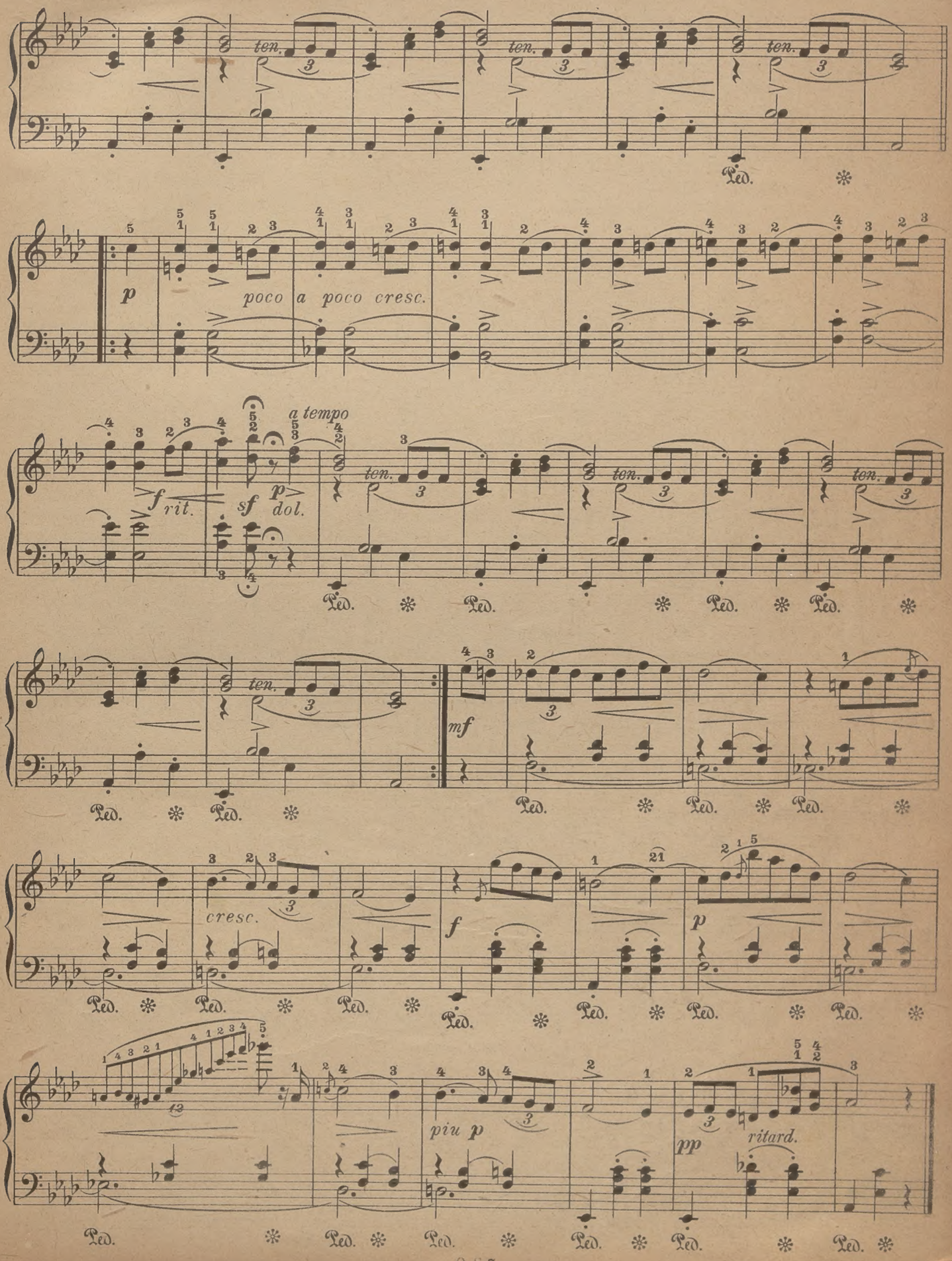
Valse.

Fr. Chopin, Op. 69. No 1.



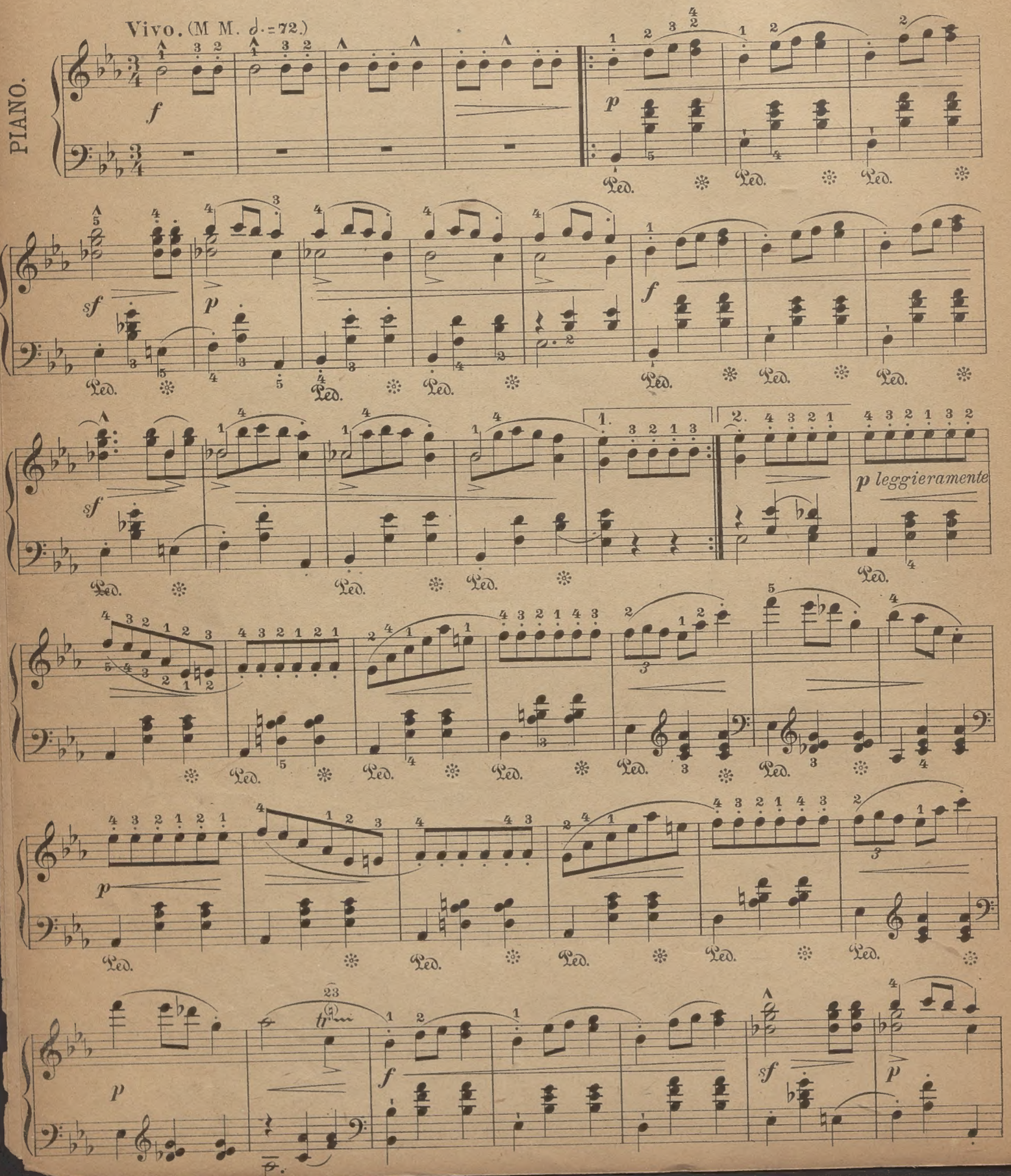
Bibl. Jag.

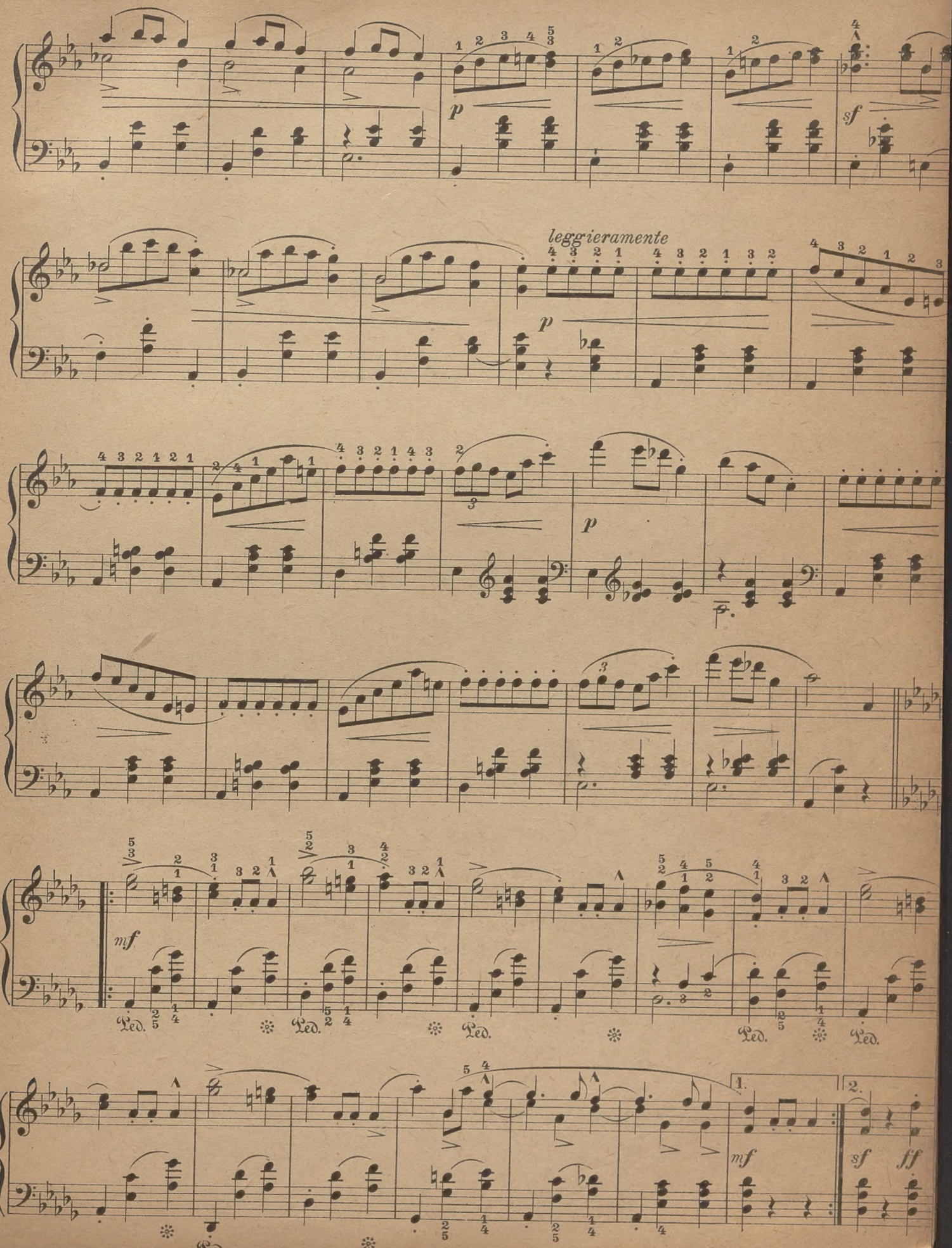

con anima
mf
p
rit.
a tempo
con forza
cresc.
f
p
f
dim.
rit.
a tempo
ten.
dol.
e giocoso
ten.
Ped.
sempre

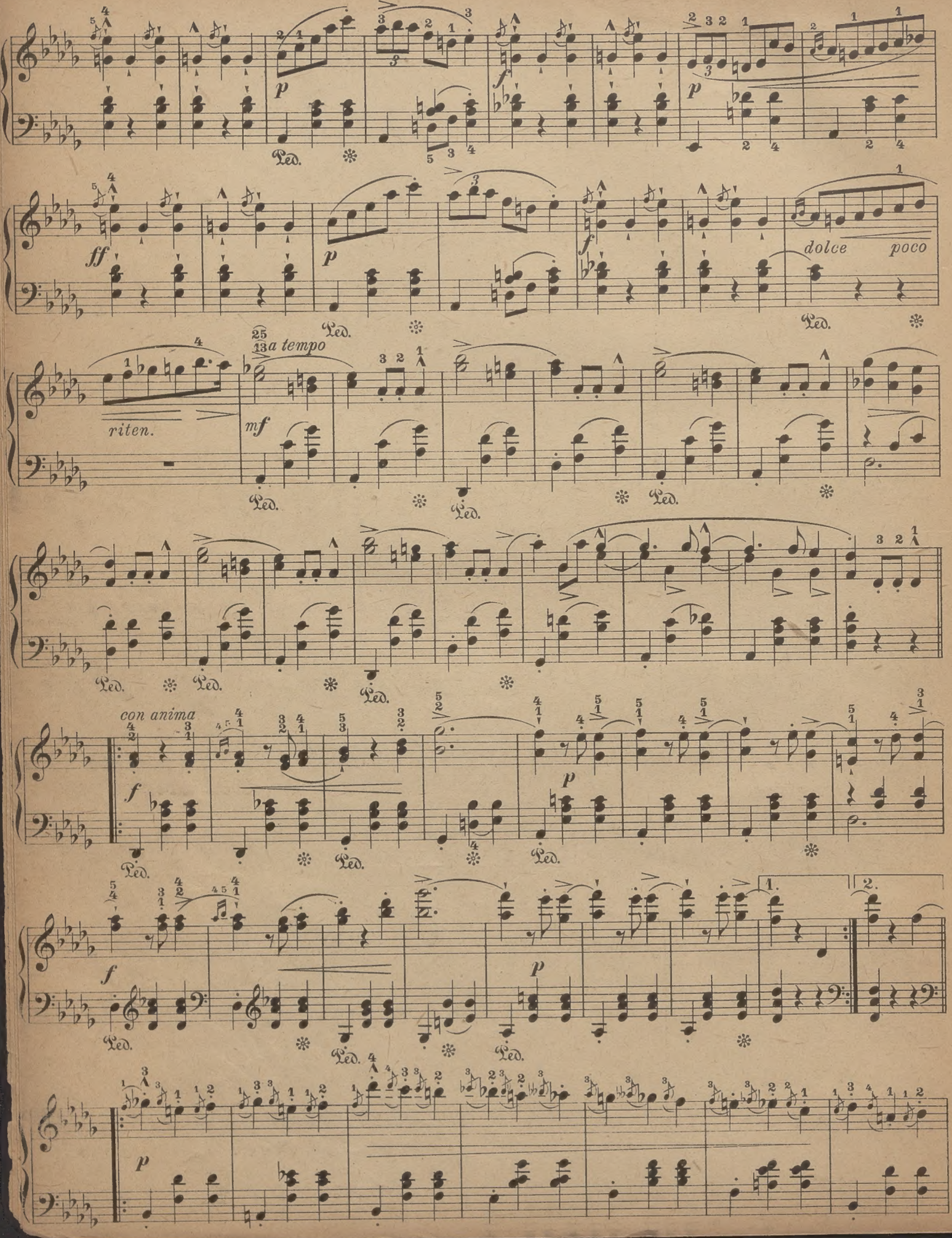

ten.
Ped.
p
poco a poco cresc.
a tempo
f
rit.
sf
p
dol.
mf
cresc.
f
p
piu p
pp
ritard.

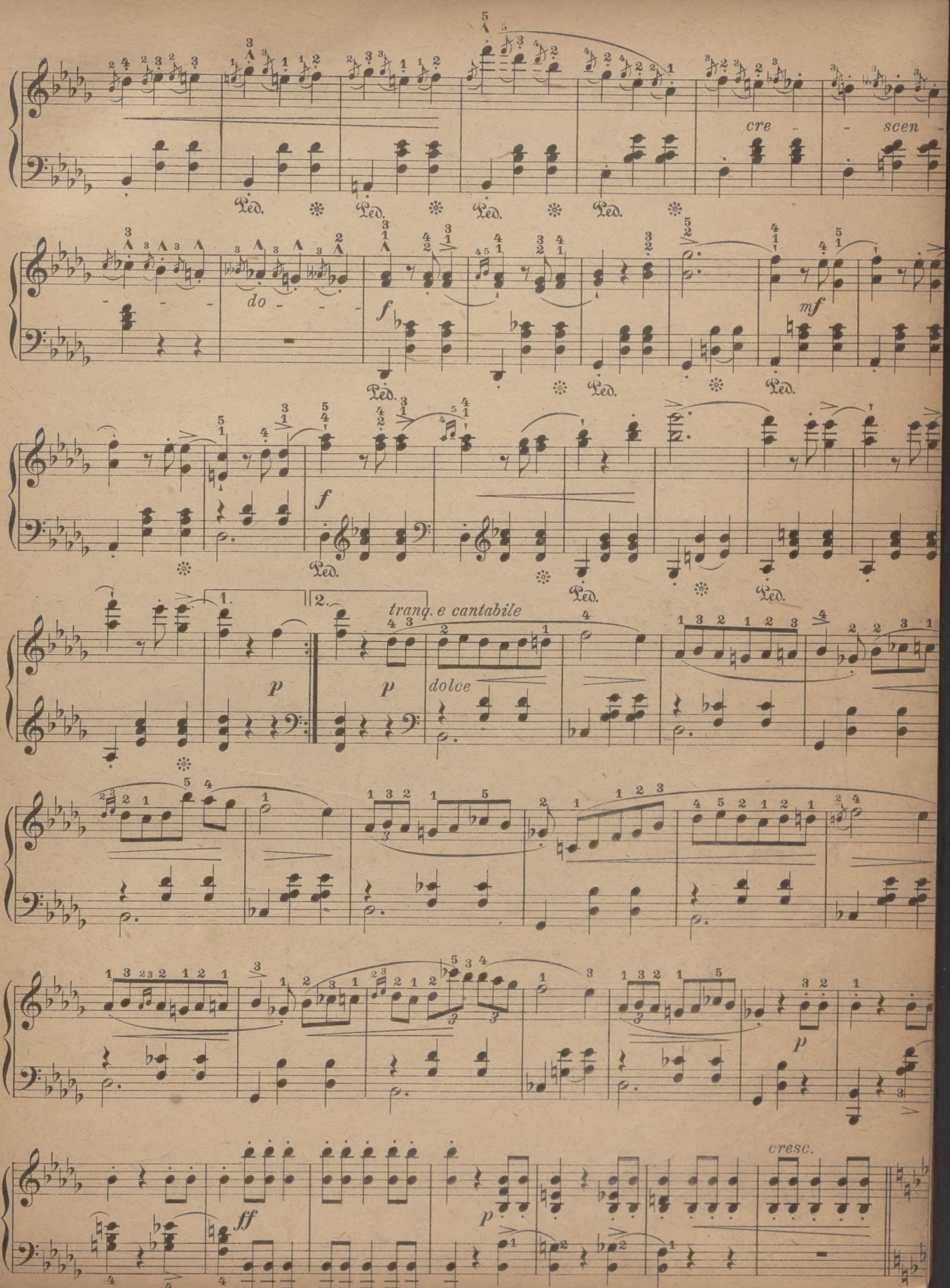
Gr. Valse brillante.

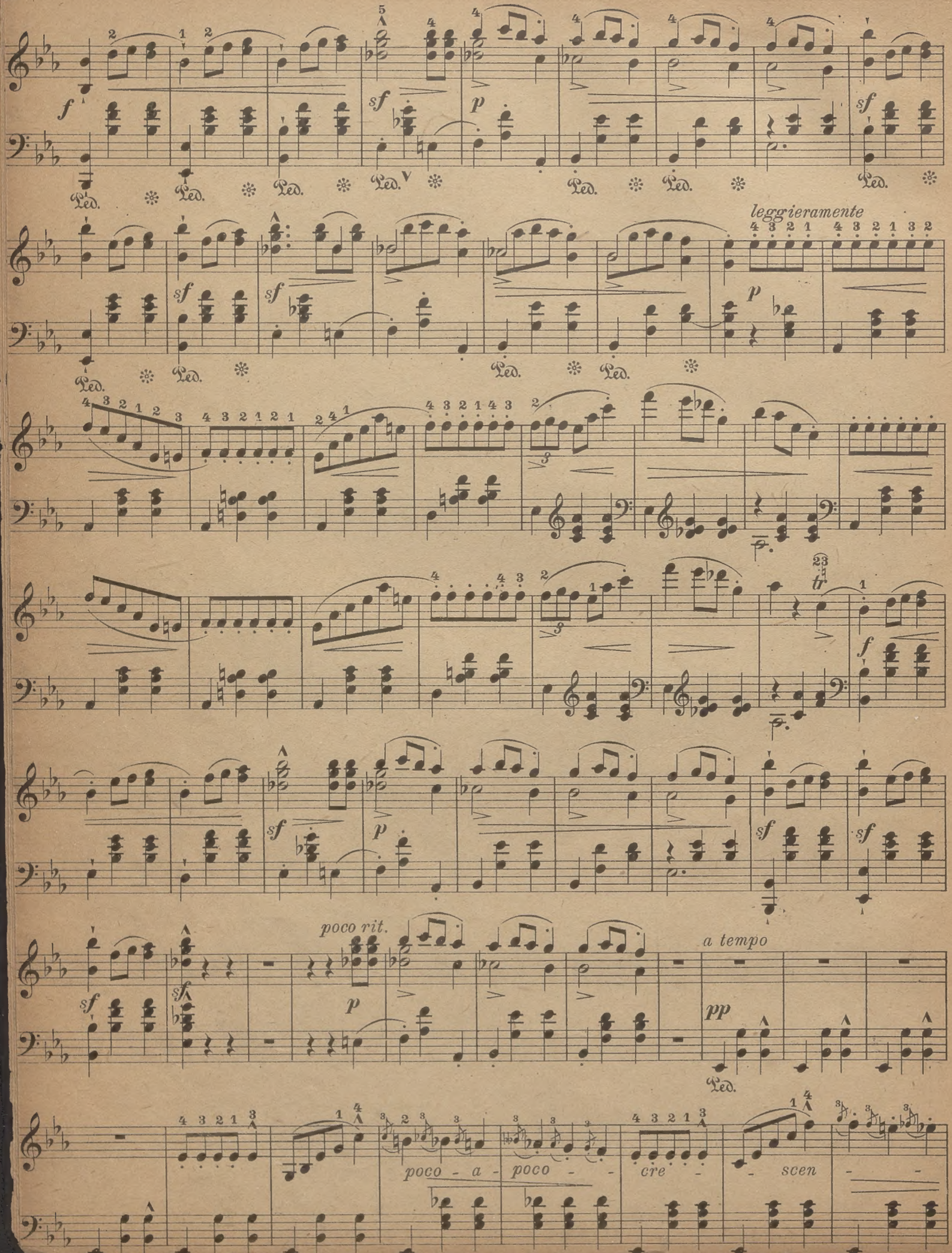
Fr. Chopin, Op. 18.

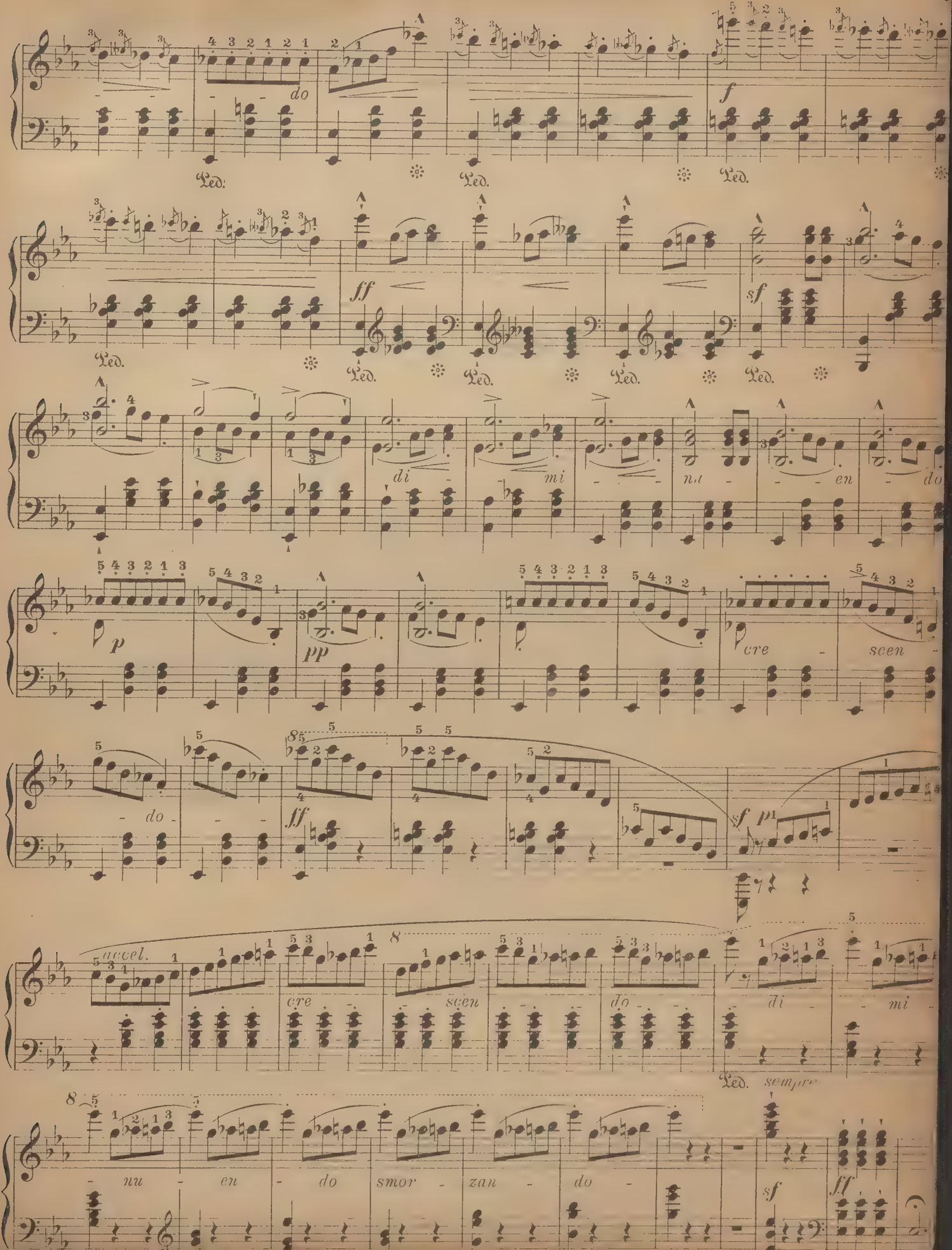



p
sf
leggieramente
p
p
mf
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
mf
1.
2.
sf
ff


p
f
p
ff
p
f
dolce
poco
riten.
a tempo
mf
con anima
f
p
f
p
1.
2.
p
Ped.

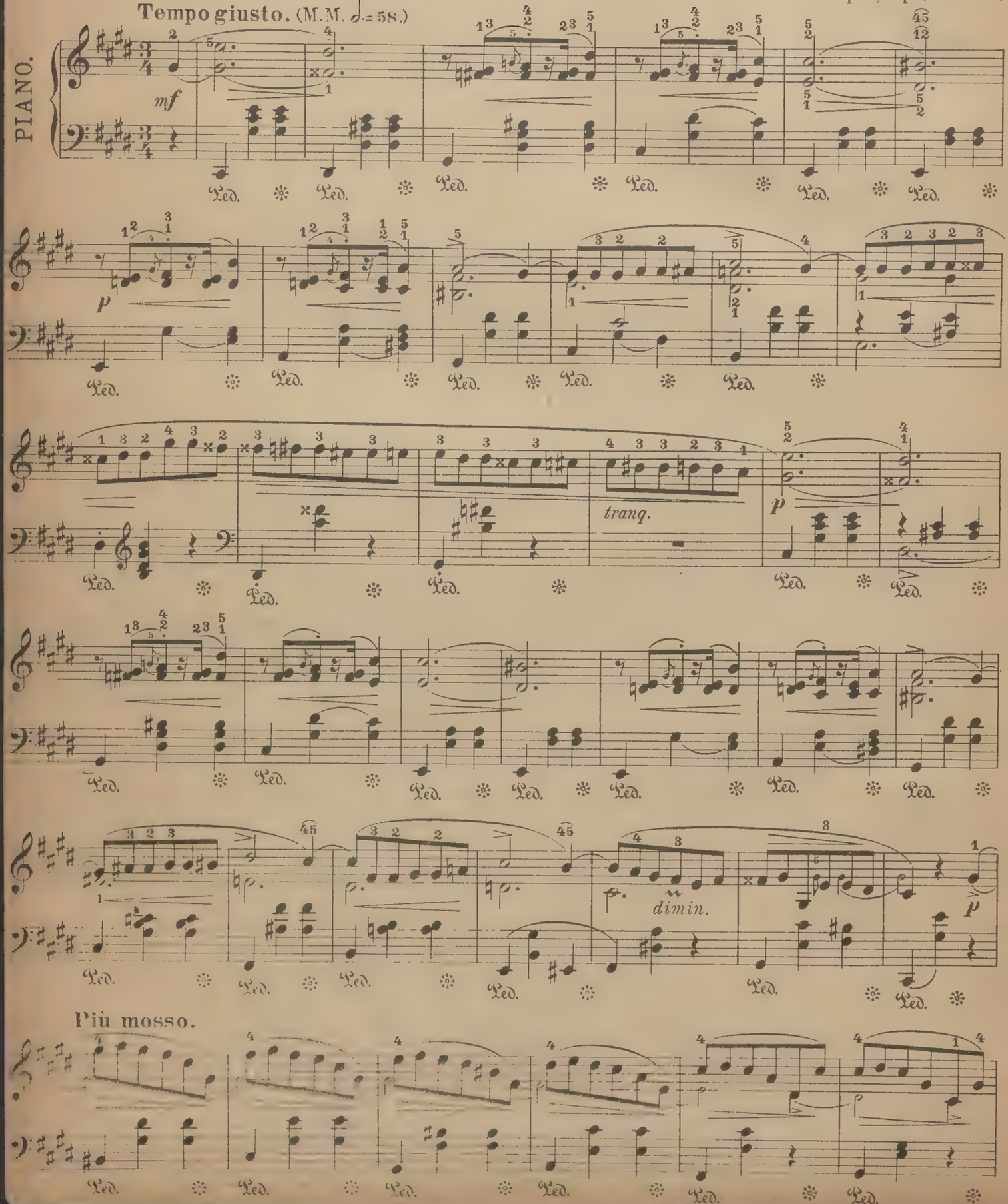

cre - - scen -
do - - -
f
mf
f
1.
2.
tranq. e cantabile
p
p
dolce
p
ff
p
cresc.

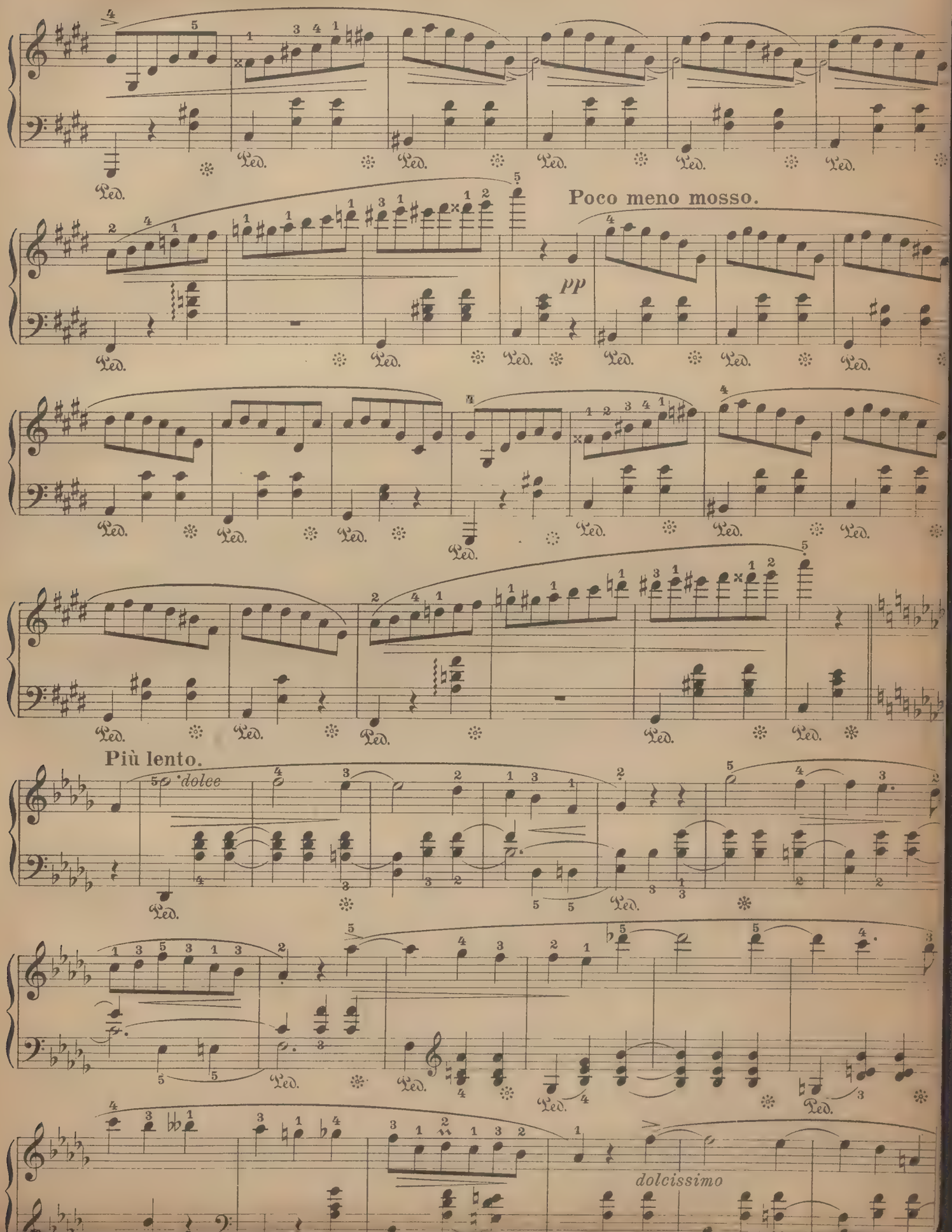

leggieramente
poco rit.
a tempo
poco - a - poco - cre - scen -

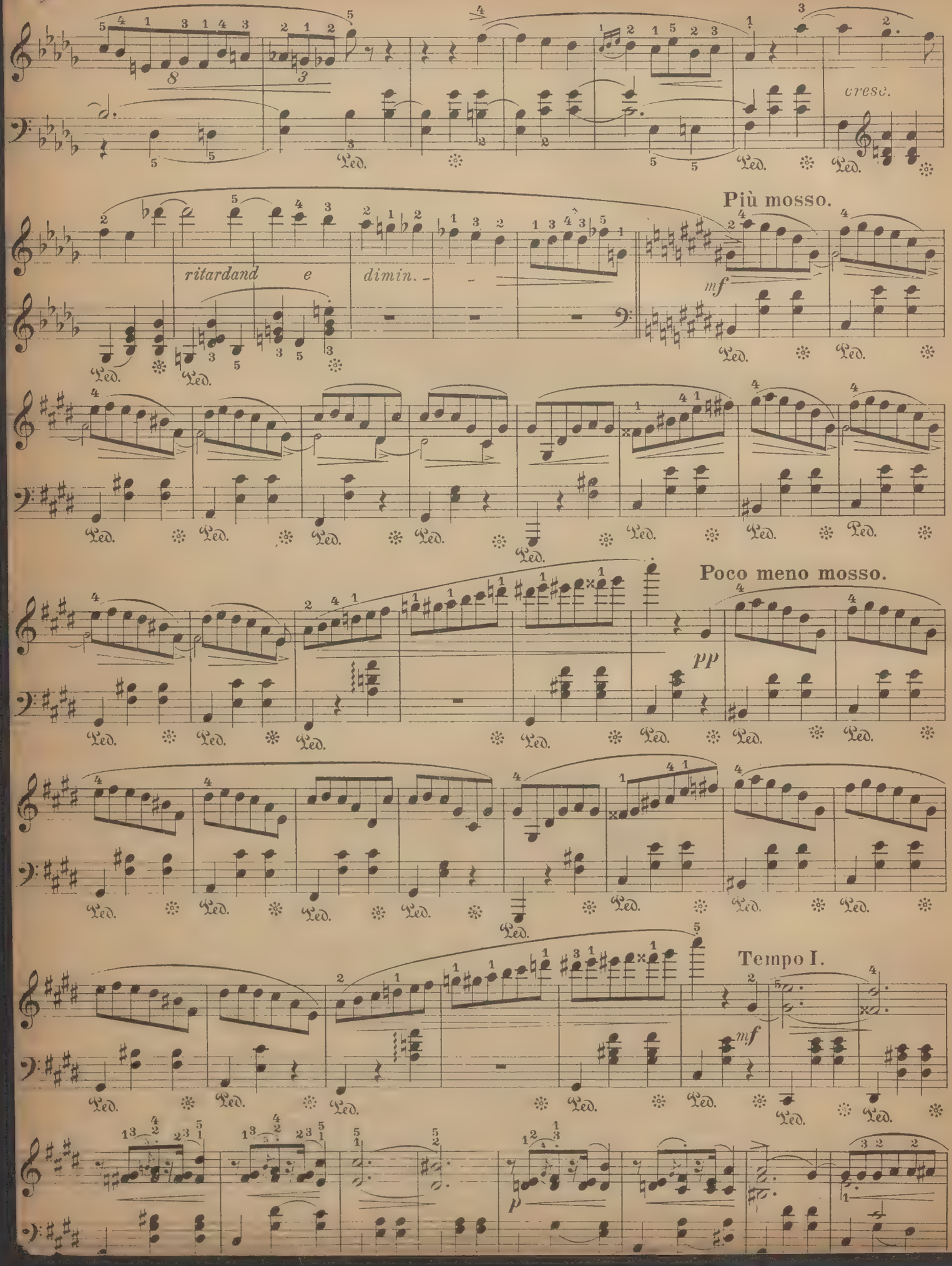

do
f
Ped.
ff
sf
di
mi
na
en
do
p
pp
cre
scen
accel.
sempre
nu
smor
zan

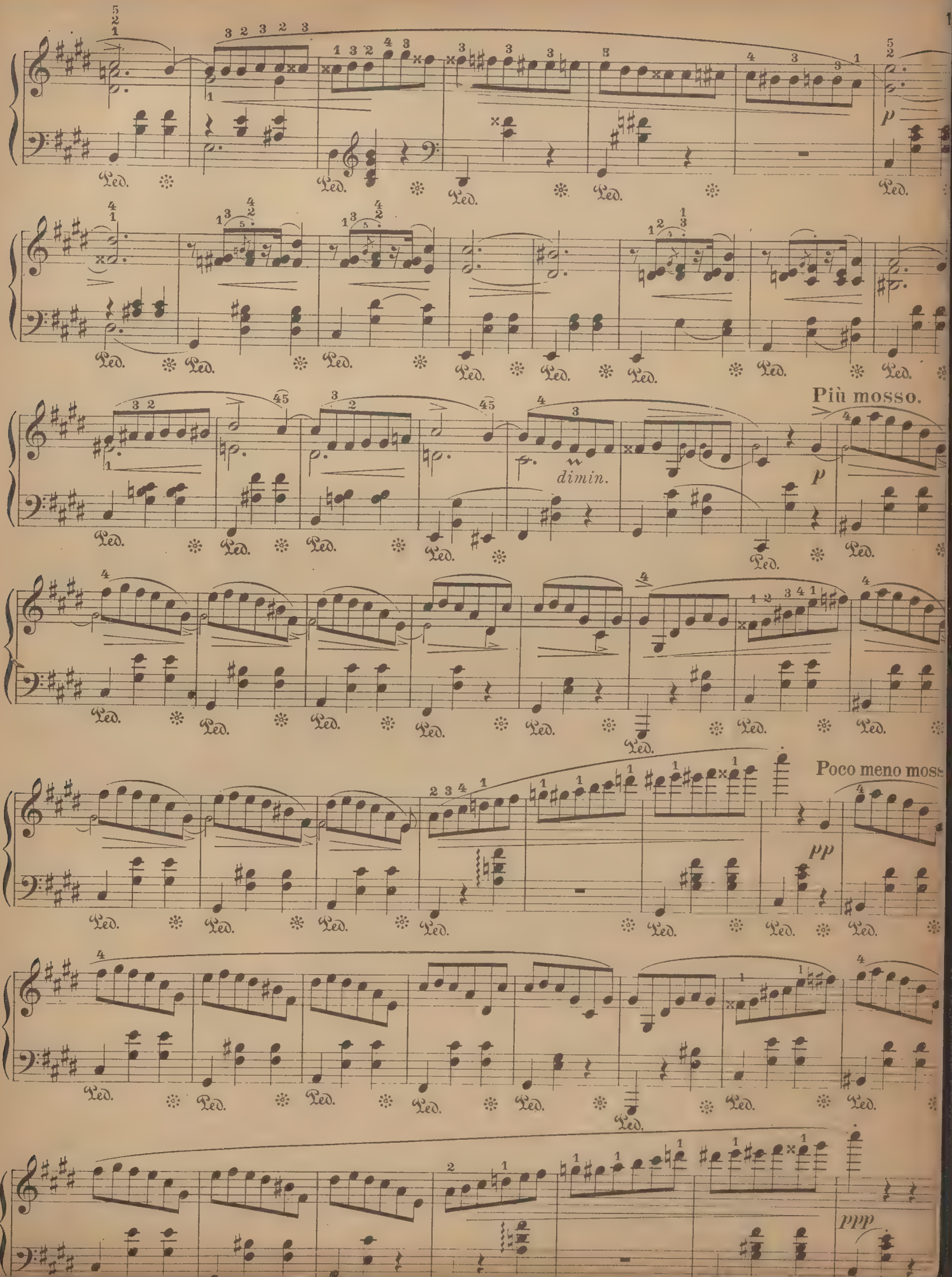
Valse.

Fr. Chopin, Op. 64. Nº 2.



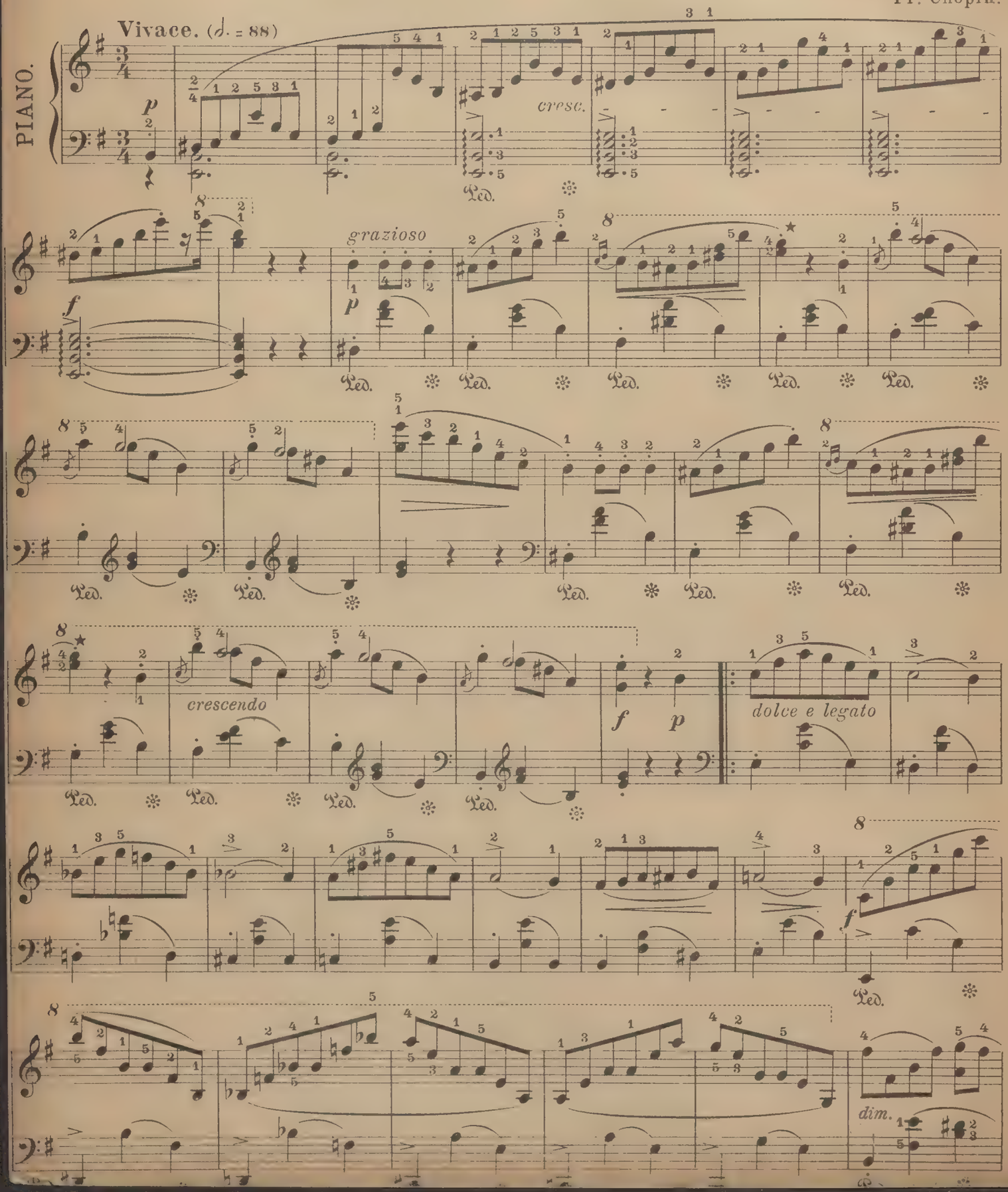

Poco meno mosso.
pp
Più lento.
dolce
dolcissimo

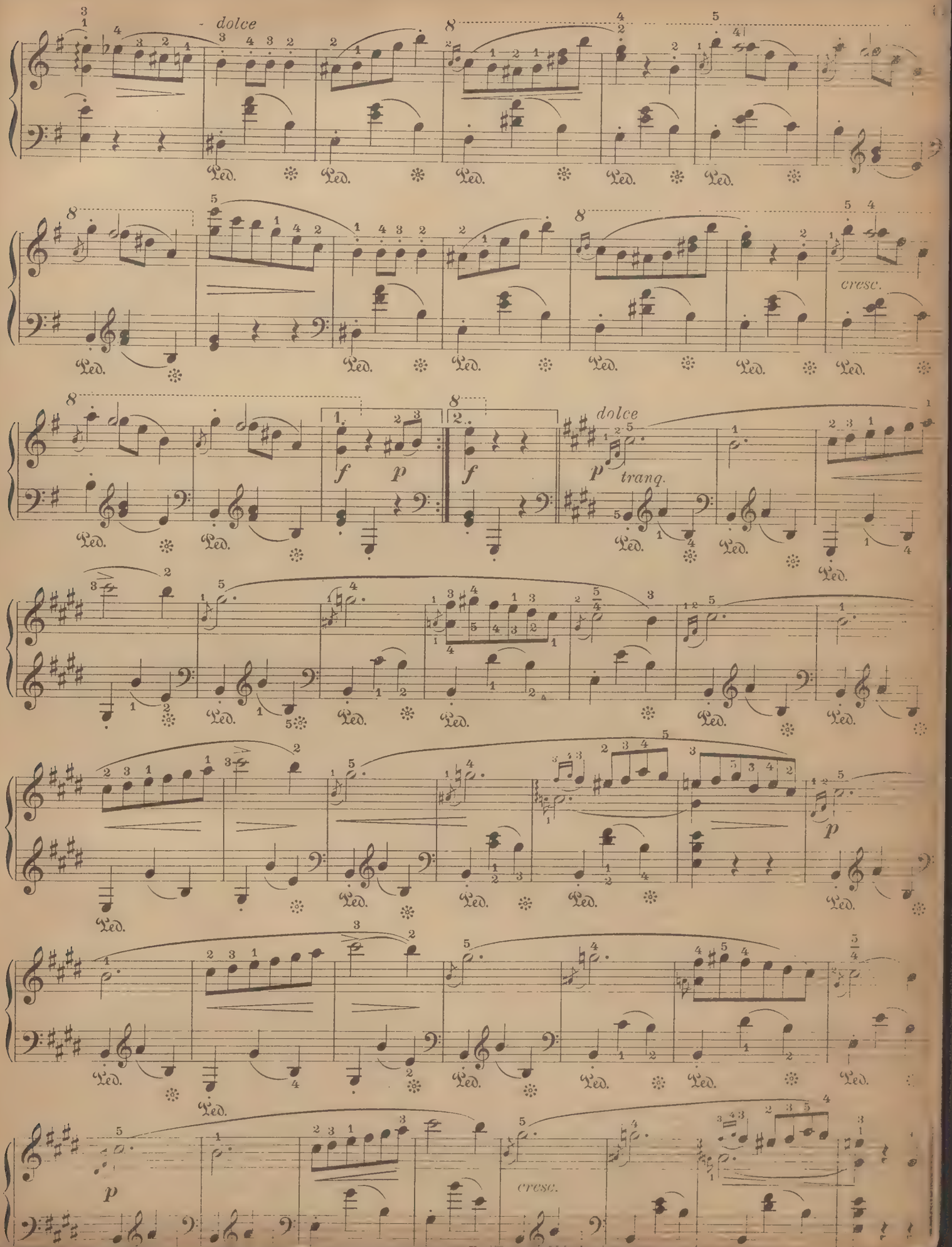

cresc.
ritardand e dimin.
Più mosso.
mf
Poco meno mosso.
pp
Tempo I.
mf
p

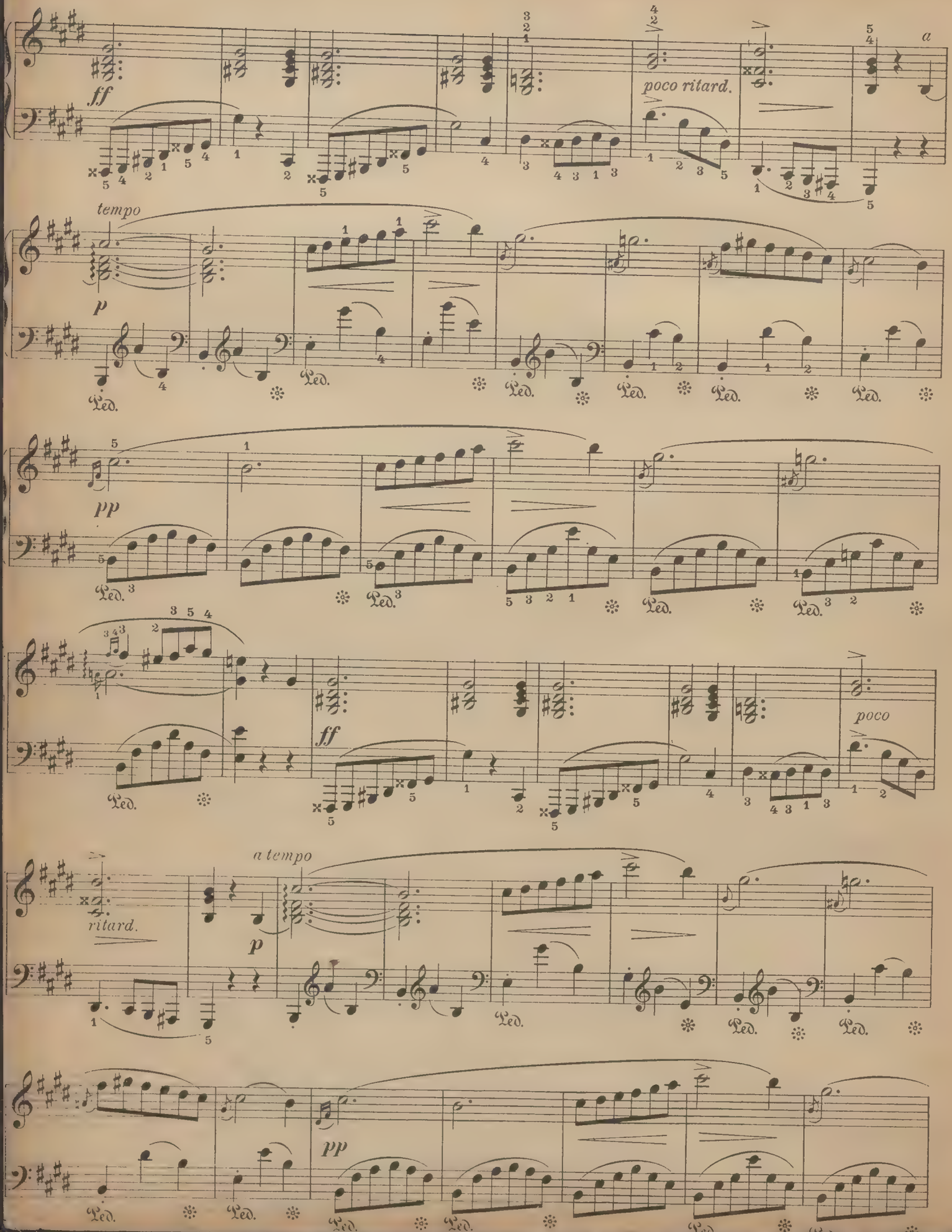

Più mosso.
dimin.
Poco meno moss
pp
ppp

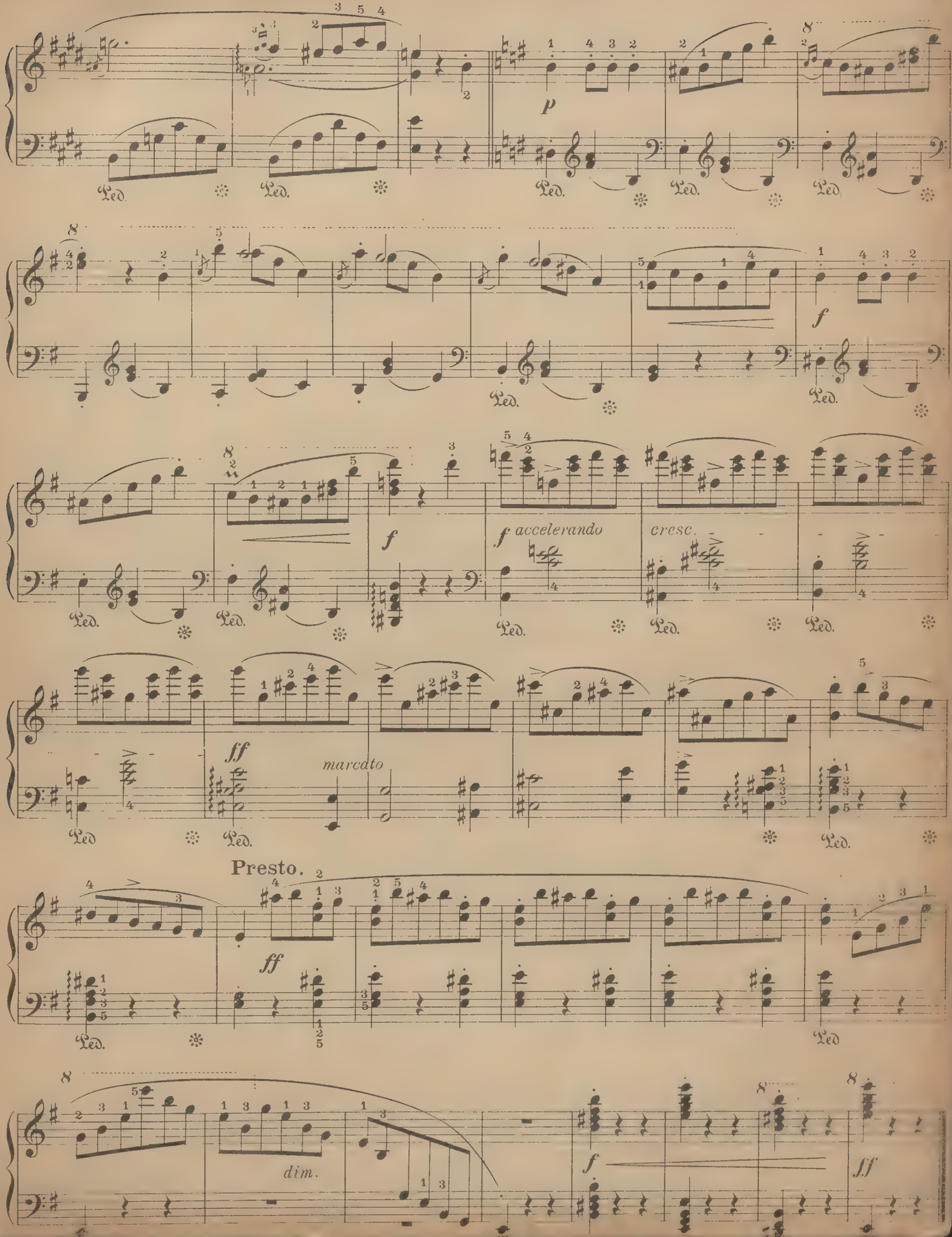
Valse posthume.

Fr. Chopin.



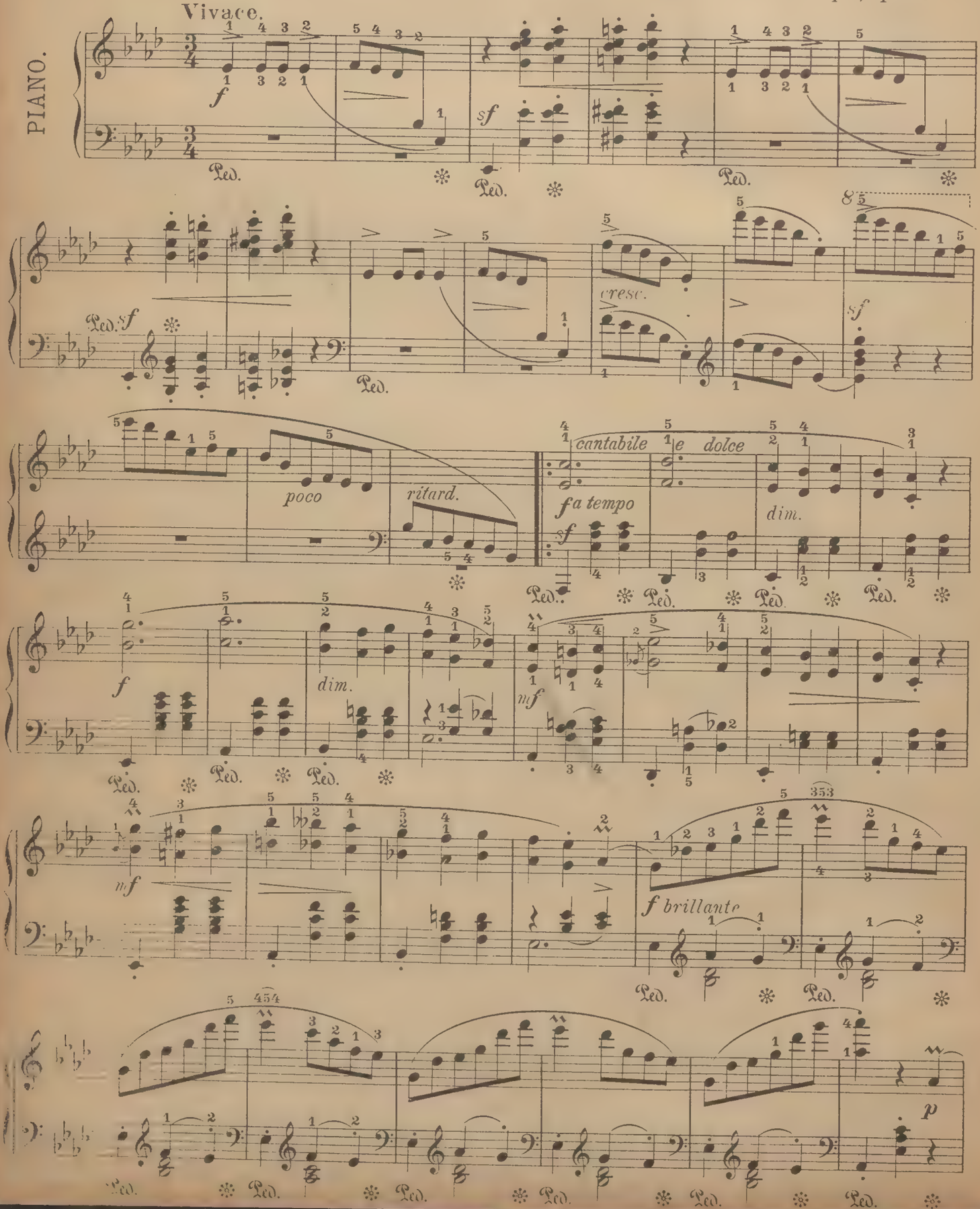

dolce
Ped.
cresc.
f
p
dolce
trang.
cresc.

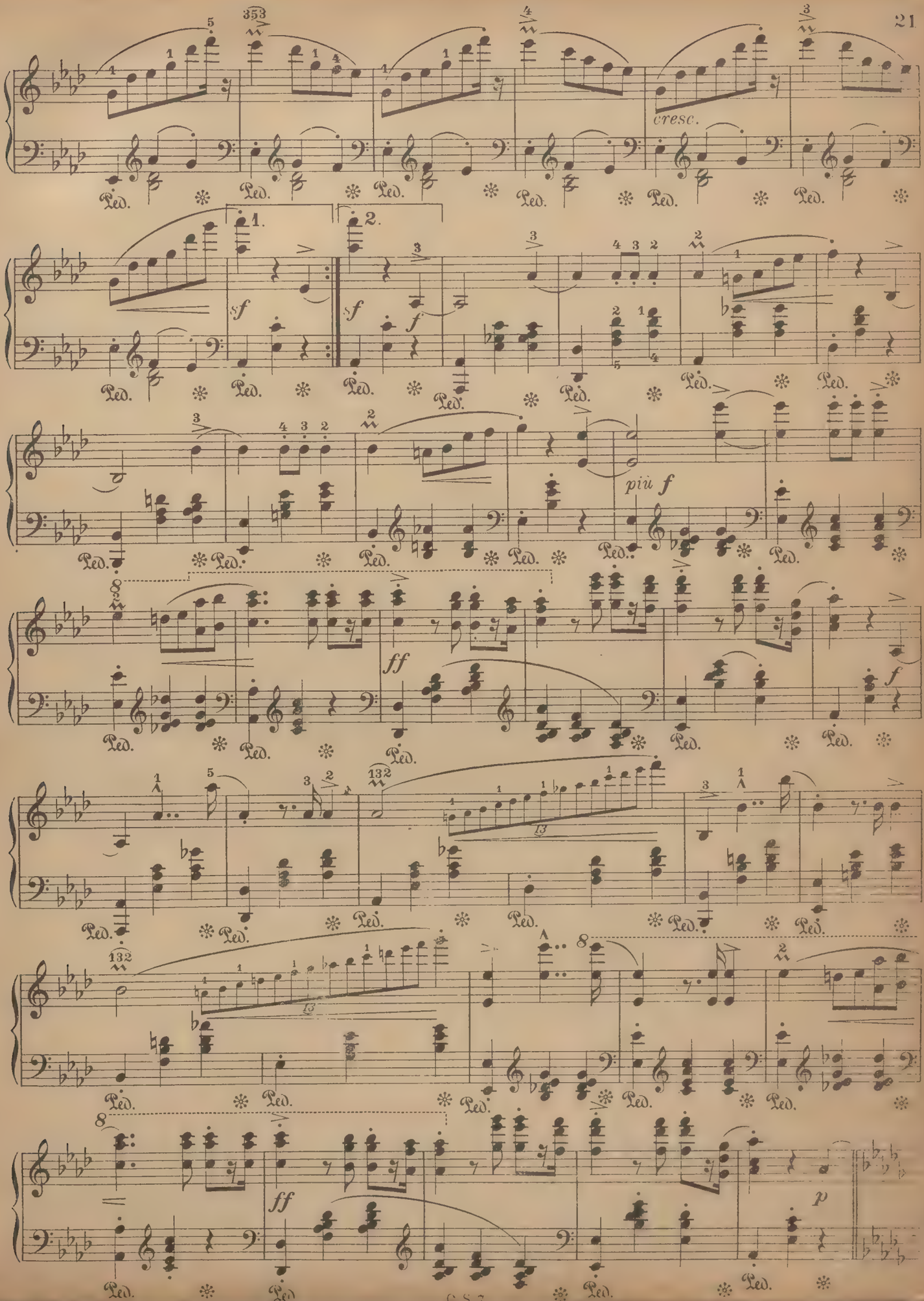

ff
poco ritard.
a
tempo
p
Ped.
pp
ff
poco
ritard.
a tempo
p
pp

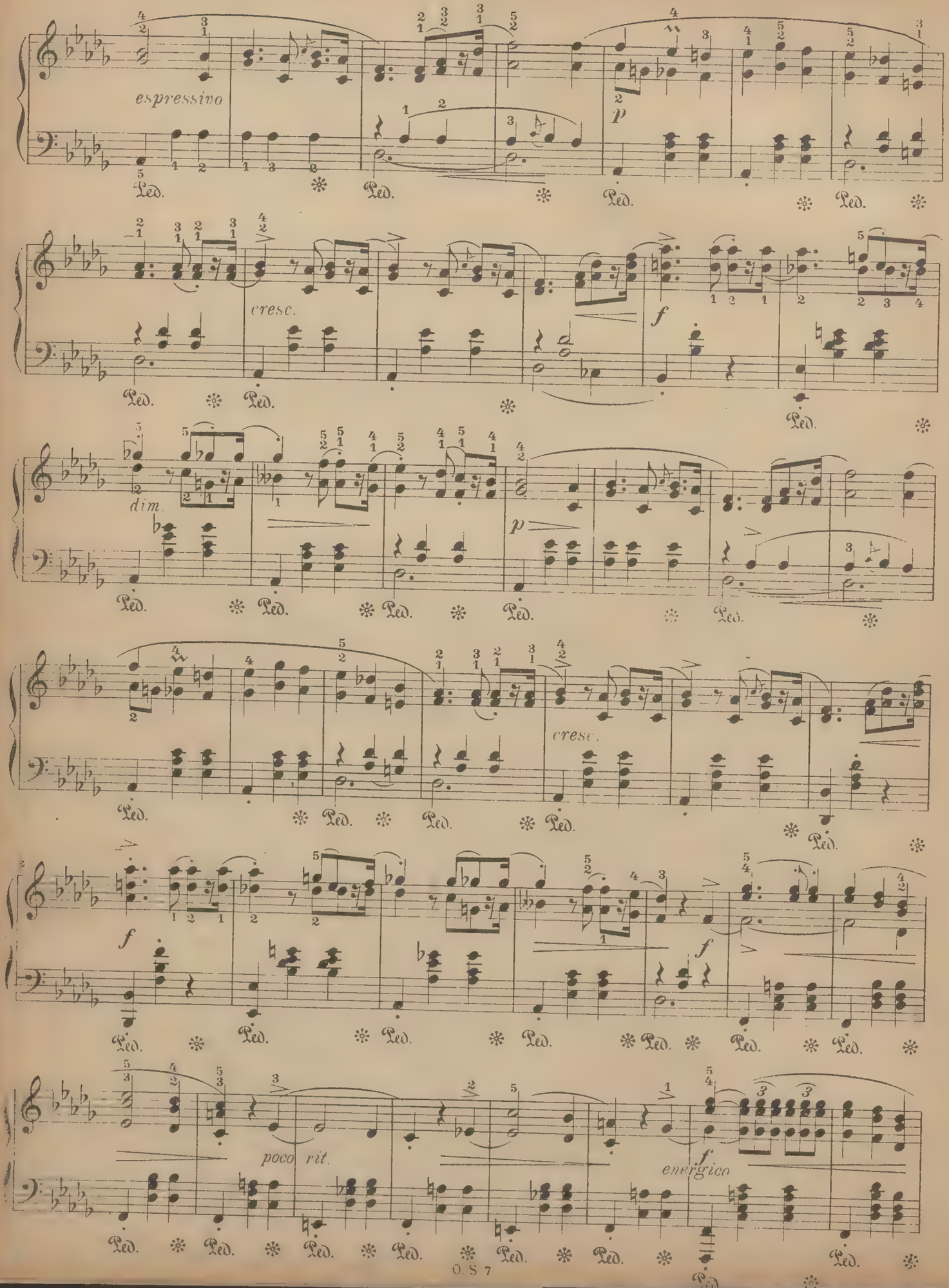

p
f
f accelerando
cresc.
ff
marcato
Presto.
ff
dim.
f
ff

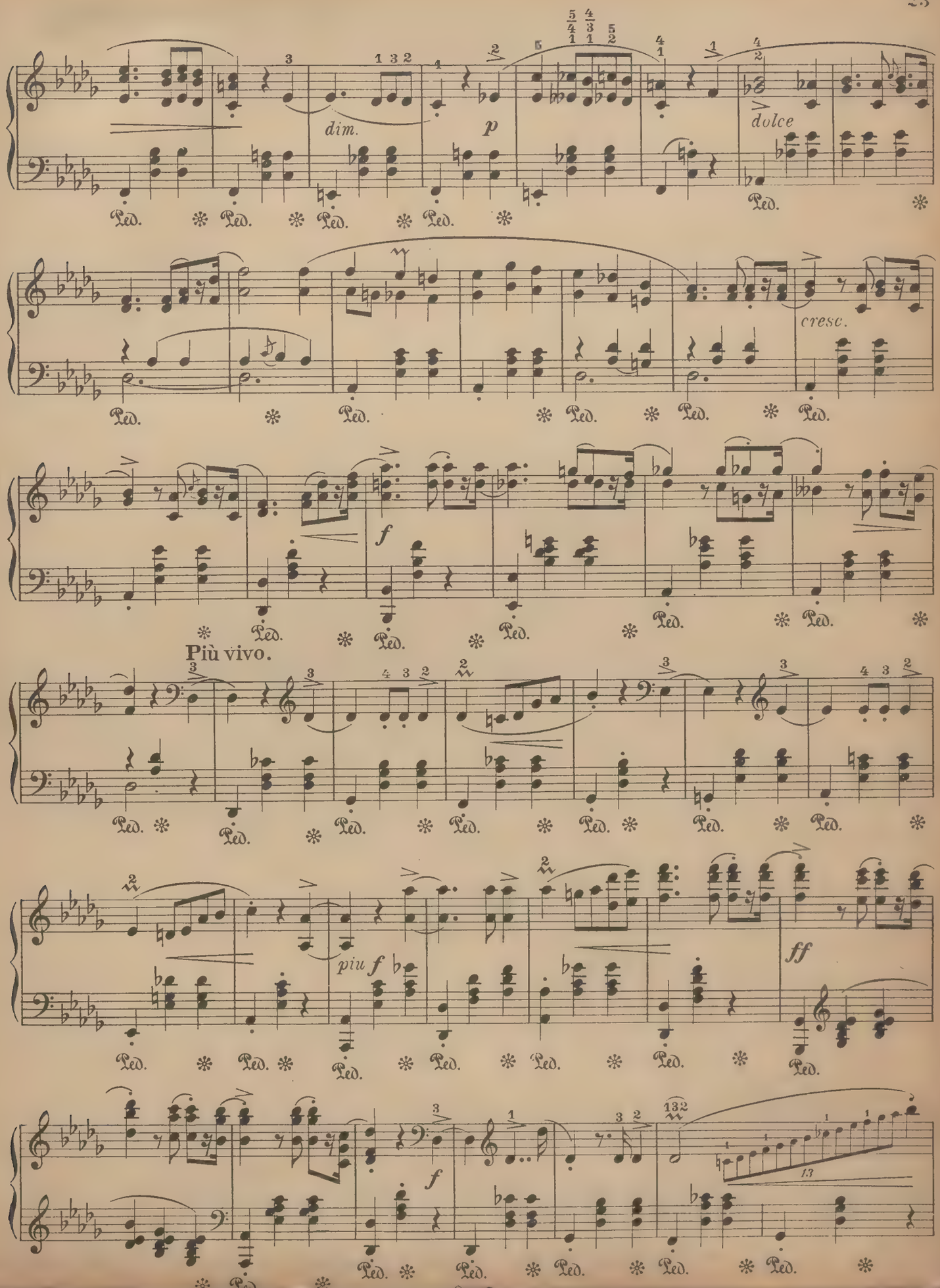
Valse brillante.

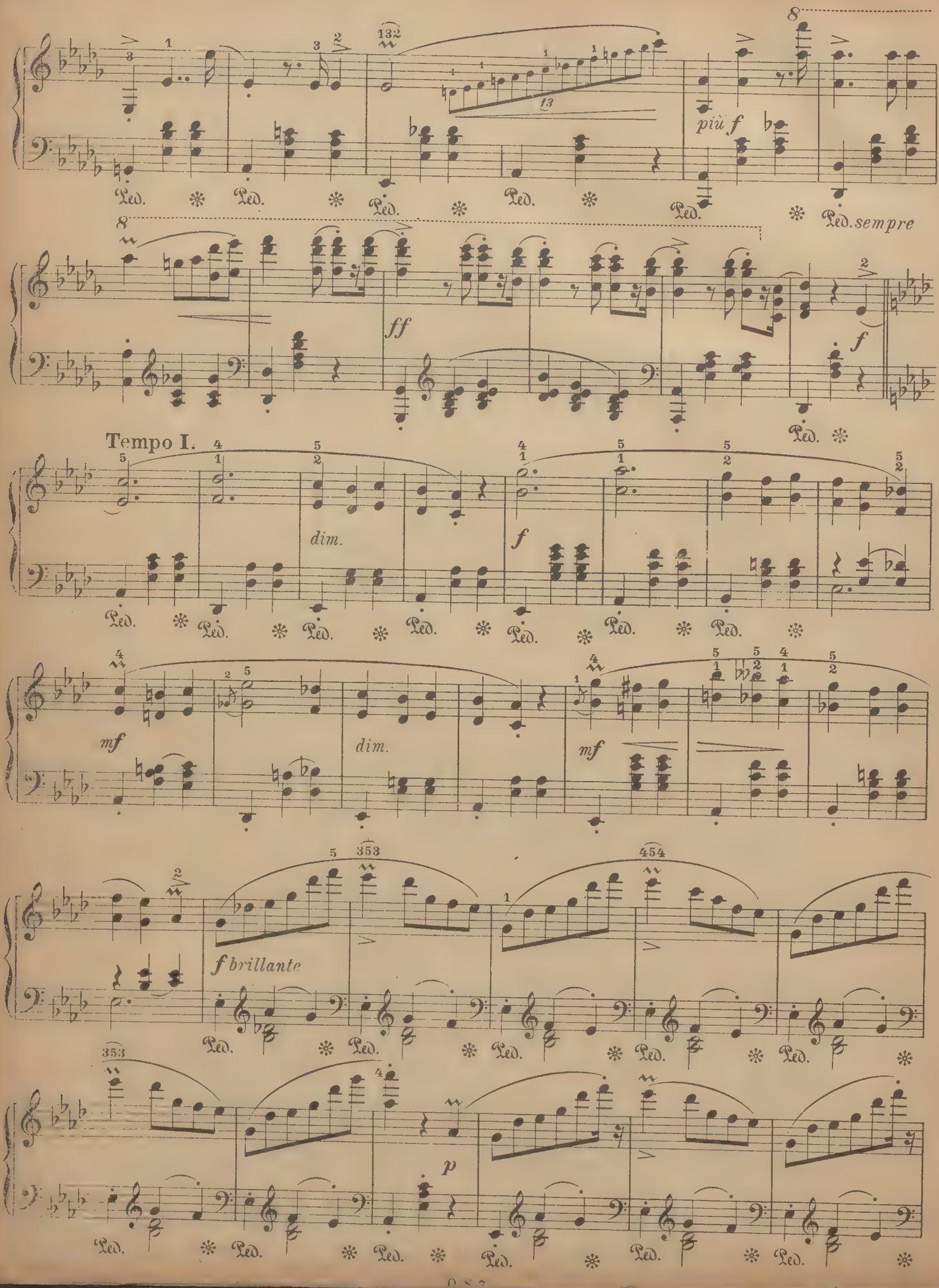
Fr. Chopin, Op. 34. No 1.

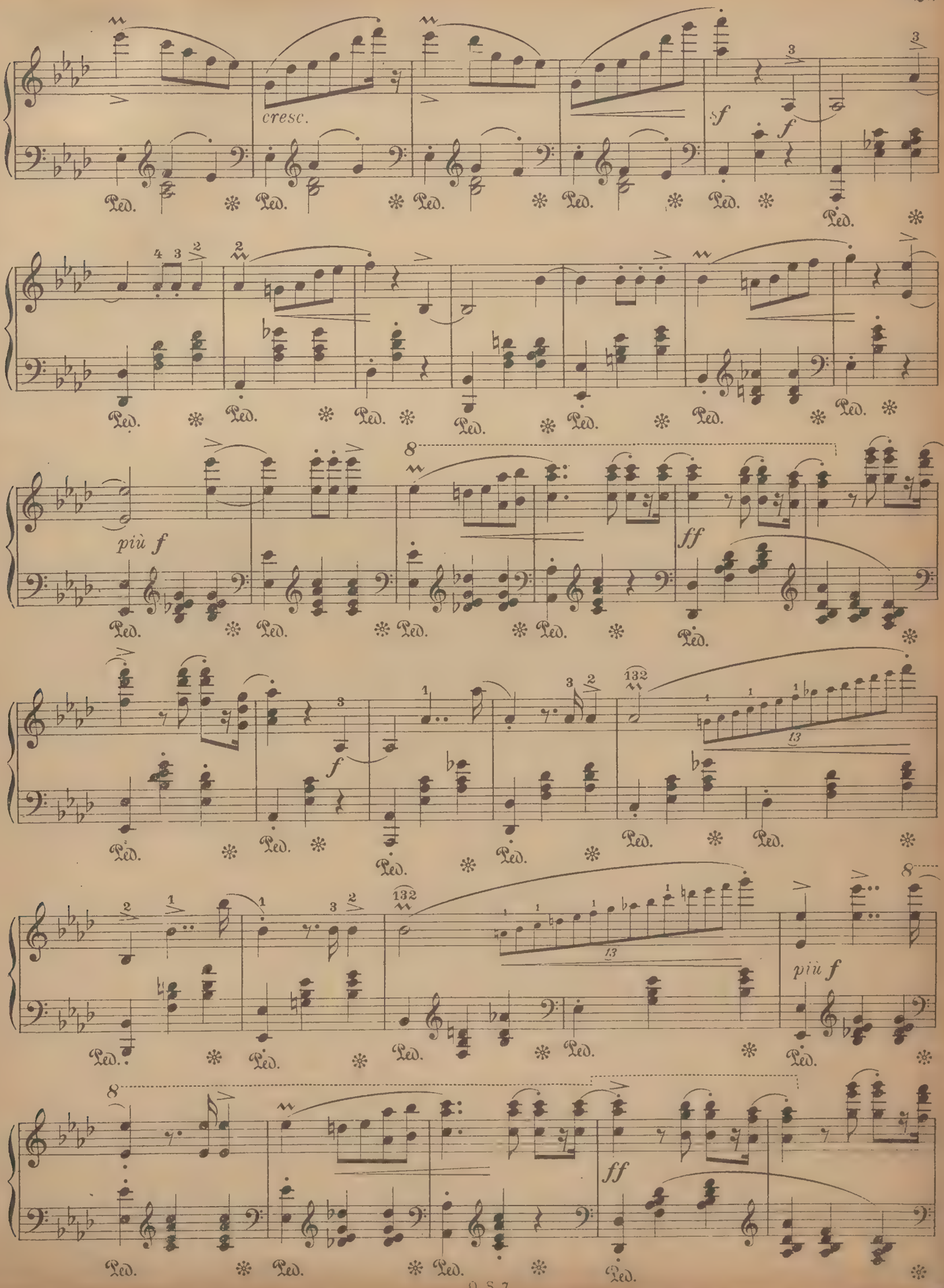


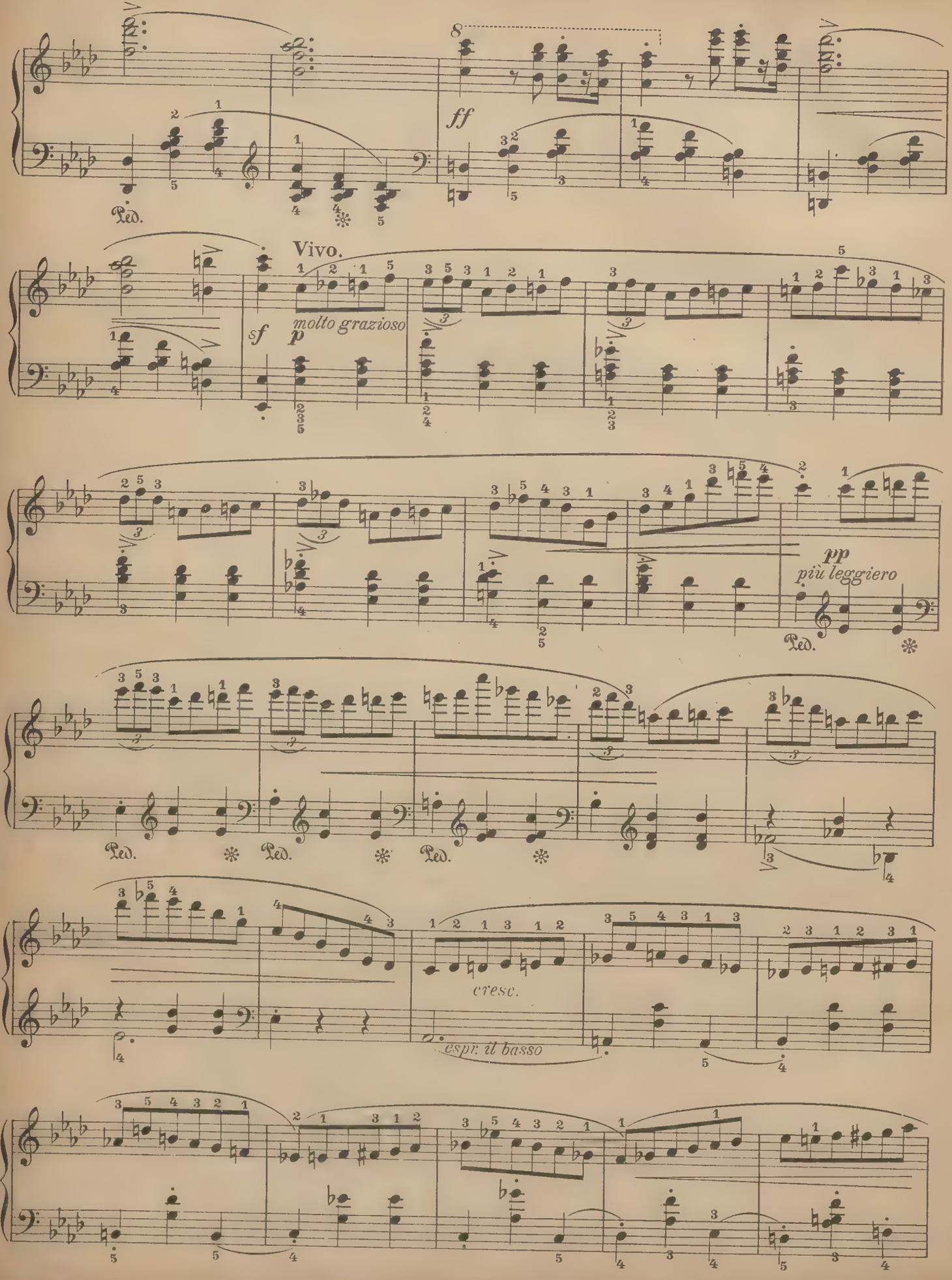

cresc.
1.
2.
sf
f
più f
ff
p
Ped.

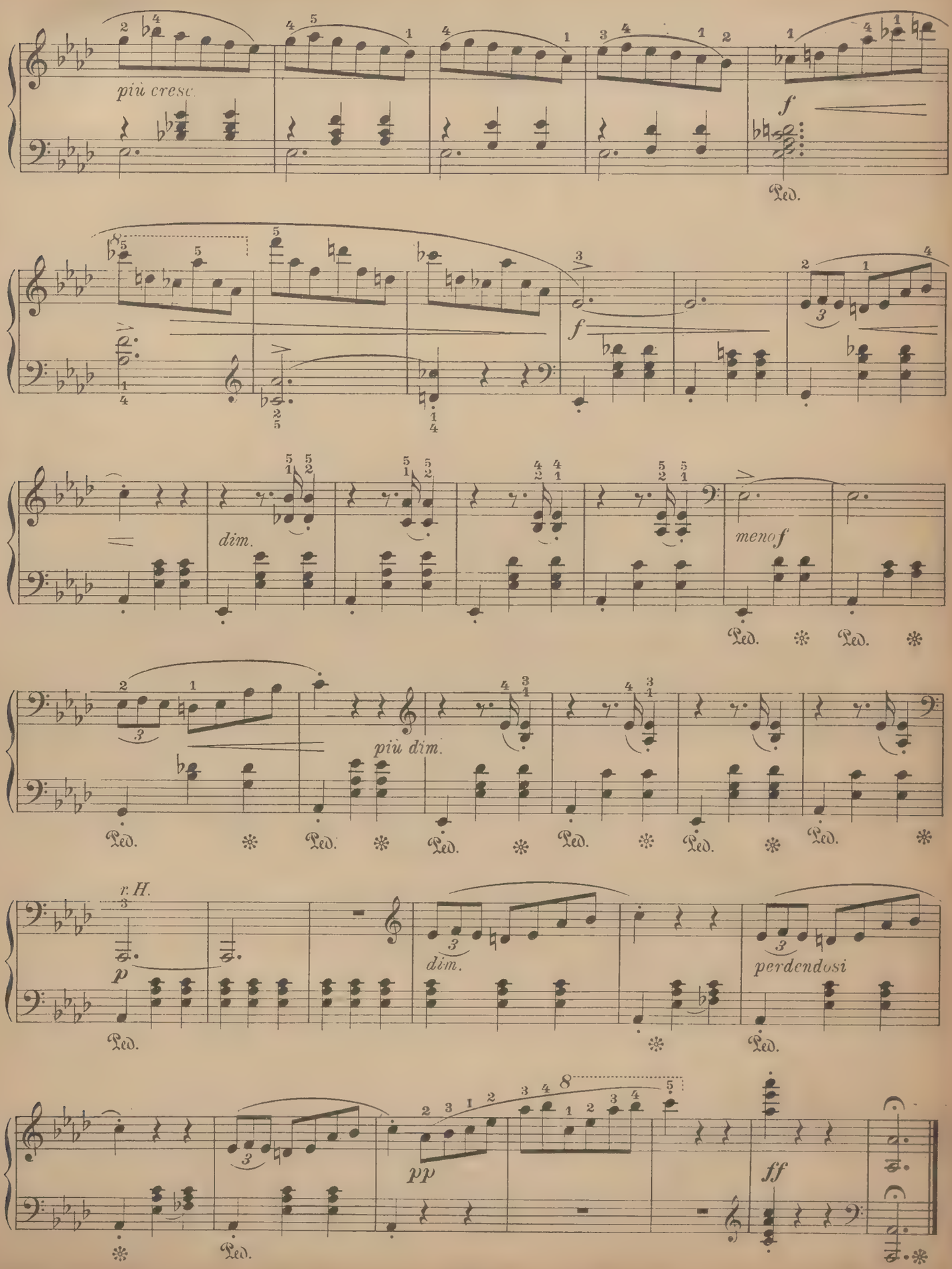

espressivo
p
cresc.
f
dim.
p
cresc.
f
f
poco rit.
f
energico
Ped.


dim.
p
dolce
cresc.
f
Più vivo.
più f
ff
f
13


8
più f
Ped. sempre
ff
f
Tempo I.
dim.
f
mf
dim.
mf
f brillante
p


cresc.
f
più f
ff
più f
ff


ff
Ped.
Vivo.
sf
p
molto grazioso
pp
più leggiero
cresc.
espr. il basso

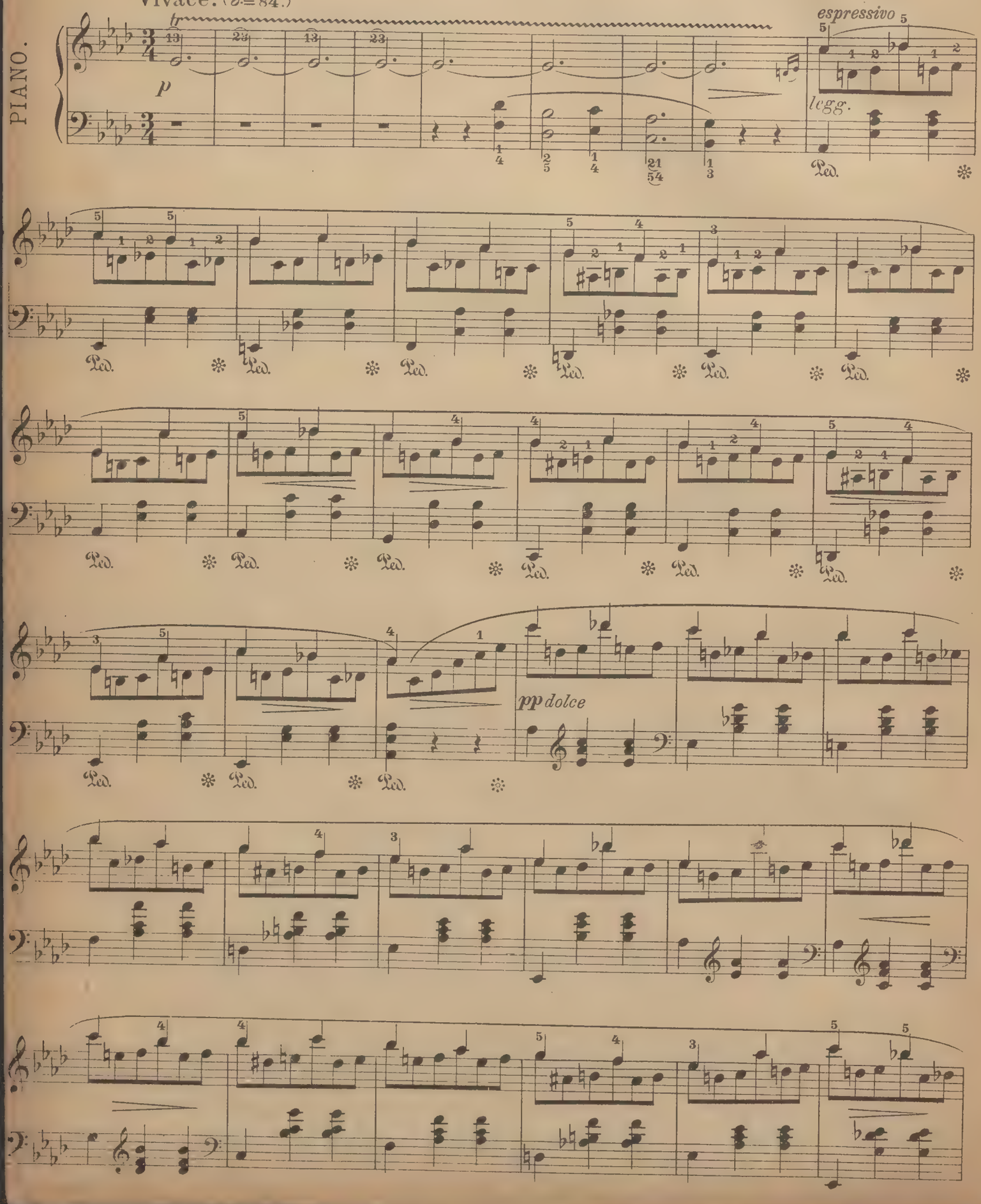

più cresc.
f
Ped.
f
dim.
meno f
Ped. * Ped. *
più dim.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
r.H.
p
Ped.
dim.
perdendosi
Ped.
pp
Ped.
ff

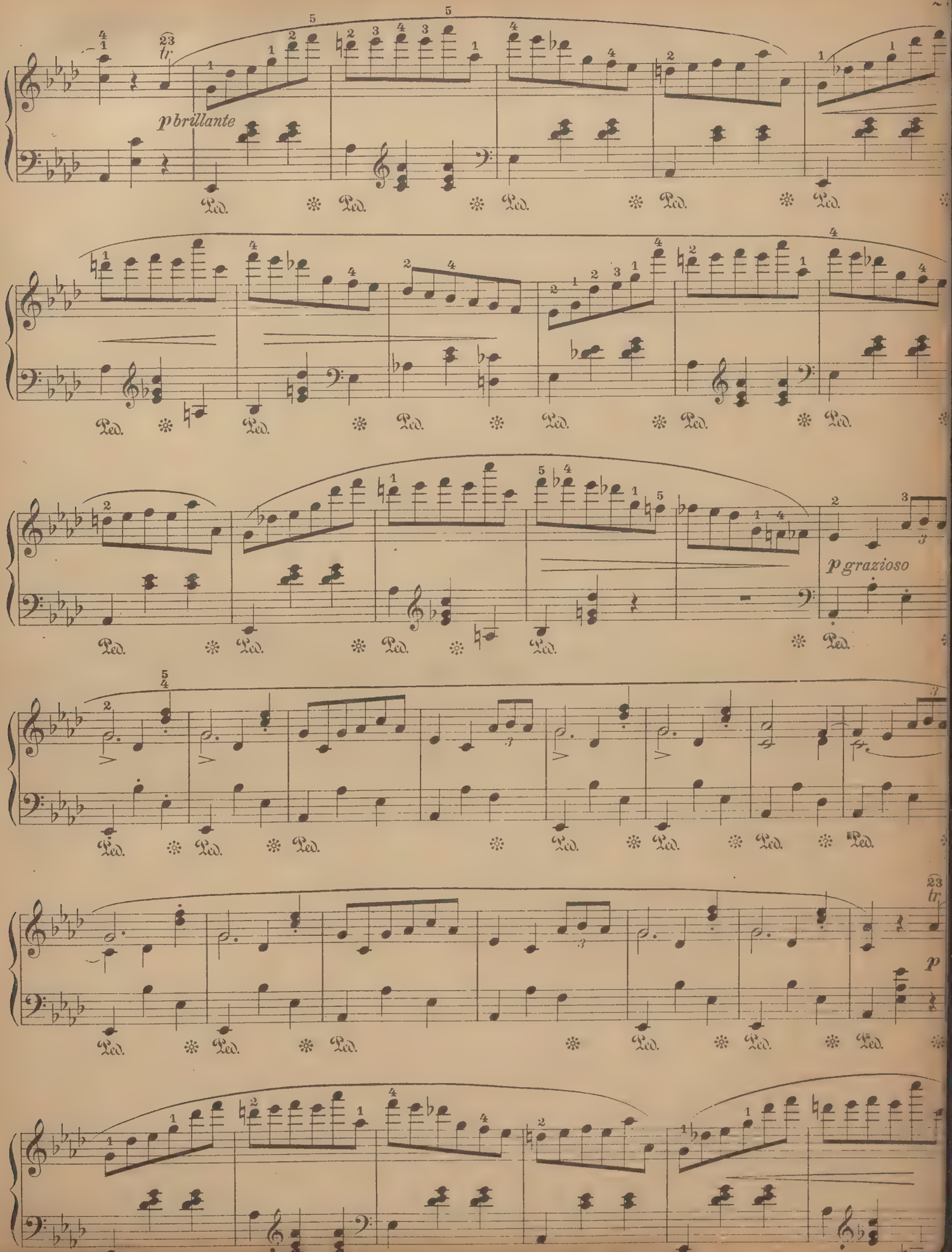
Valse.

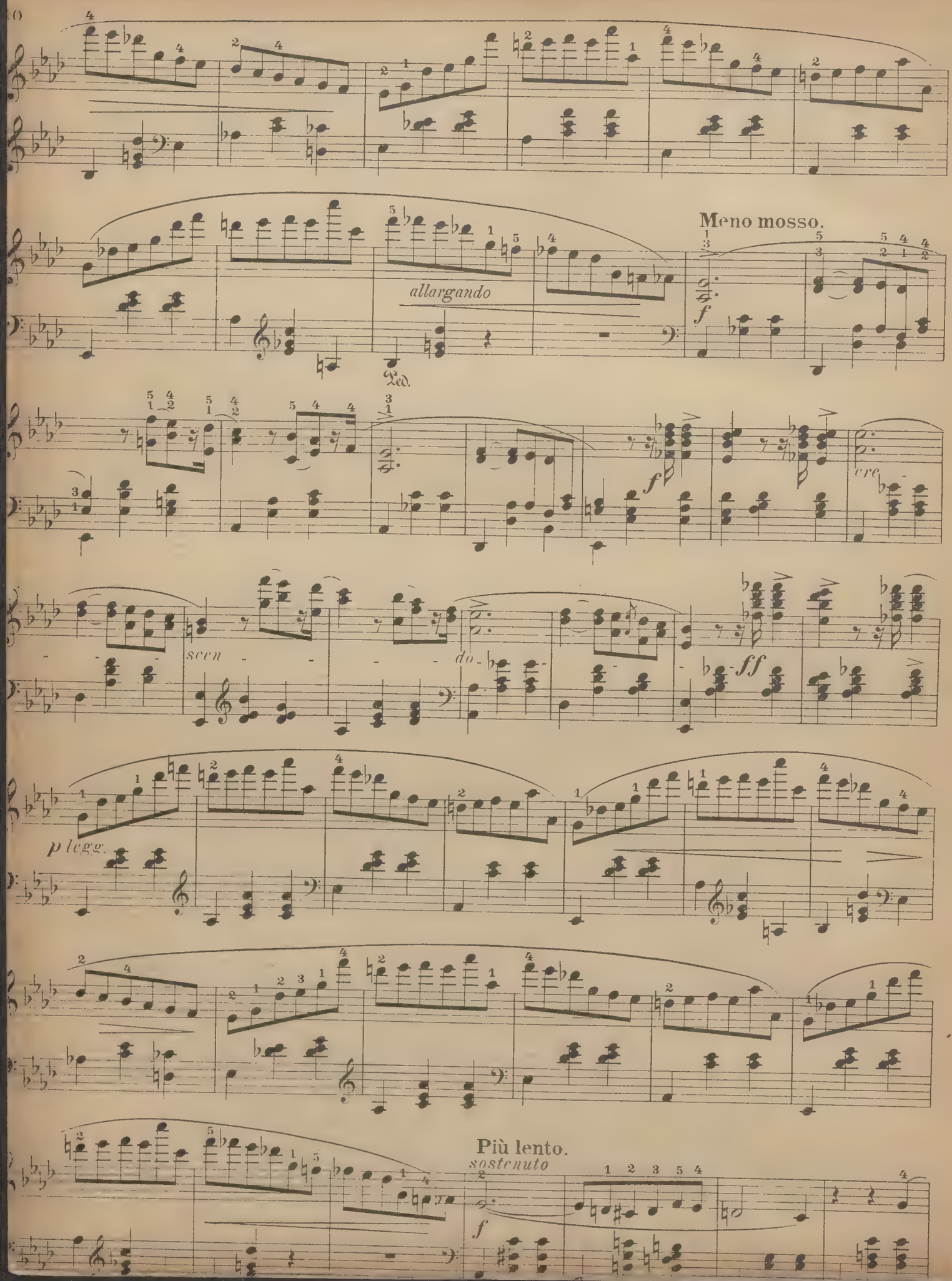
Fr. Chopin, Op. 42.

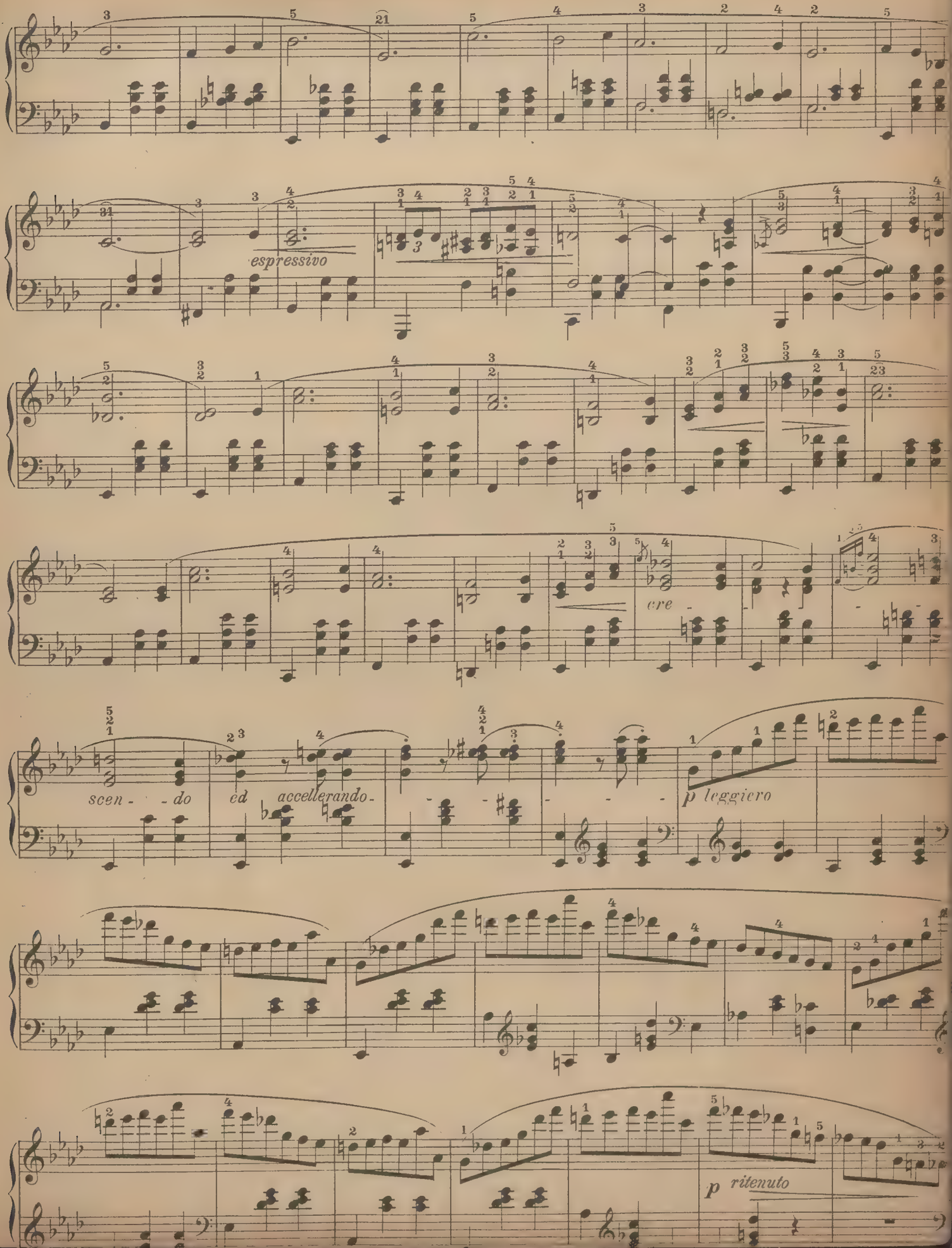
Vivace. (♩=84.)

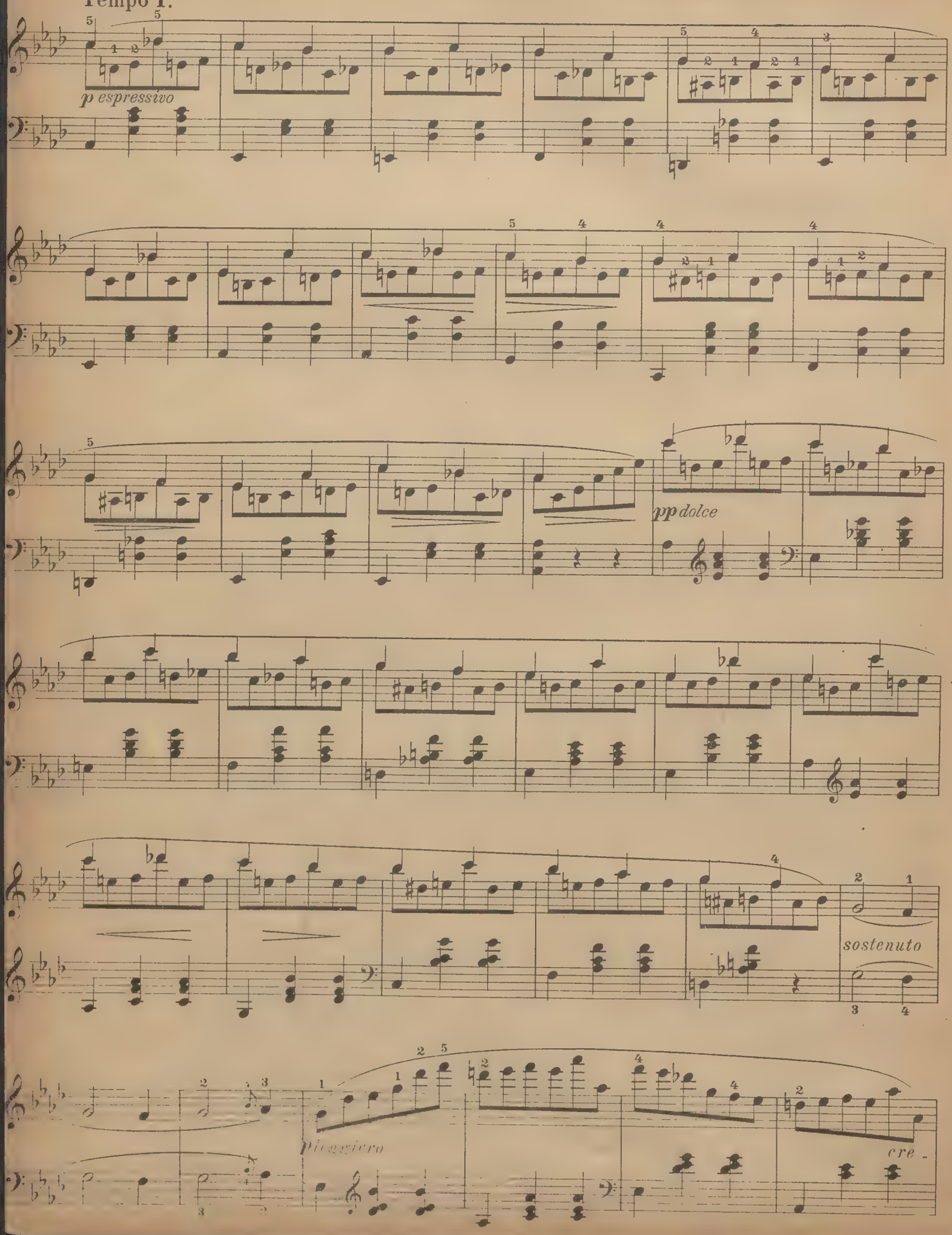
PIANO.

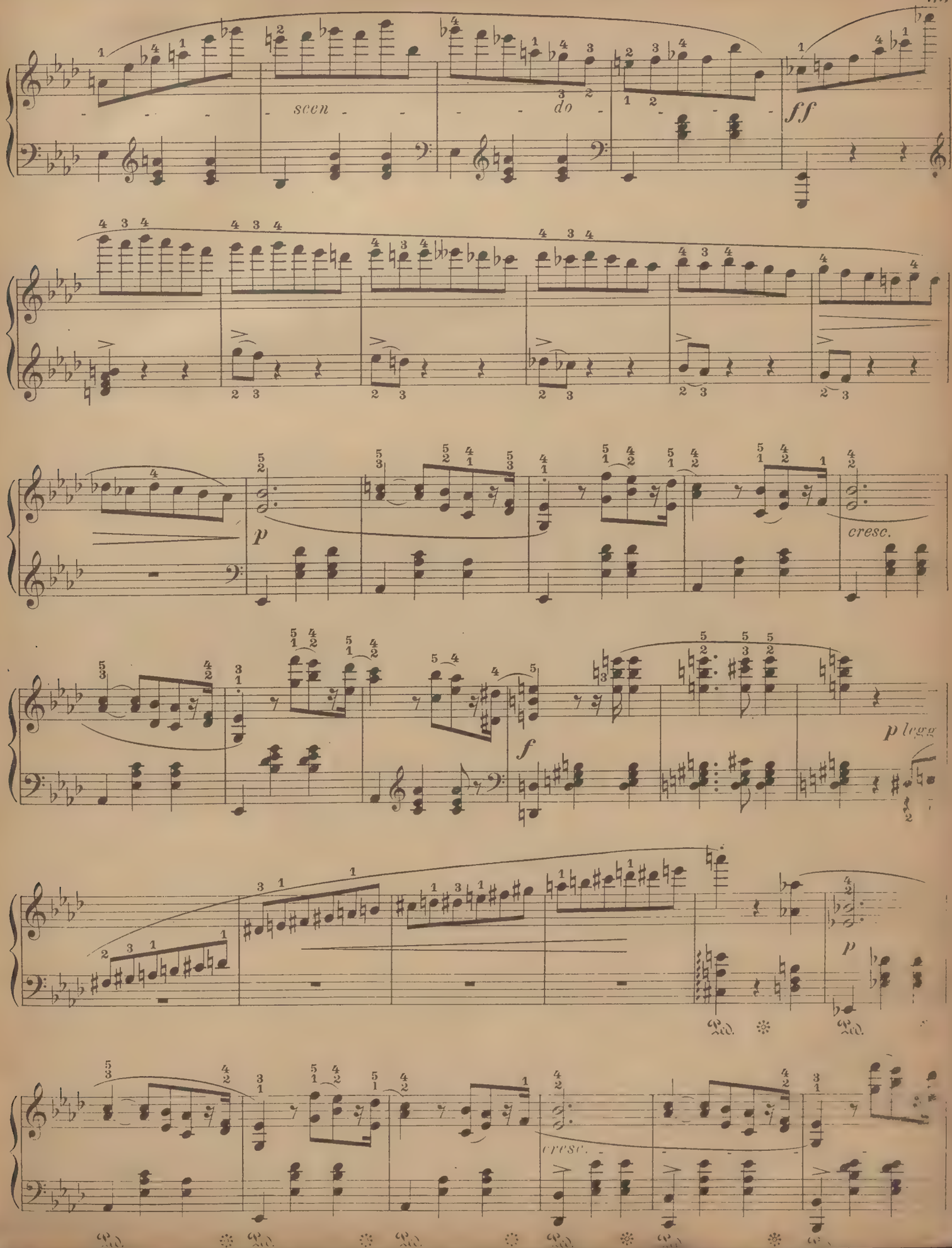


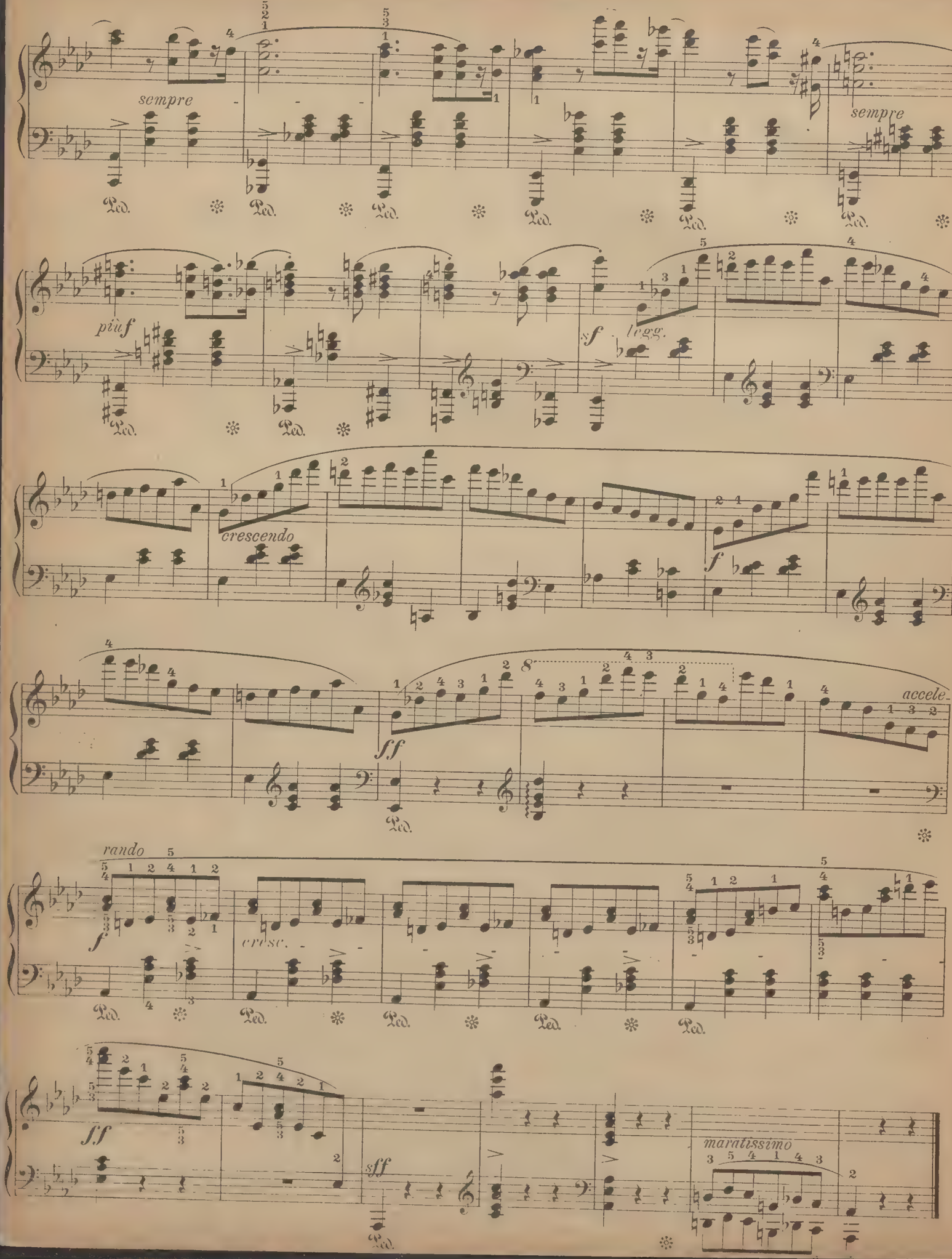

p brillante
tr
Ped.
p grazioso
p
tr


Meno mosso.
allargando
Ped.
f
cre
scen
do
ff
p legg.
Più lento.
sostenuto
f


espressivo
cre -
scen - - do
ed accellerando -
p leggiero
p ritenuto


Tempo I.
p espressivo
pp dolce
sostenuto
cre-

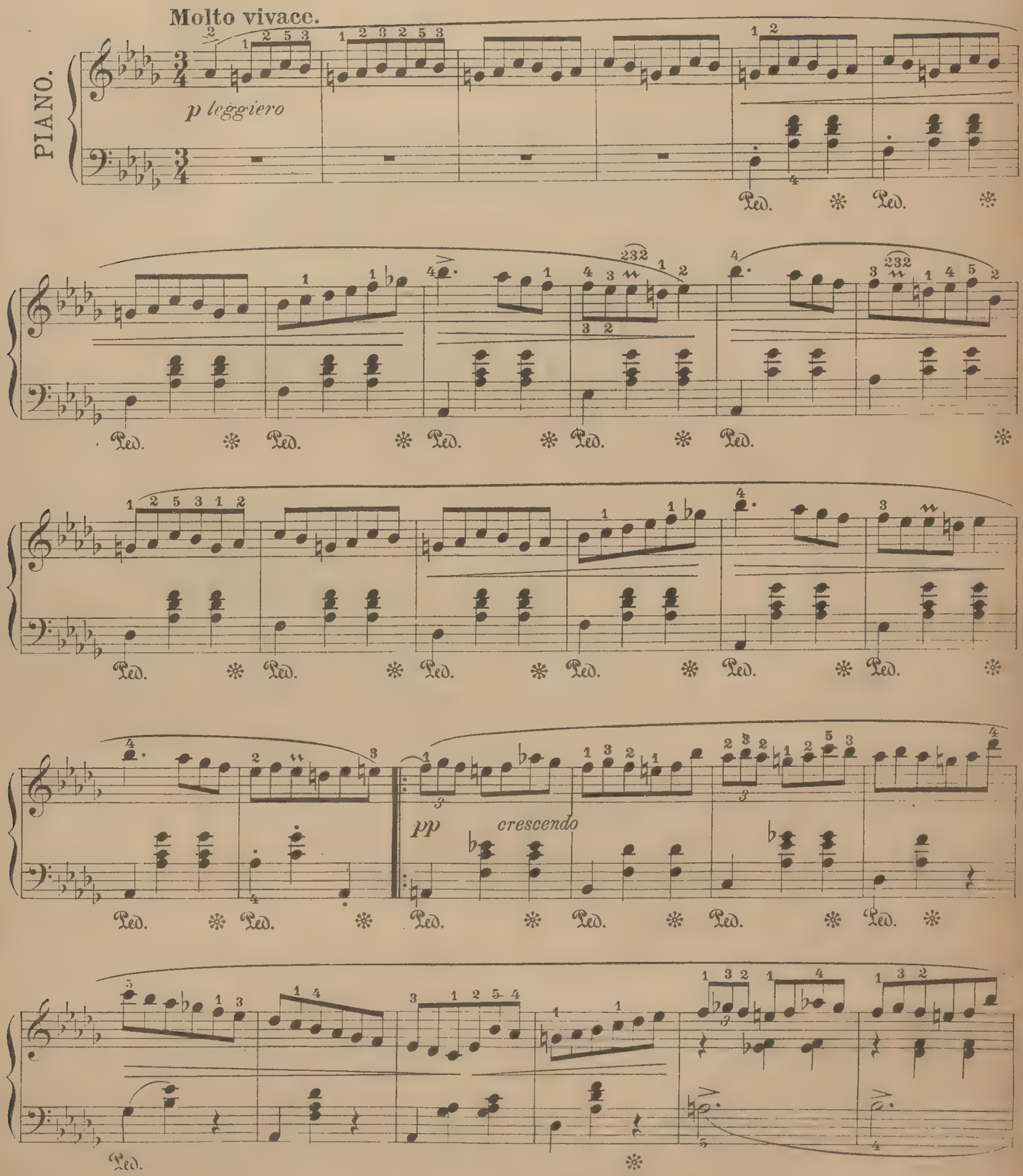

scen
do
ff
p
cresc.
f
p legg
p
cresc.

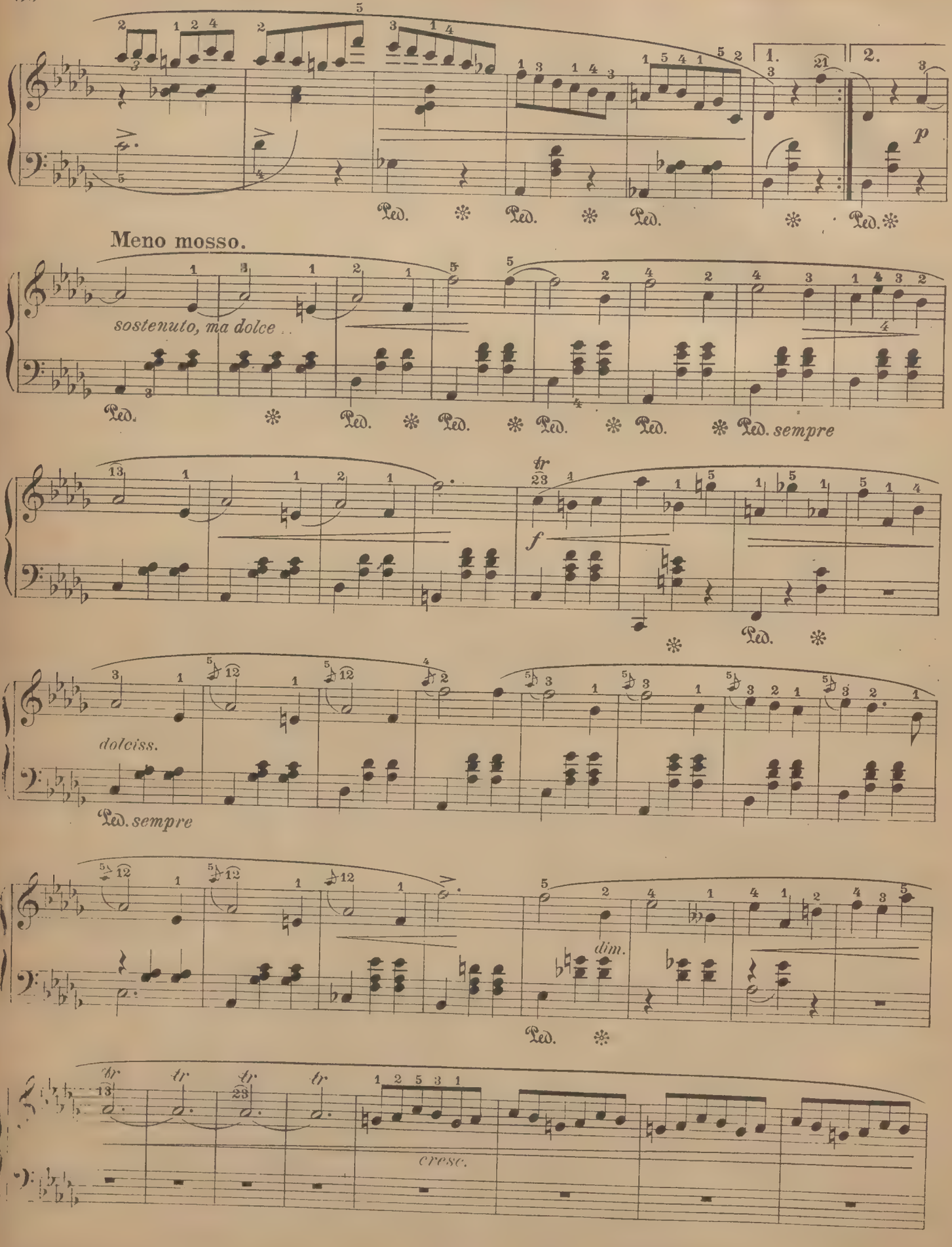

sempre
Ped.
sempre
più f
sf
legg.
crescendo
f
ff
accele-
rando
f
cresc.
ff
sff
maratissimo

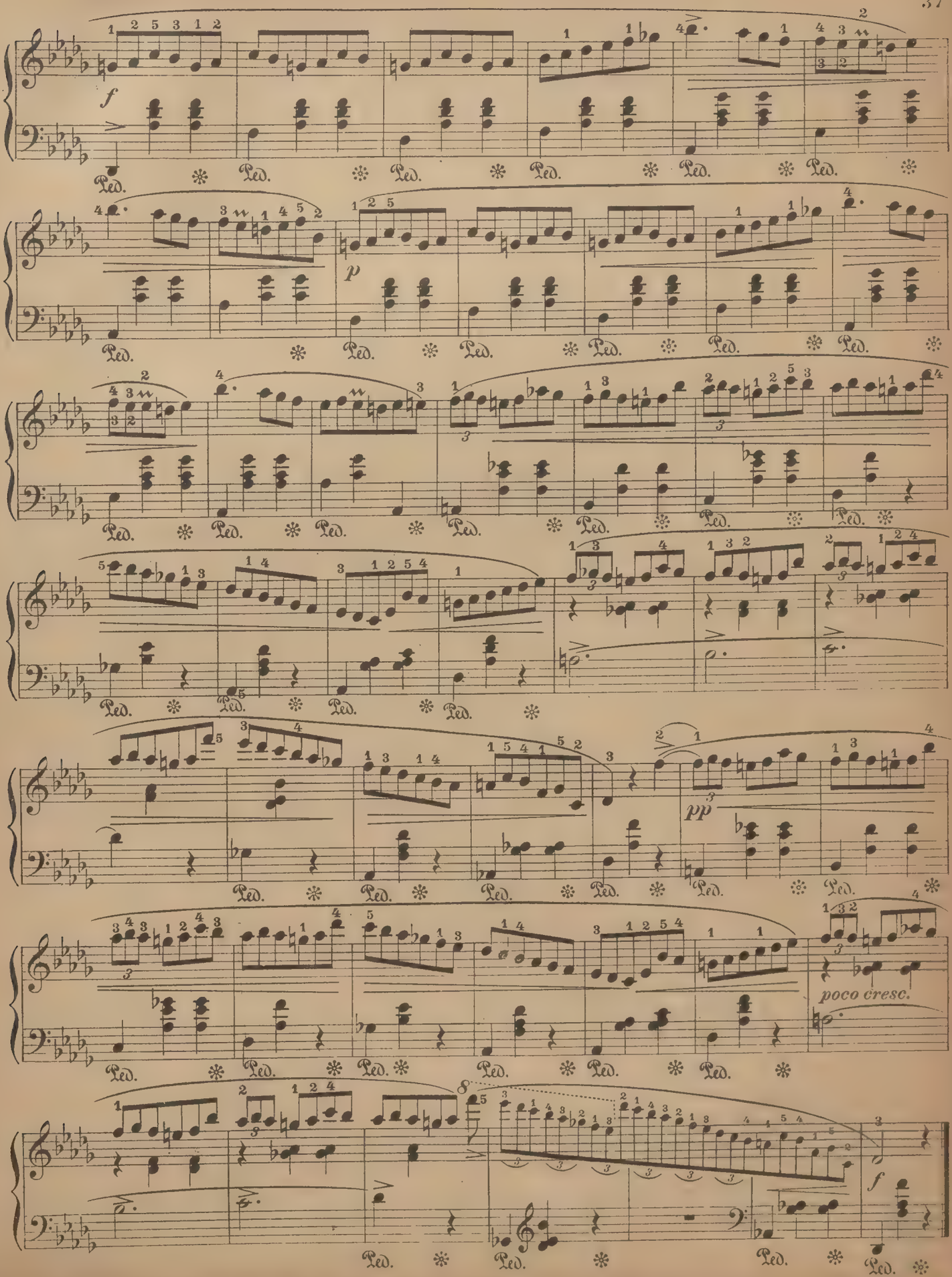
Des dur-Valse.

(Minuten Walzer.)

F. Chopin Op. 64 Nº 1.




1.
2.
p
Ped.
Meno mosso.
sostenuto, ma dolce
Ped. sempre
tr
f
dolciss.
Ped. sempre
dim.
Ped.
tr
cresc.

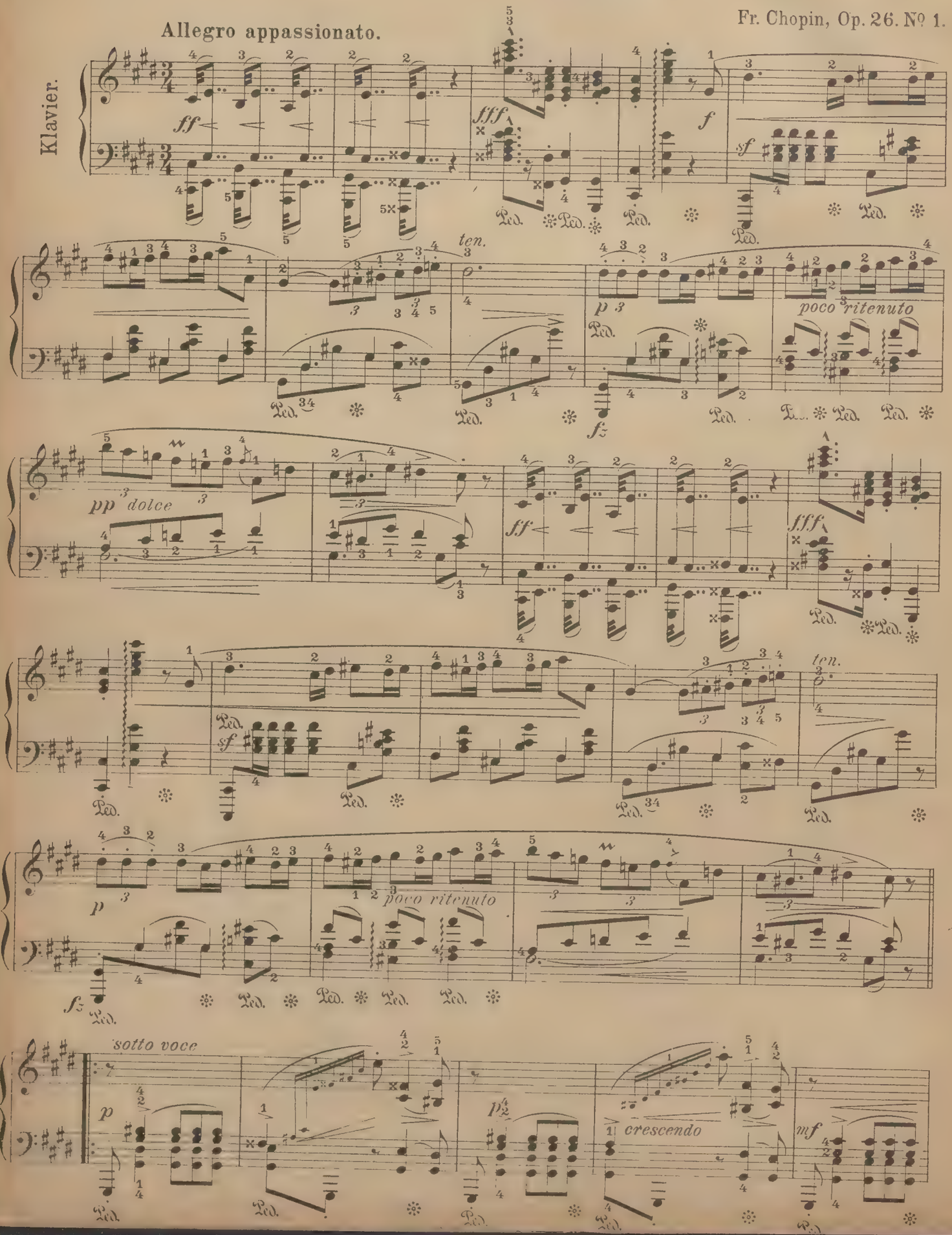

f
Ped.
p
pp
poco cresc.
8
f

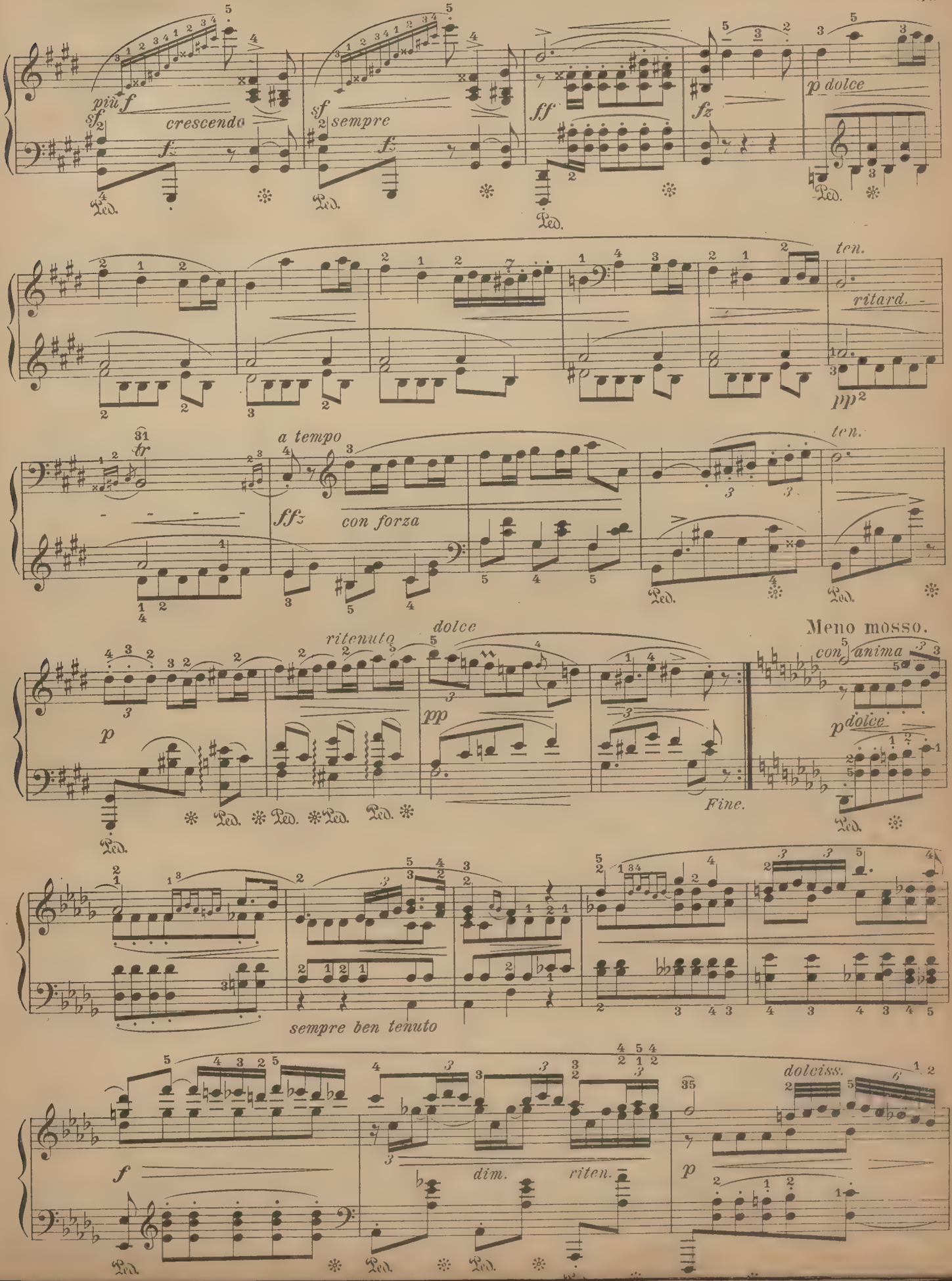
Polonaise in Cis-moll.

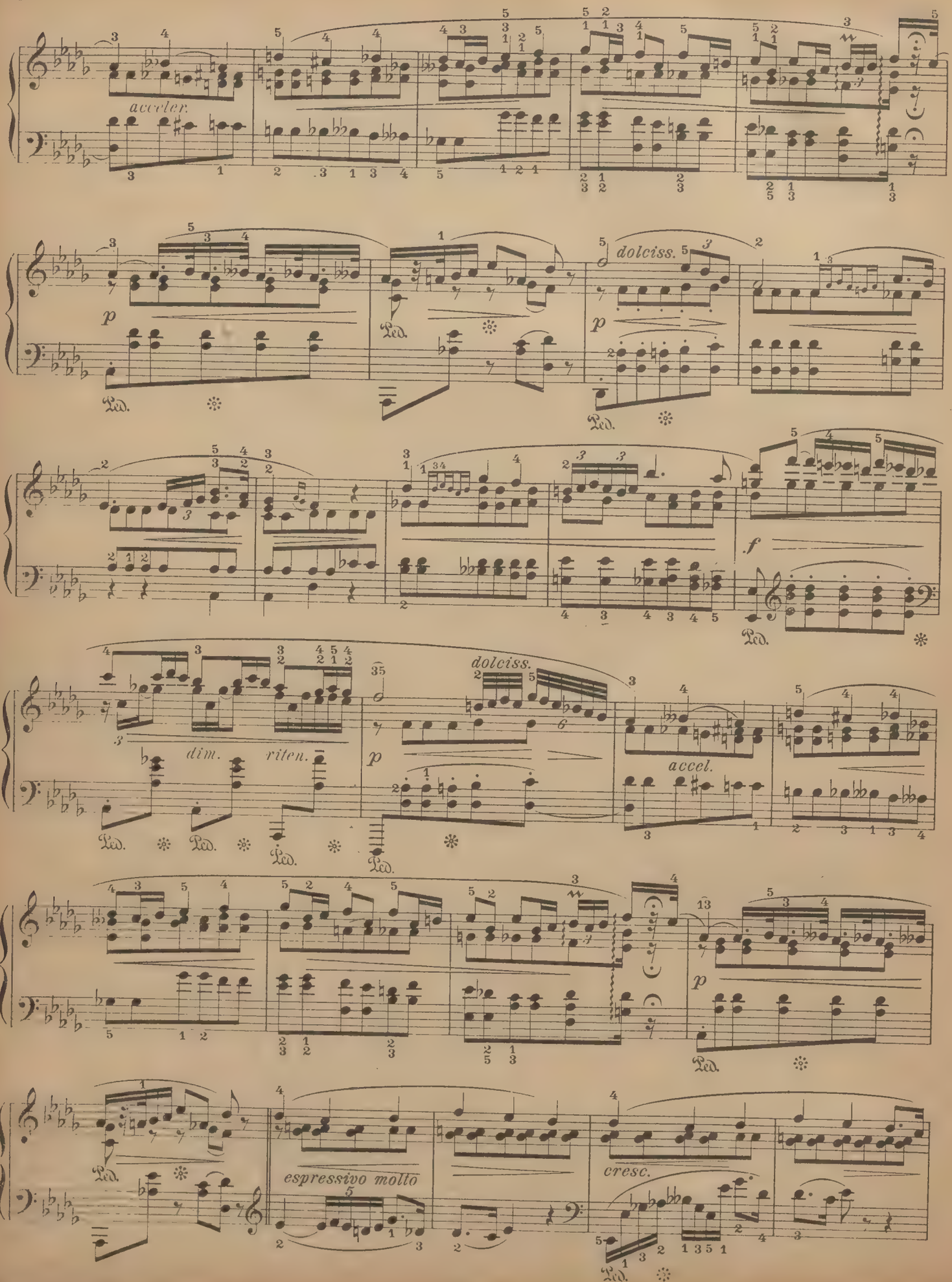
Fr. Chopin, Op. 26. № 1.

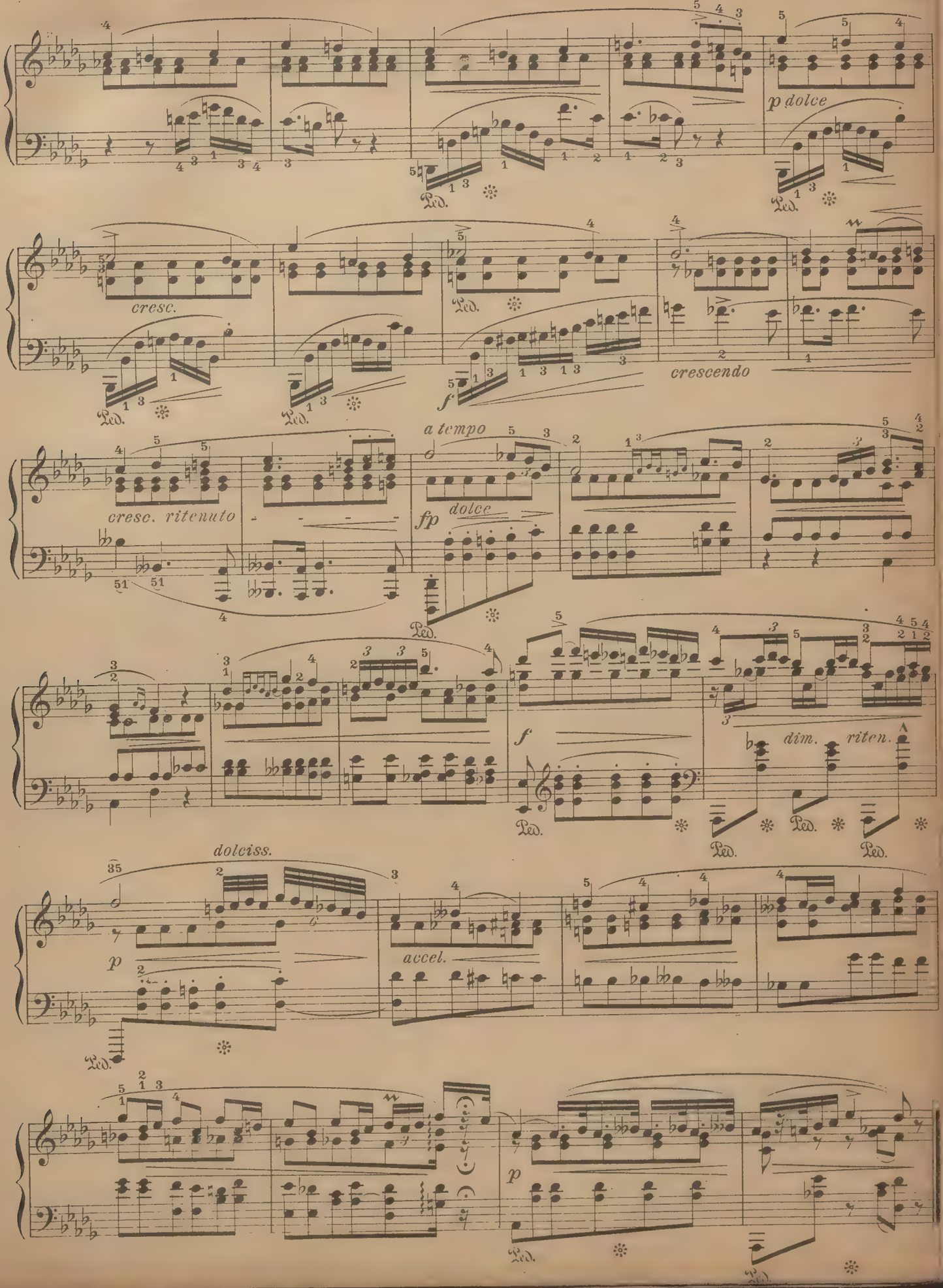
Allegro appassionato.

Klavier.




più f
sf
crescendo
sempre
ff
fz
p dolce
ten.
ritard.
pp
a tempo
ffz
con forza
ritenuto
dolce
pp
Meno mosso.
con anima
p dolce
Fine.
sempre ben tenuto
f
dim.
riten.
p
dolciss.


acceler.
dolciss.
p
Ped.
dolciss.
dim.
riten.
accel.
f
espressivo molto
cresc.

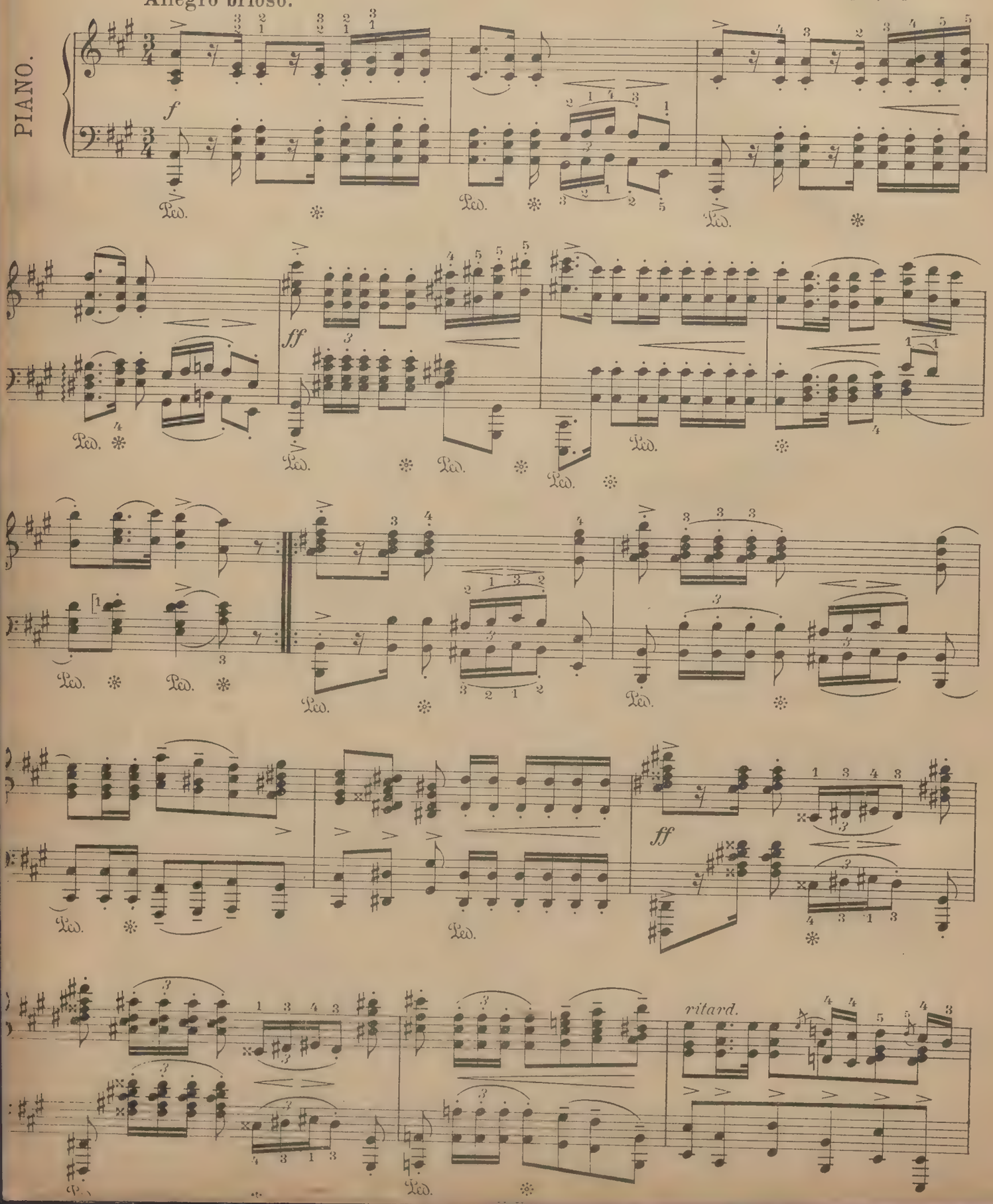

p dolce
cresc.
crescendo
f
a tempo
cresc. ritenuto
fp
dolce
f
dim.
riten.
dolciss.
p
accel.
p

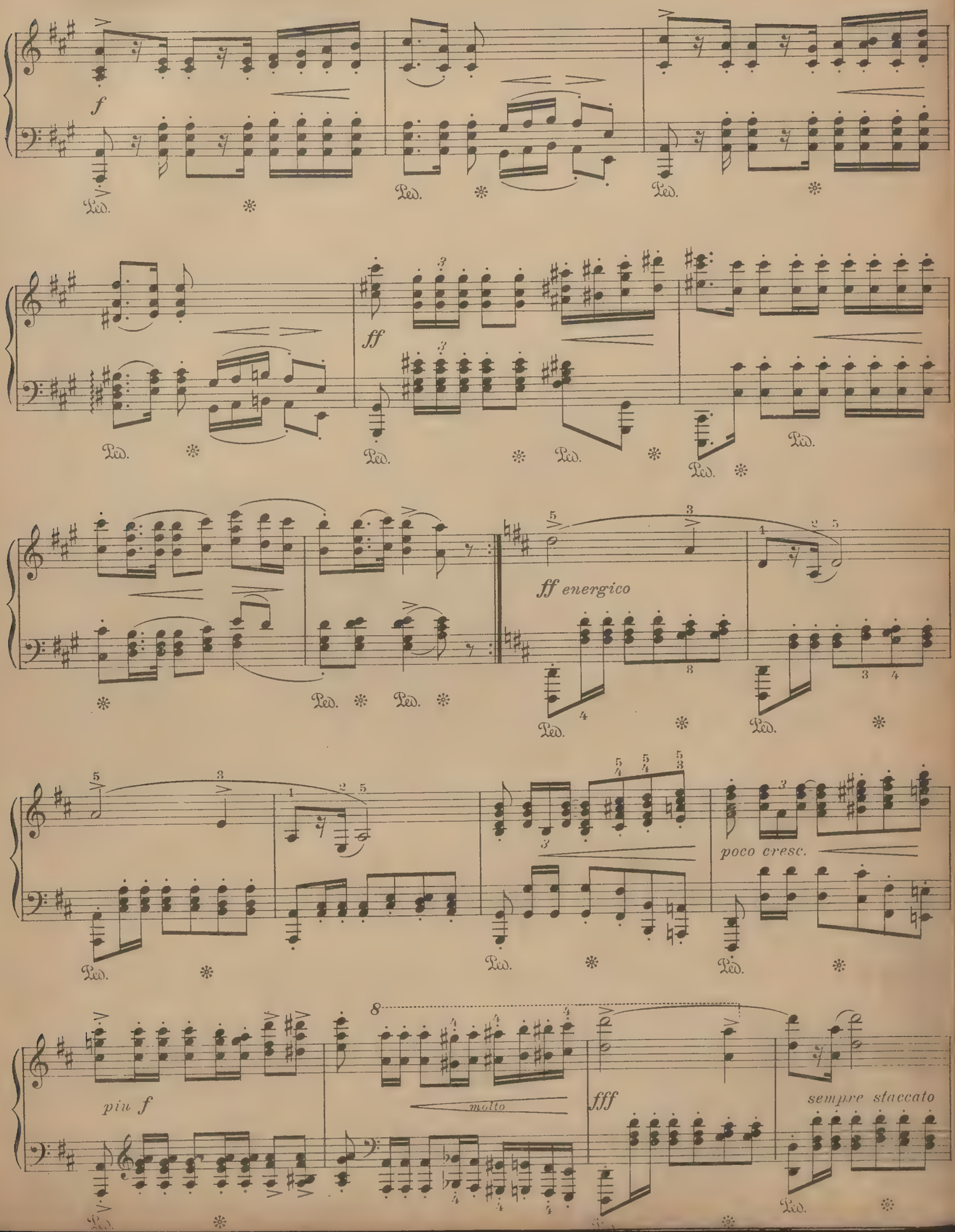
Polonaise in A-dur.

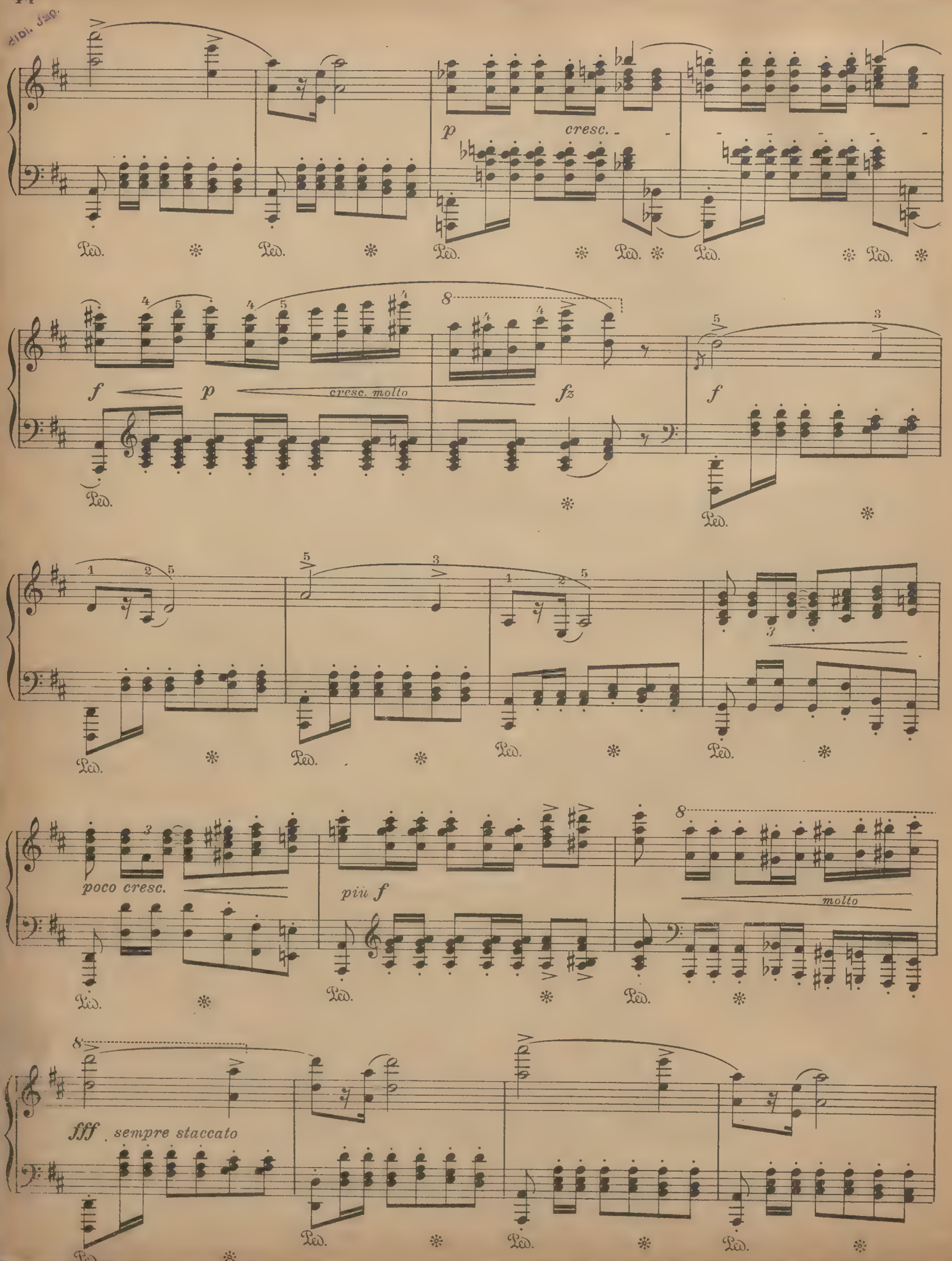
Fr. Chopin, Op. 40. Nº 1.

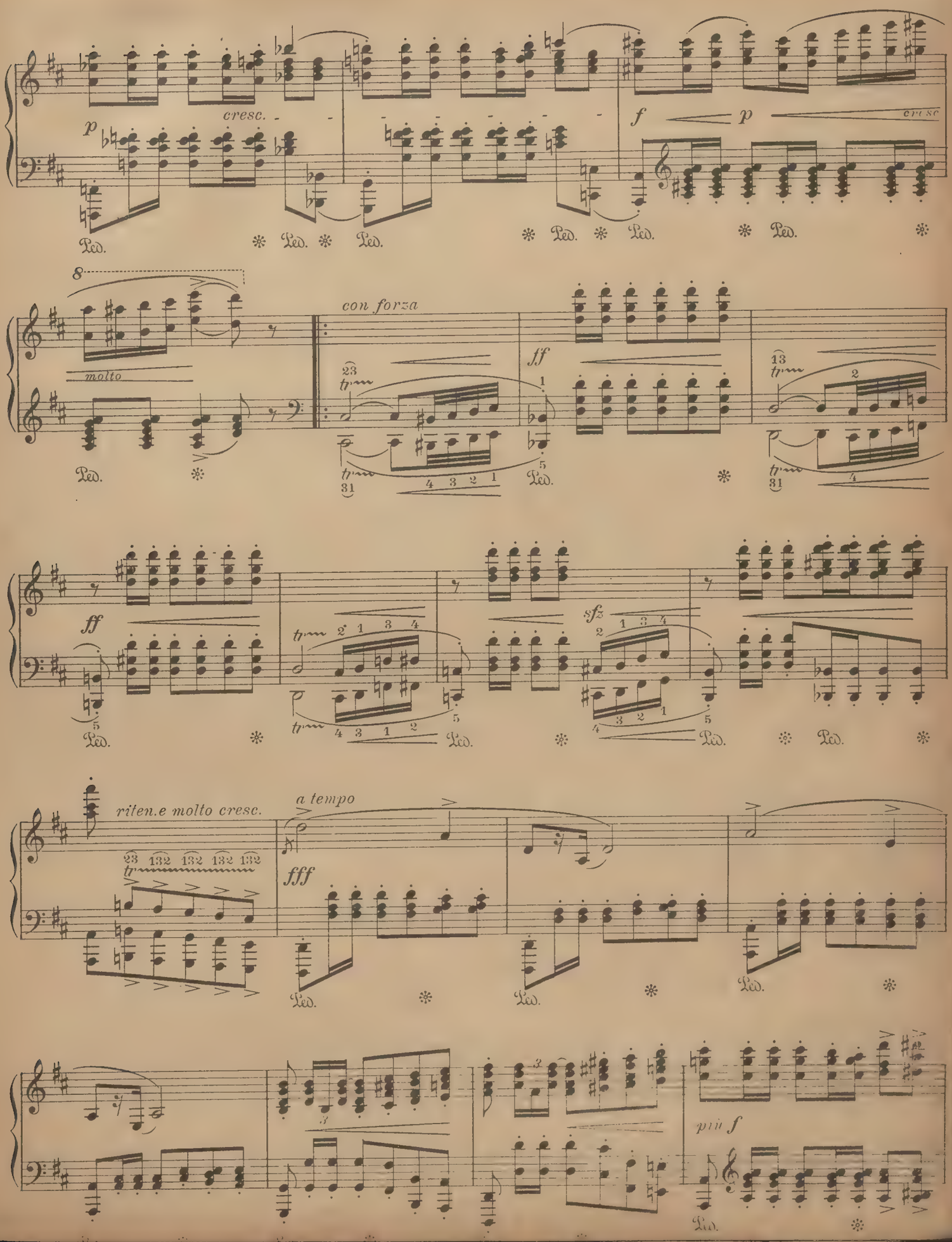
Allegro brioso.

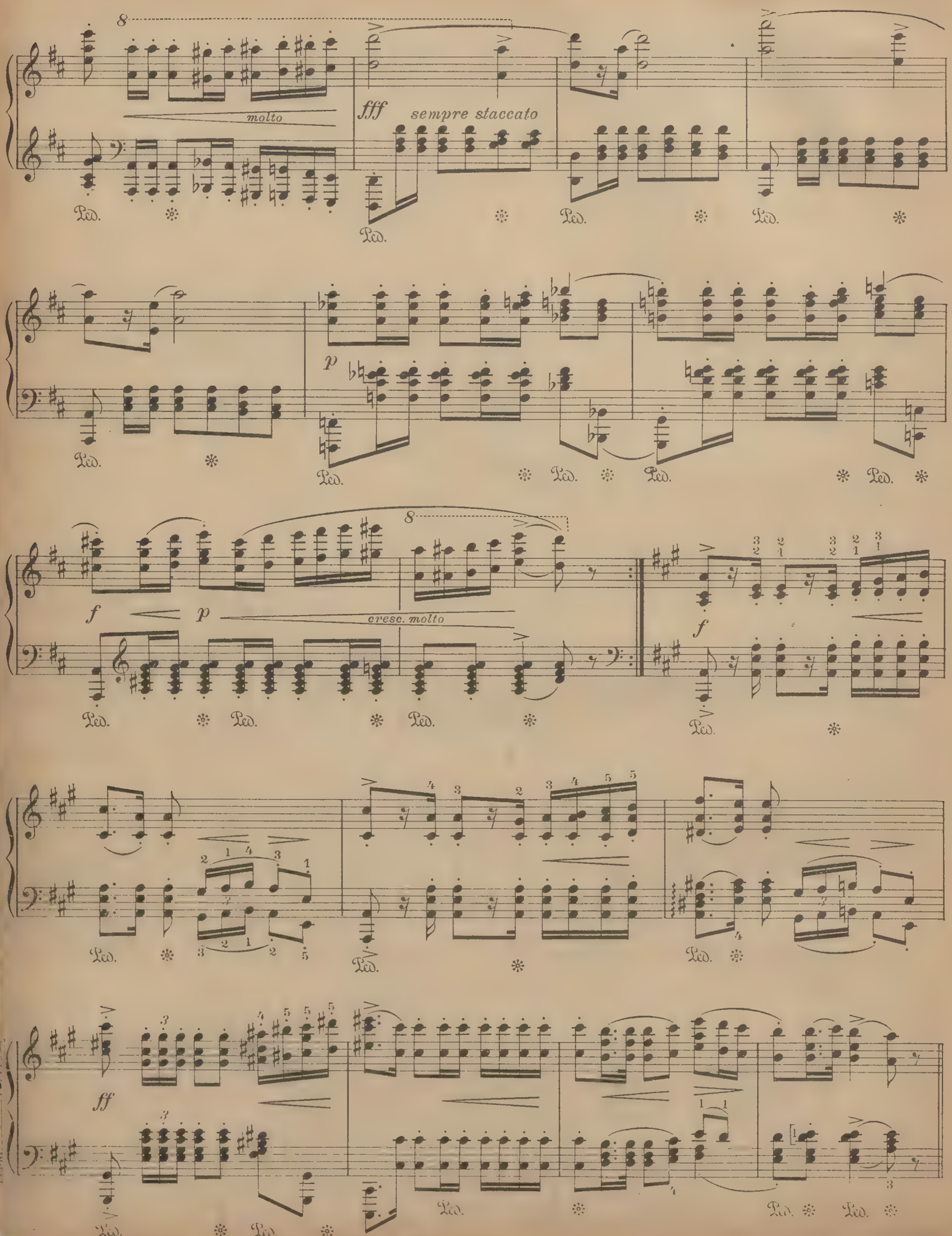
PIANO.

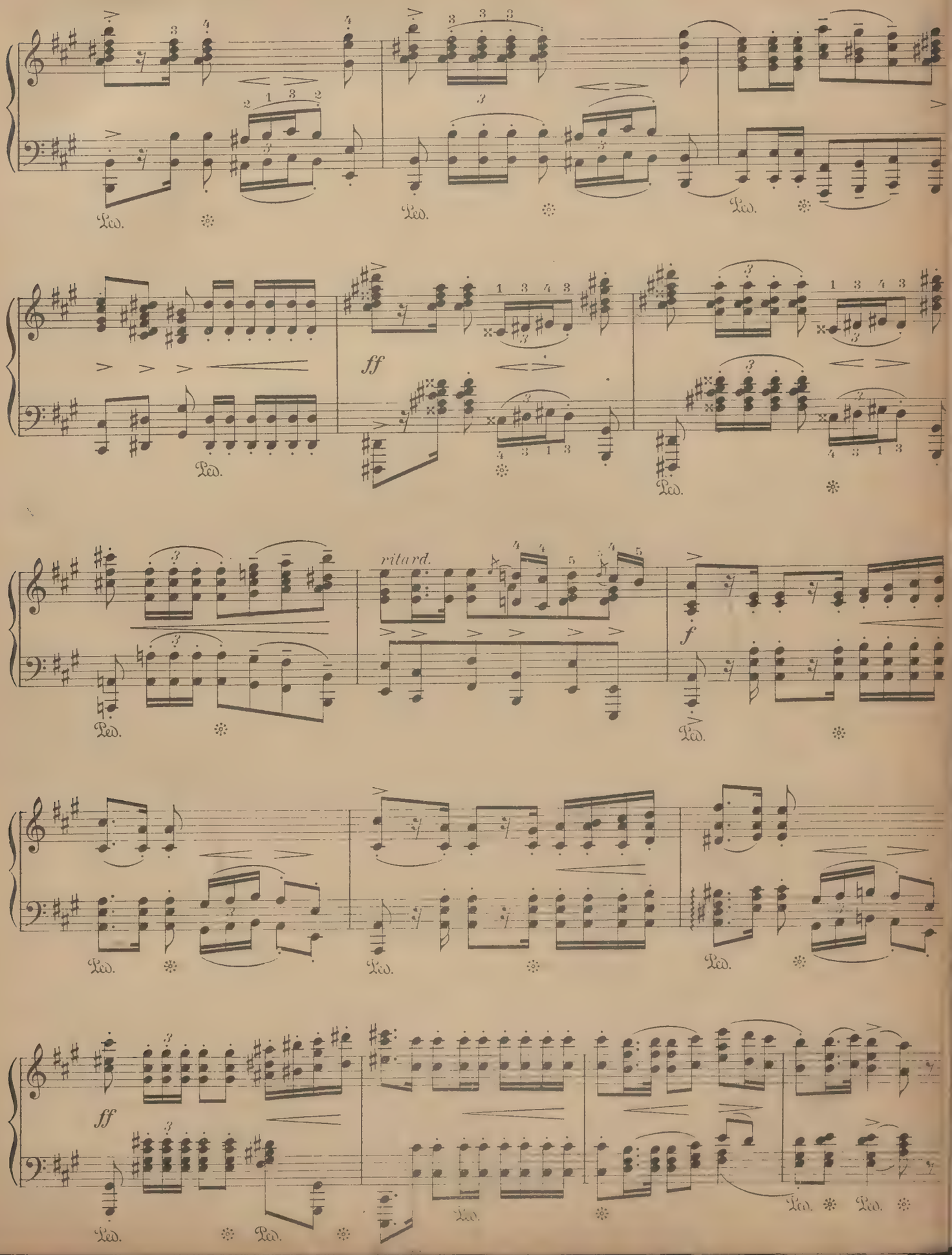



f
Ped.
ff
ff energico
poco cresc.
più f
molto
fff
sempre staccato


p
cresc.
f
p
cresc. molto
fz
f
poco cresc.
più f
molto
fff
sempre staccato
Ped.


p
cresc.
f
p
cresc
Ped.
molto
con forza
ff
ff
sfz
riten.e molto cresc.
a tempo
fff
più f


molto
fff
sempre staccato
Ped.
p
cresc. molto
f
ff

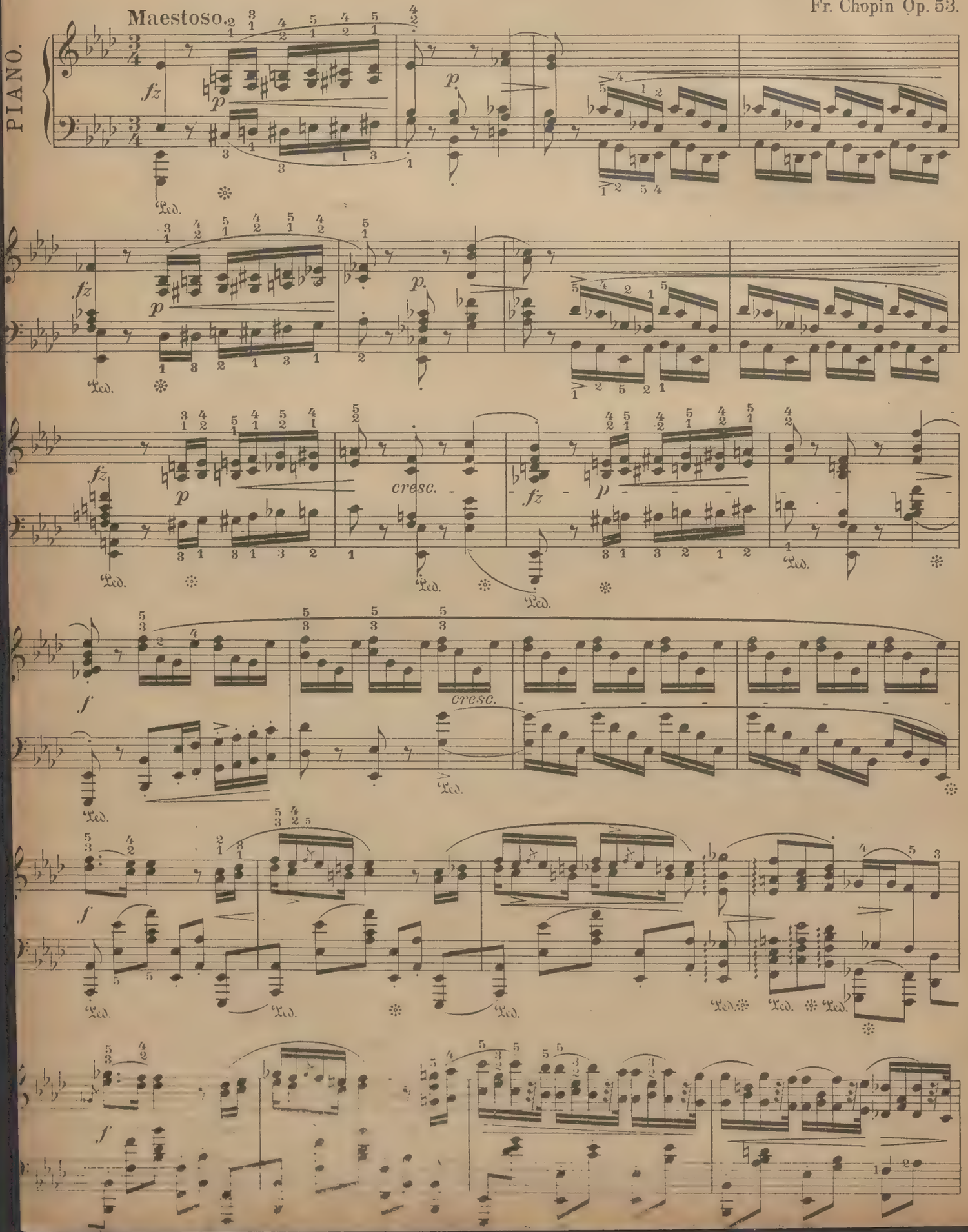

Ped.
ff
ritard.
f

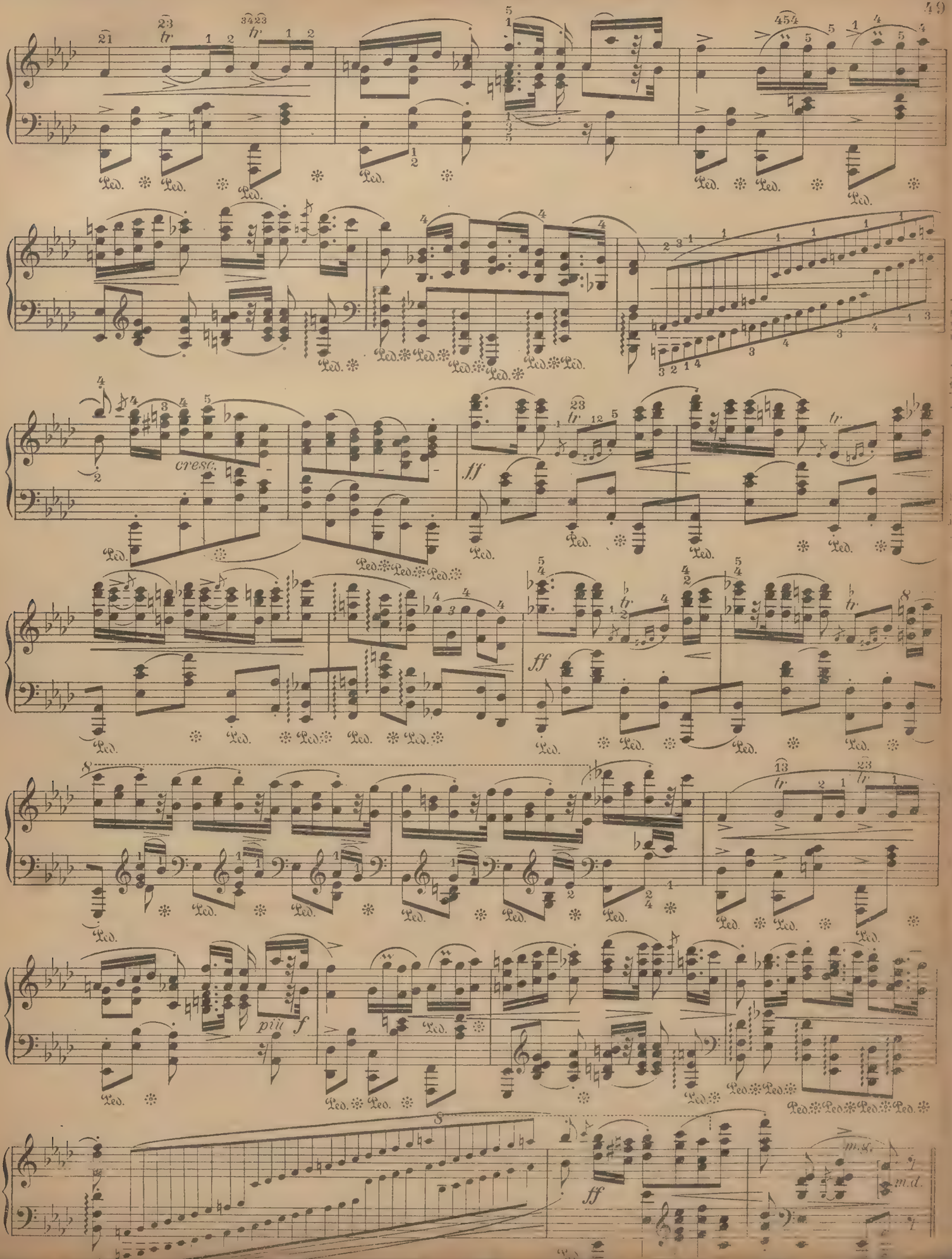
Polonaise in As-dur.

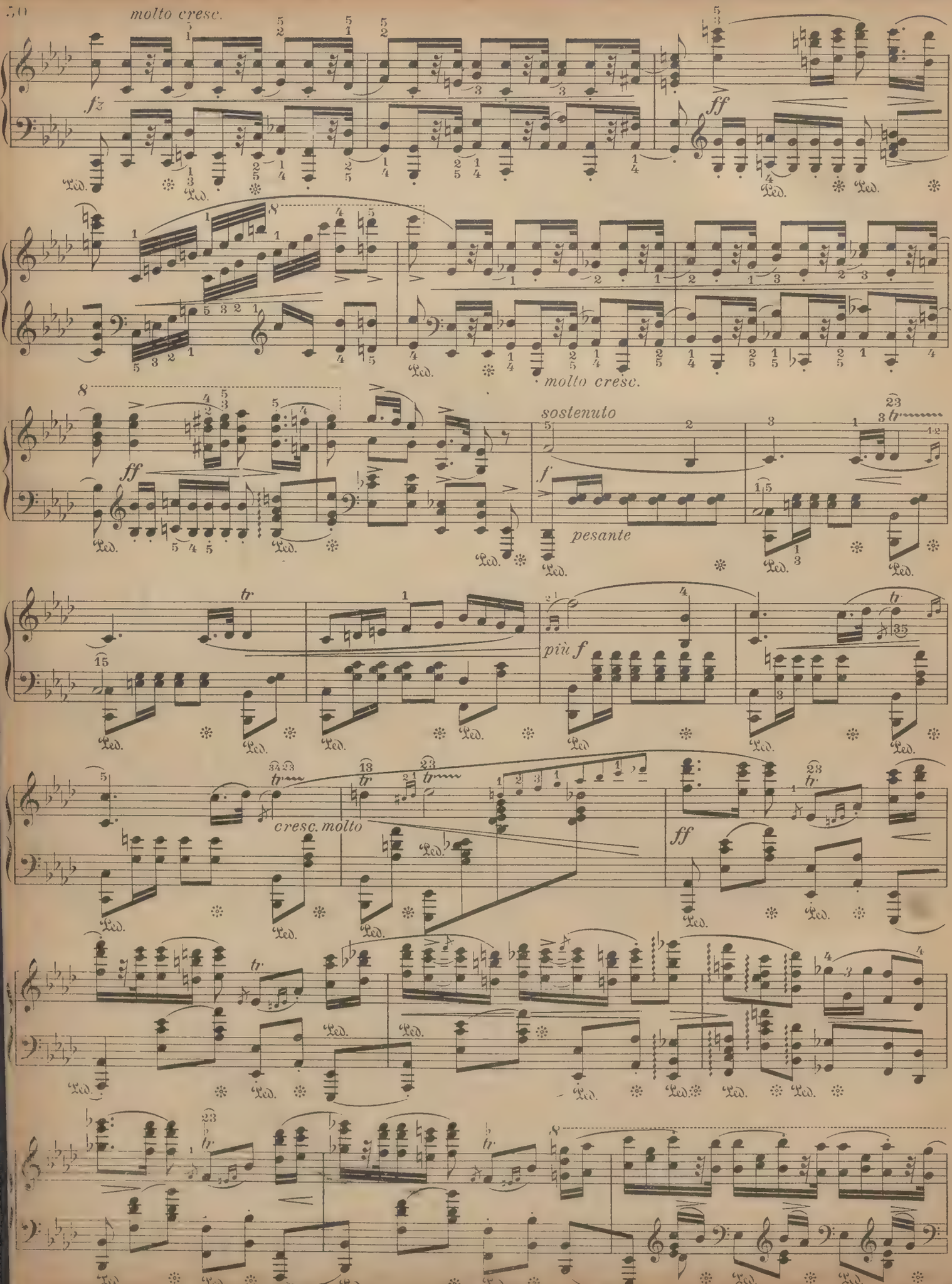
(Octaven-Polonaise.)

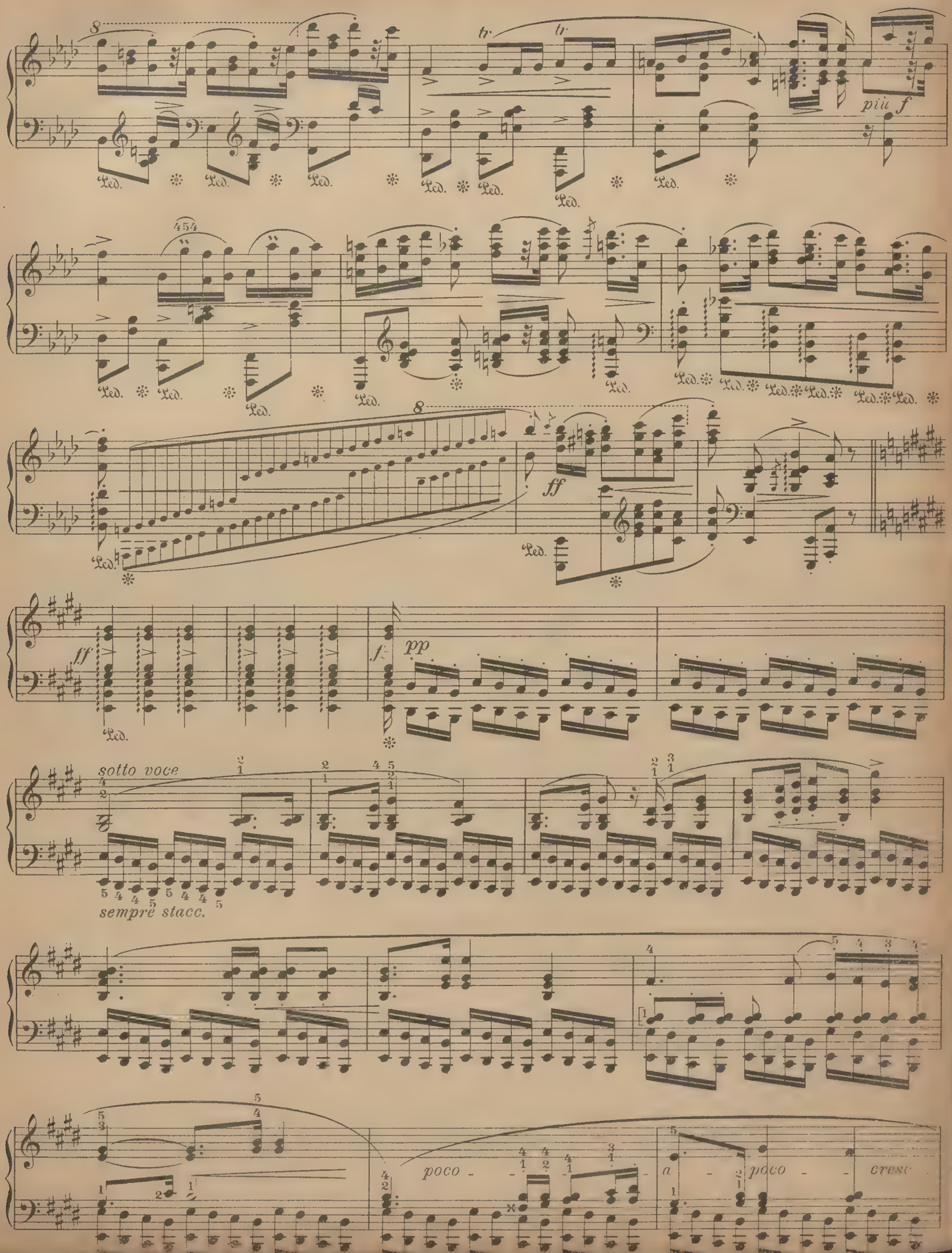
Fr. Chopin Op. 53.

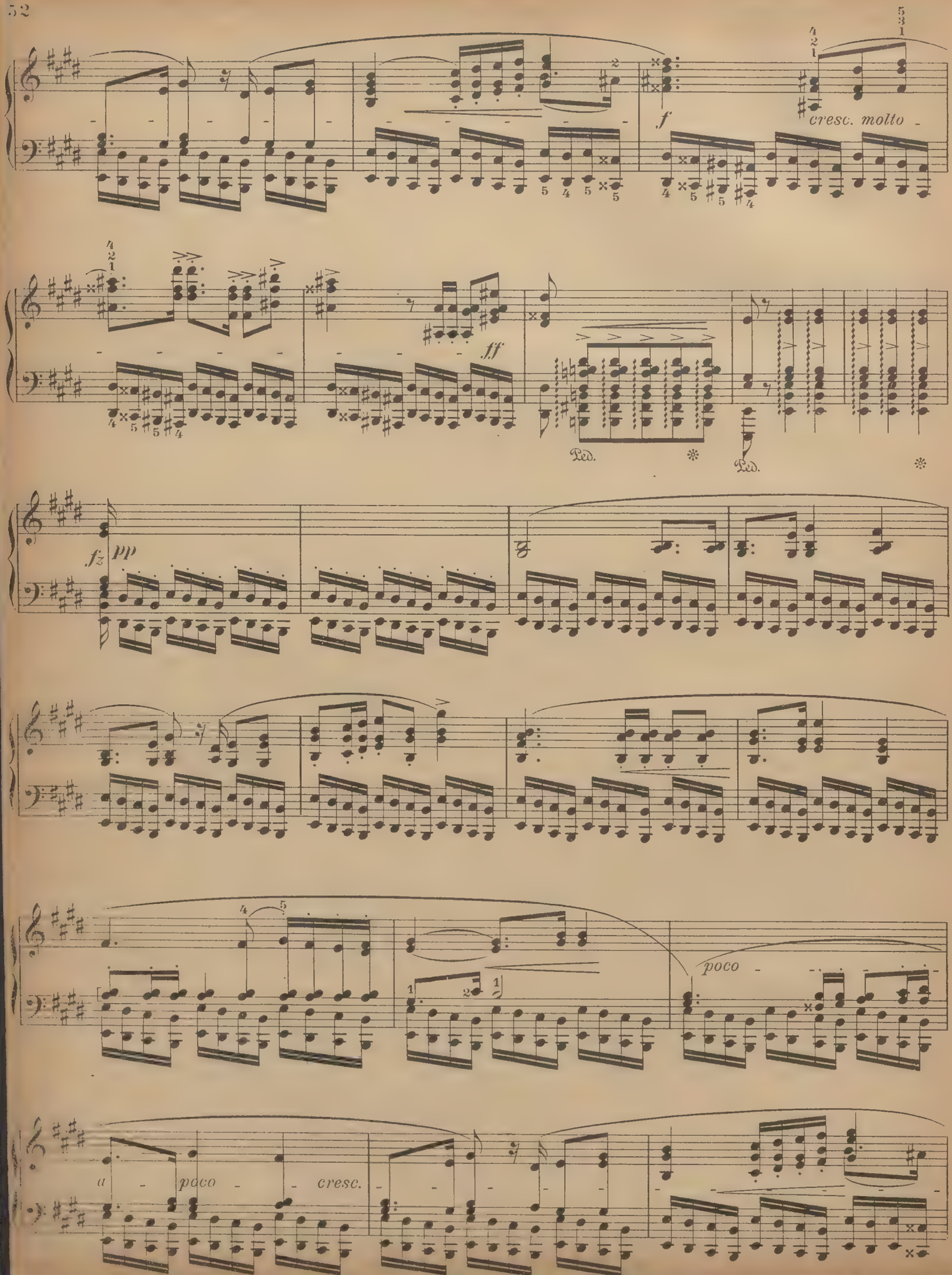
PIANO.

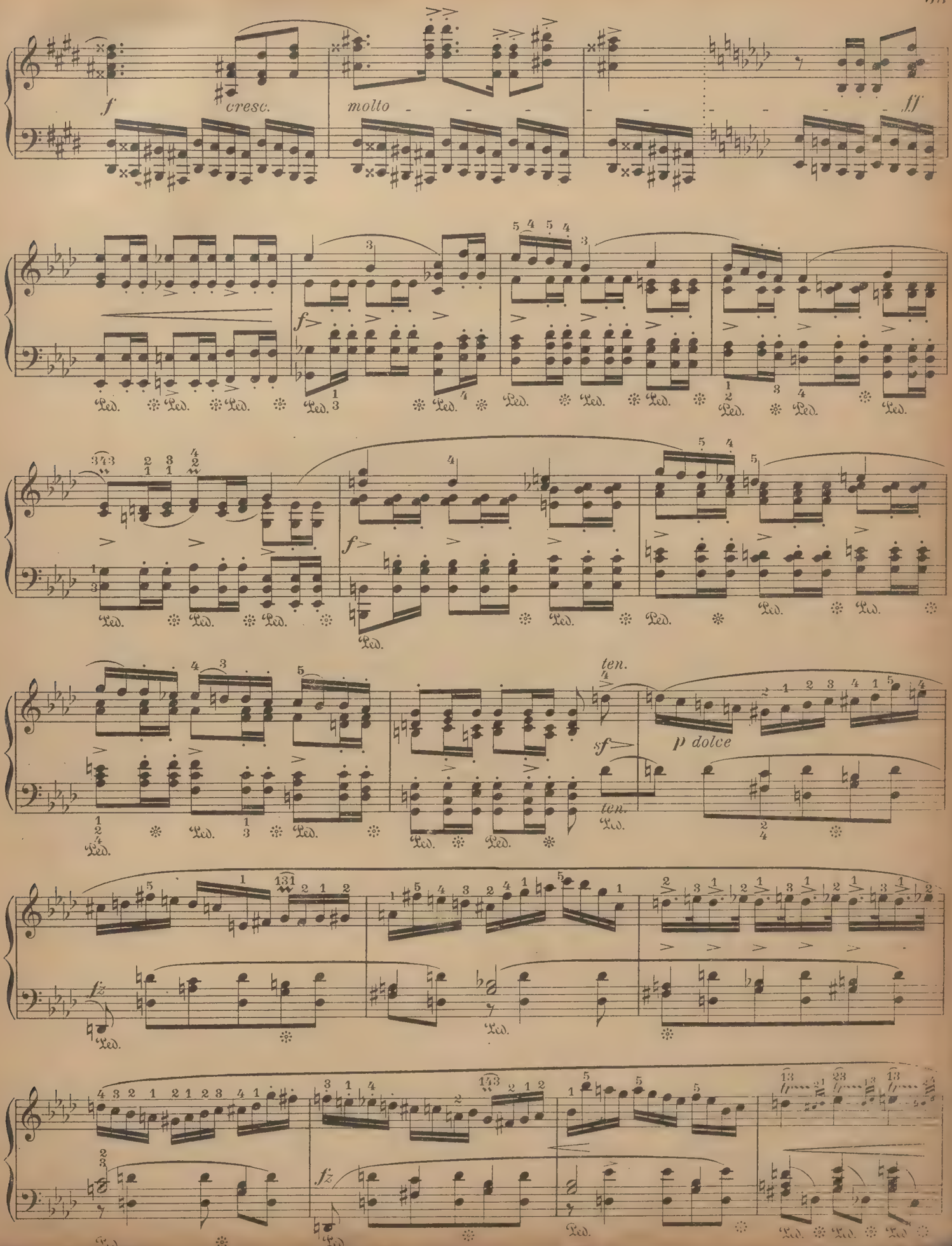


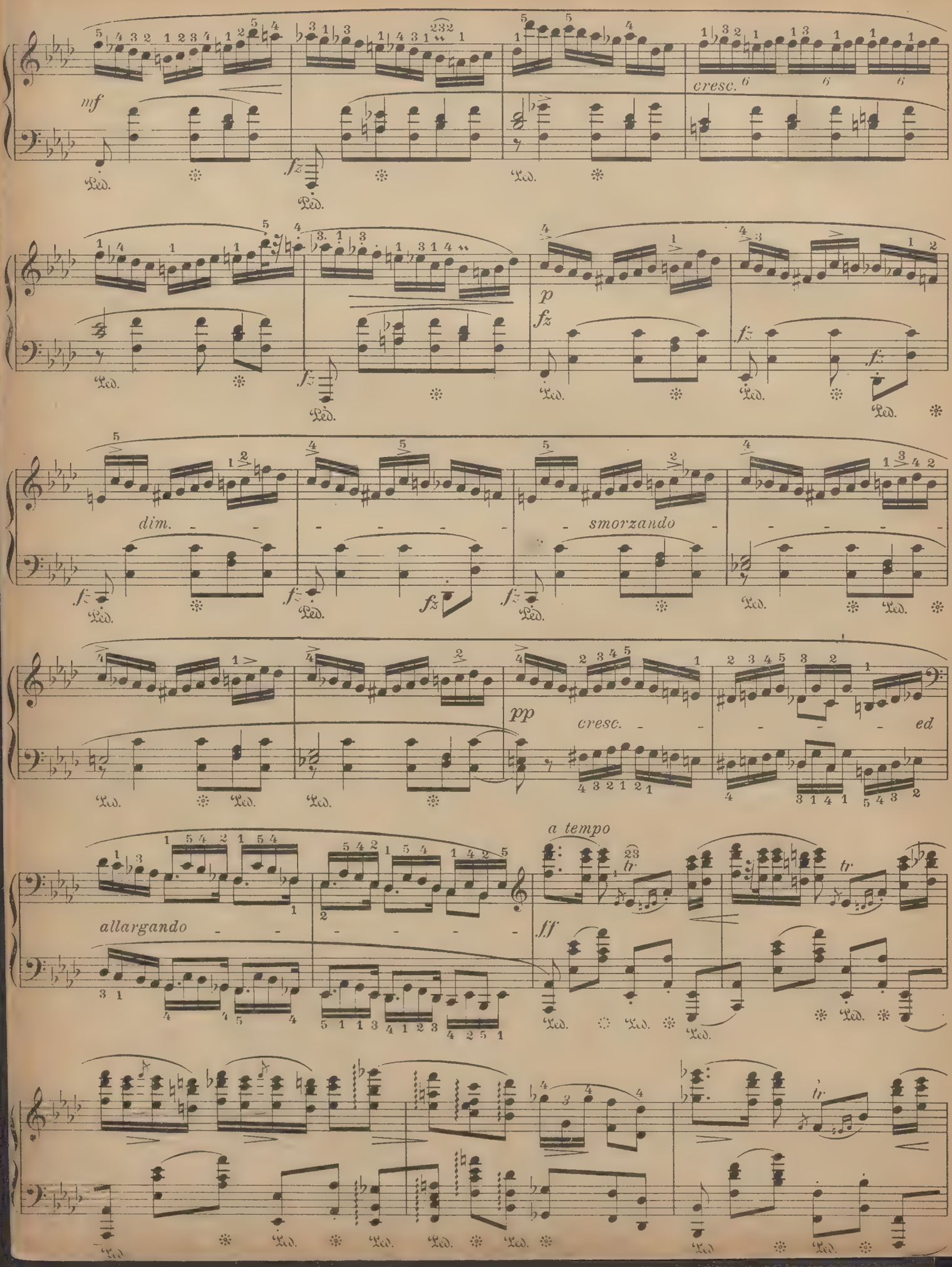

cresc.
ff
ff
più f
ff
m.s.
m.d.

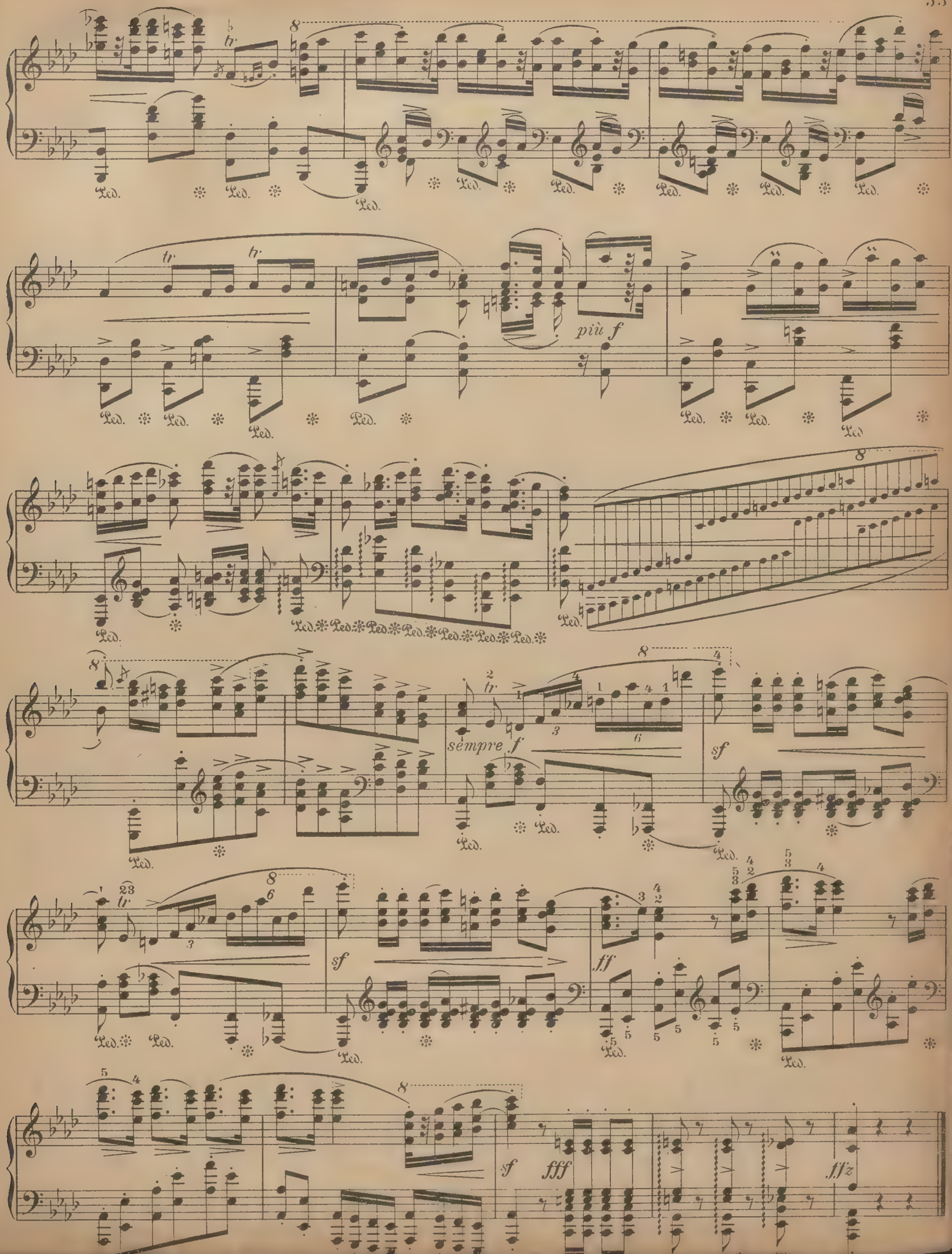

molto cresc.
fz
ff
molto cresc.
sostenuto
f
pesante
più f
cresc. molto
ff


più f
ff
pp
sotto voce
sempre stacc.
poco
a
poco
cresc


f
cresc. molto
ff
Ped.
Ped.
fz
pp
poco
a
poco
cresc.

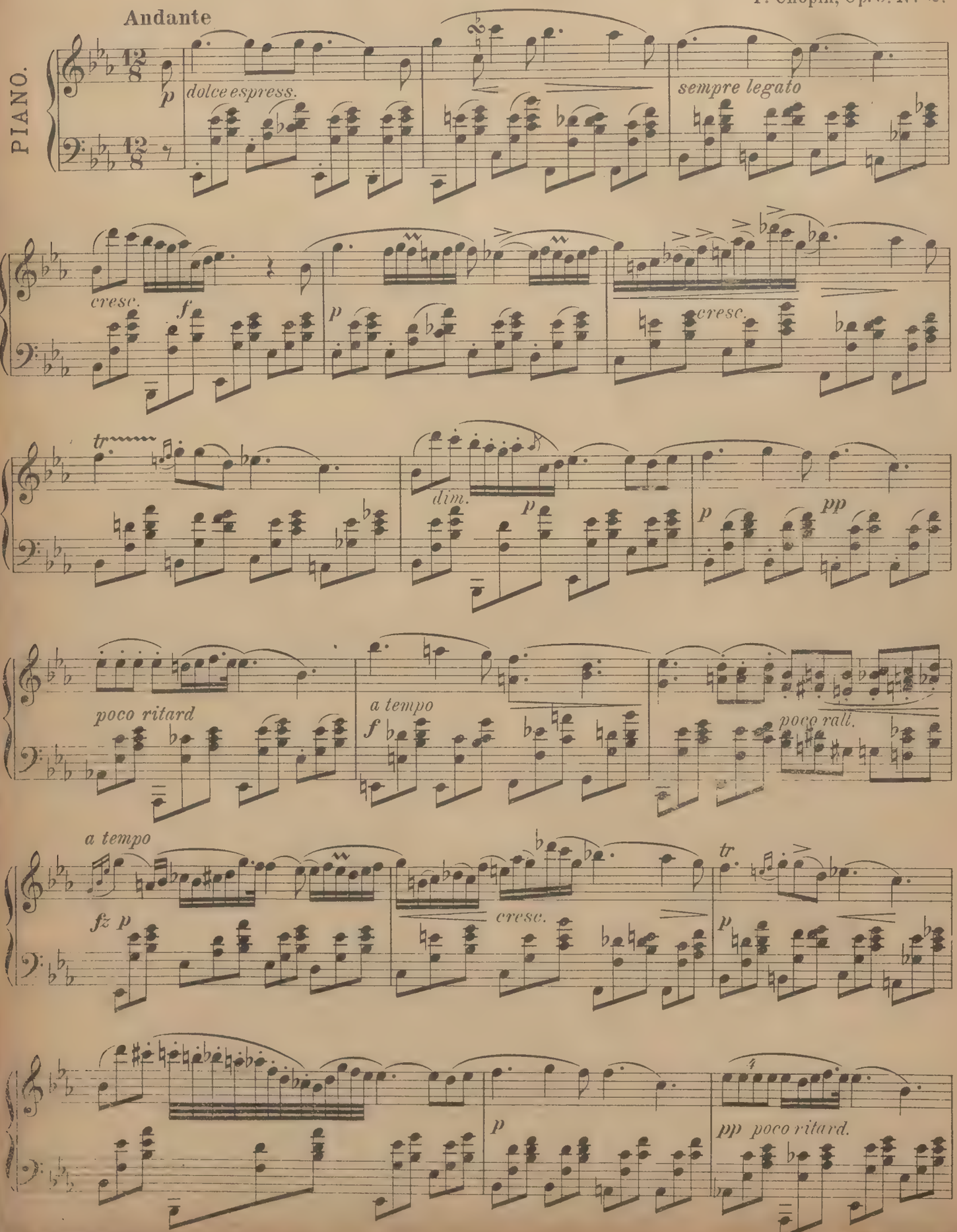

f
cresc.
molto
ff
f>
Ped.
ten.
sf>
p dolce
fz

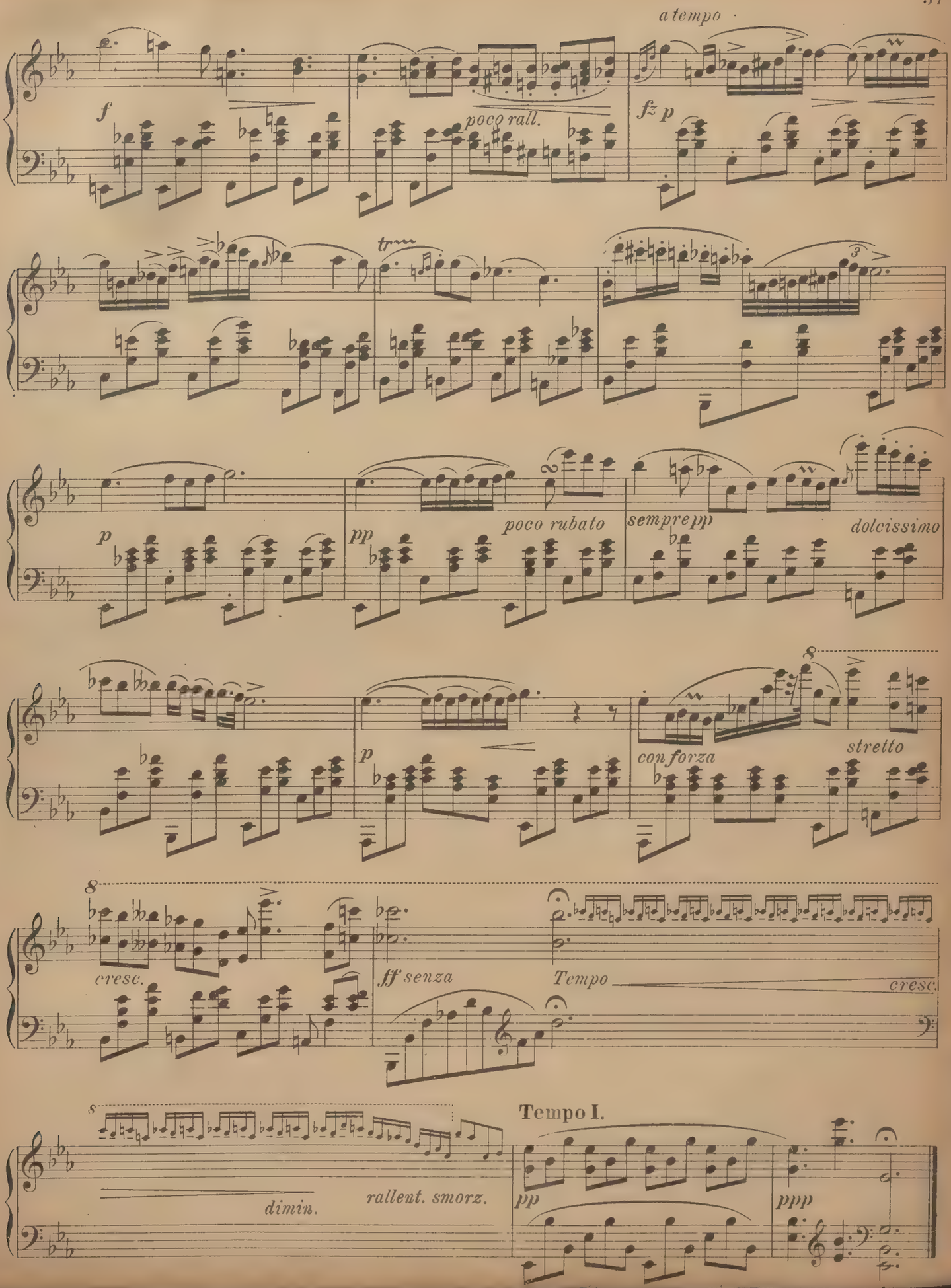

mf
cresc.
fz
p
dim.
smorzando
pp
cresc.
ed
allargando
a tempo
ff
tr
Ped.


più f
sempre f
sf
ff
fff
fffz

Nocturne.

F. Chopin, Op. 9. № 2.

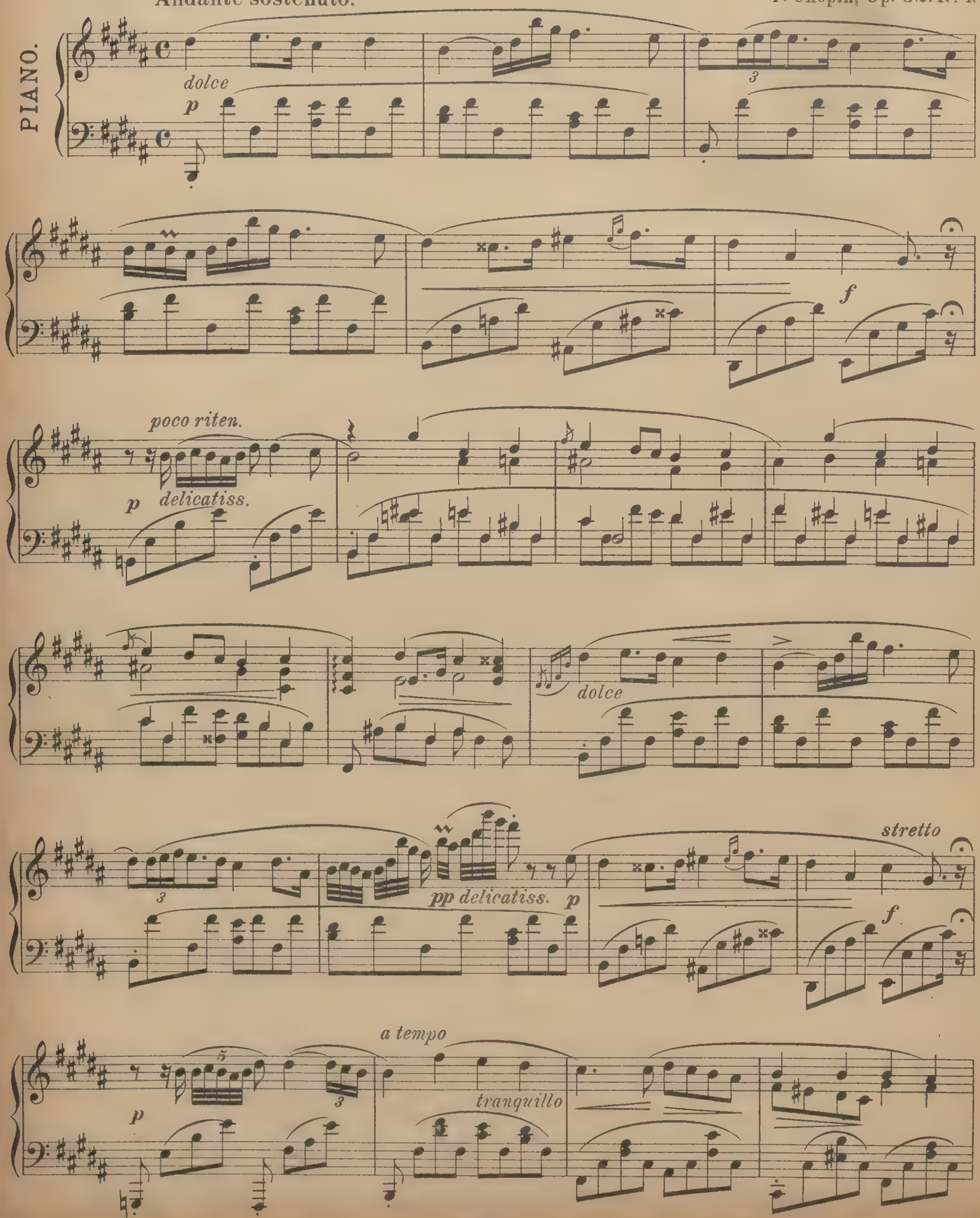


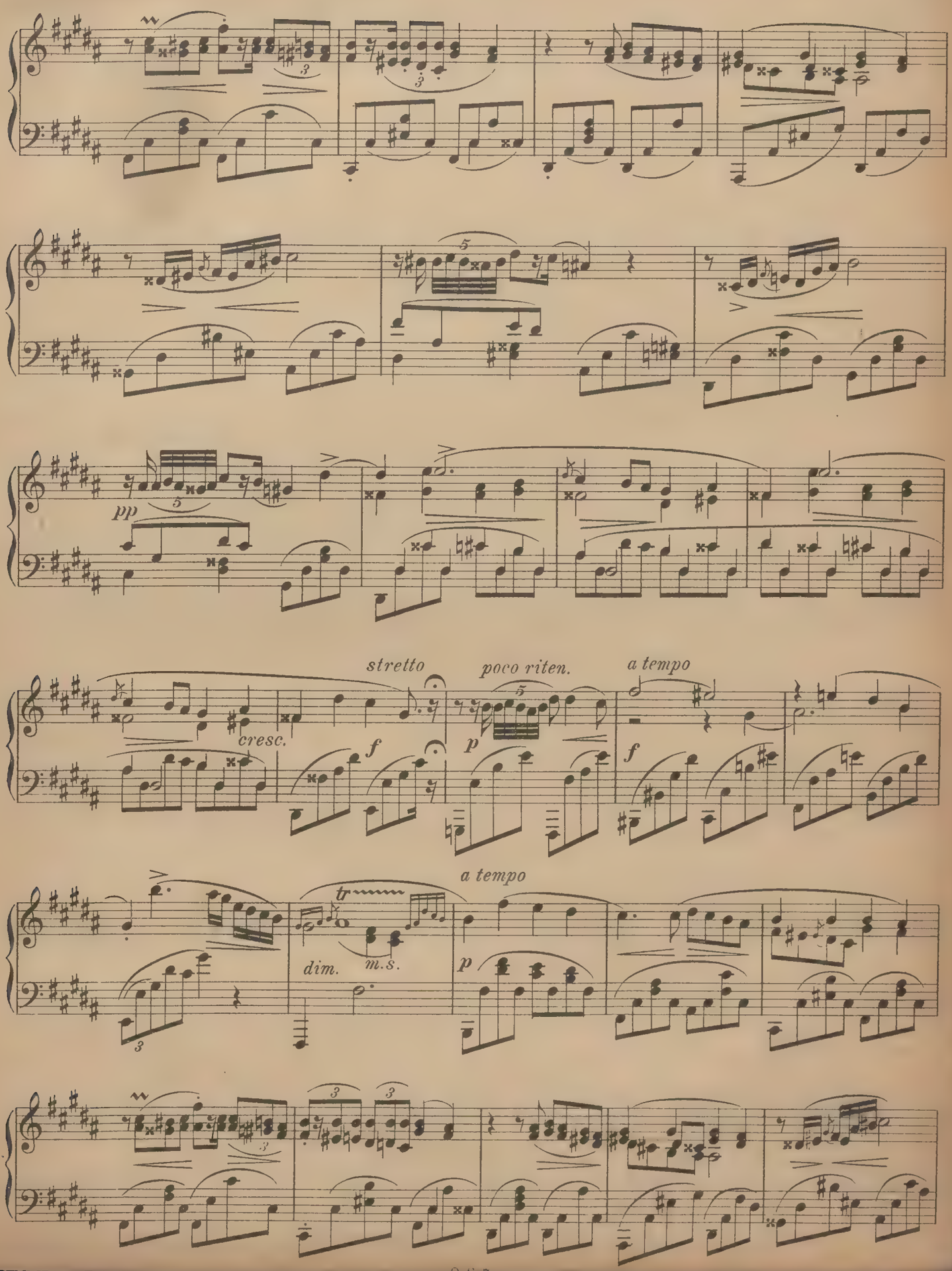

a tempo
f
poco rall.
fz p
tr
p
pp
poco rubato
sempre pp
dolcissimo
p
con forza
stretto
cresc.
ff senza
Tempo
cresc.
Tempo I.
dimin.
rallent. smorz.
pp
ppp

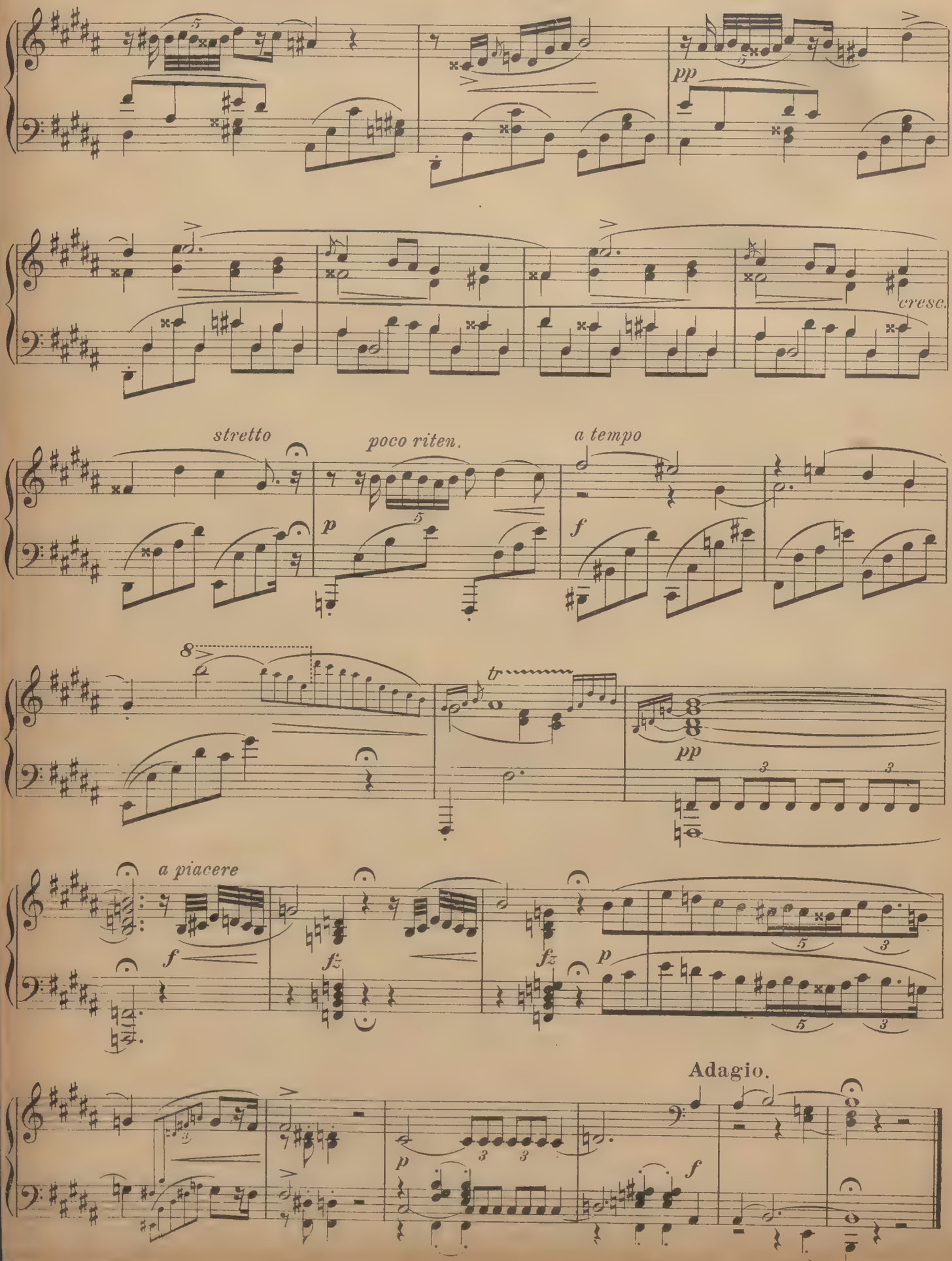
Nocturne.

Andante sostenuto.

F. Chopin, Op. 32. No 1.




pp
cresc.
stretto
f
poco riten.
p
a tempo
f
a tempo
tr
dim.
m.s.
p

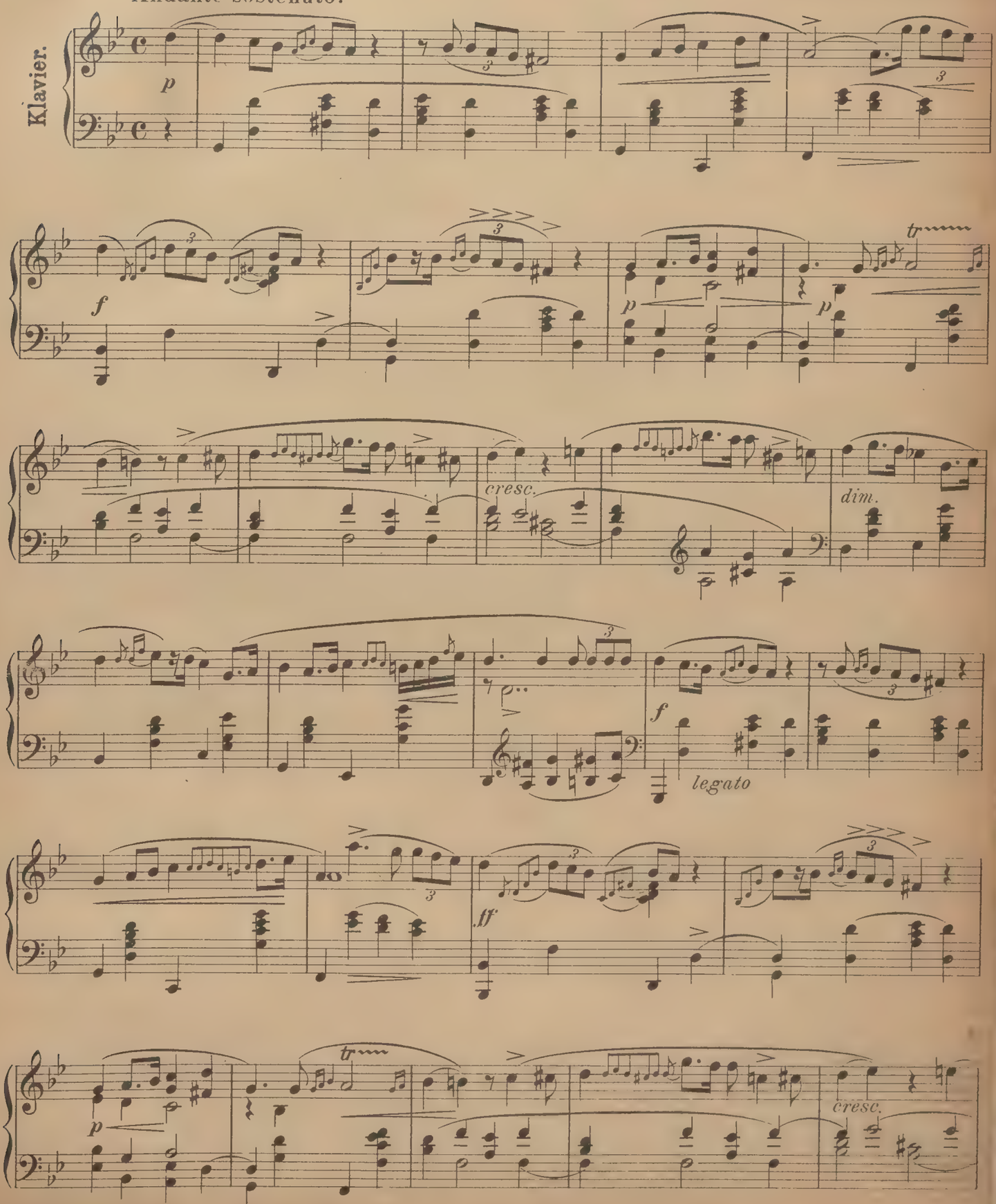

pp
cresc.
stretto
poco riten.
a tempo
p
f
8
tr
pp
a piacere
f
fz
fz
p
Adagio.
p
f

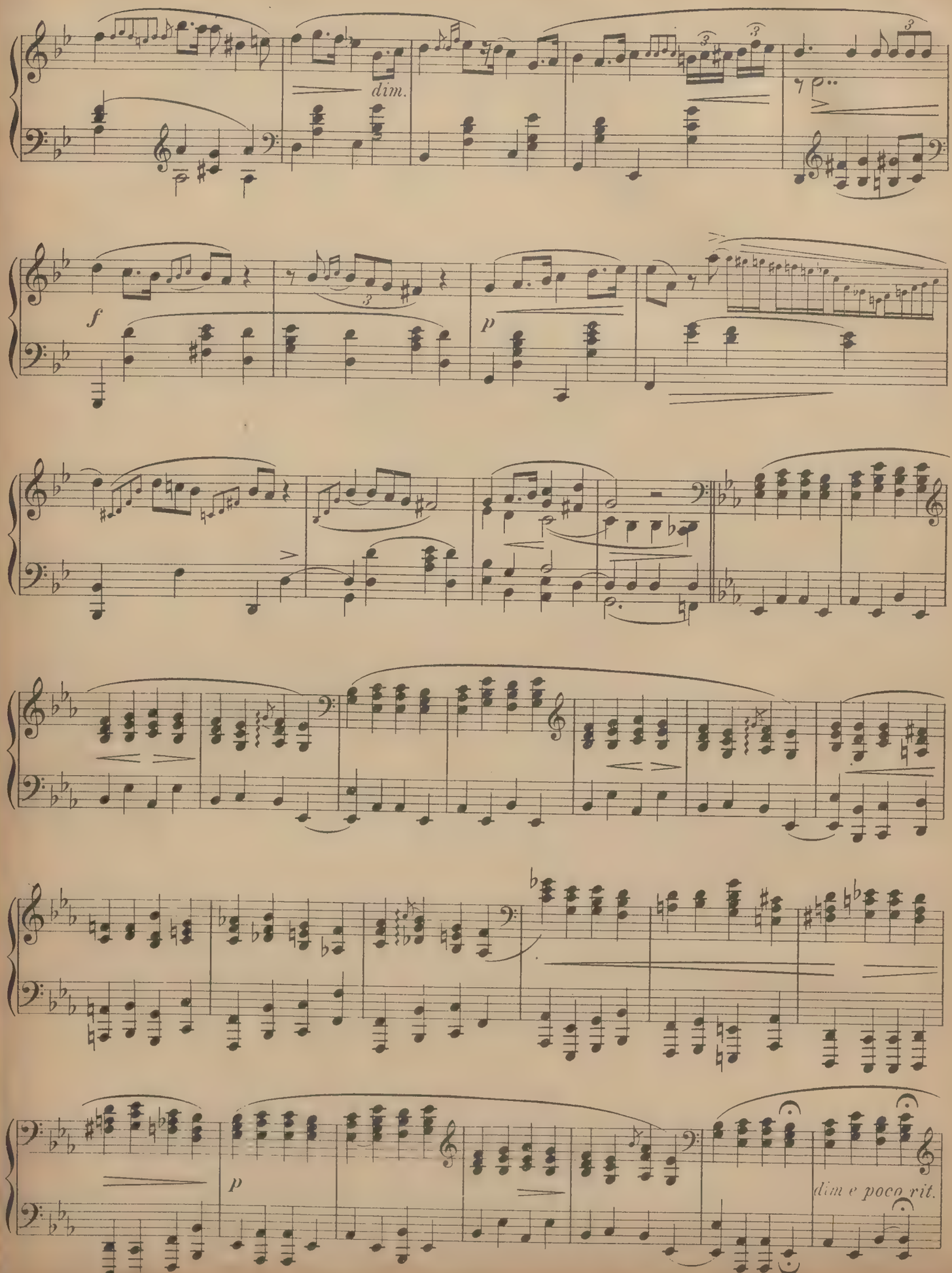
Nocturne.

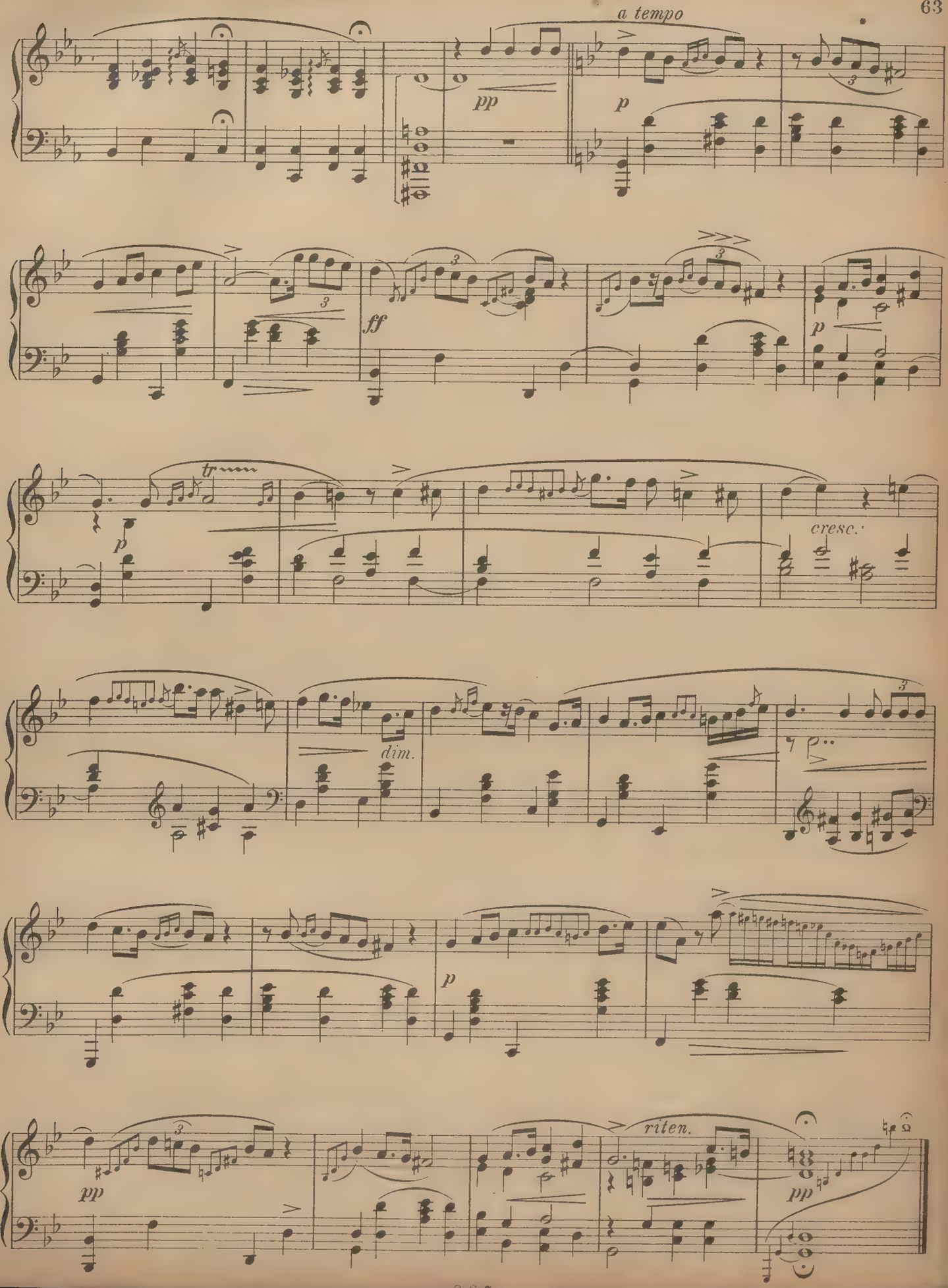
F. Chopin, Op. 37. Nº 1.

Andante sostenuto.

Klavier.




dim.
f
p
p
dim e poco rit.

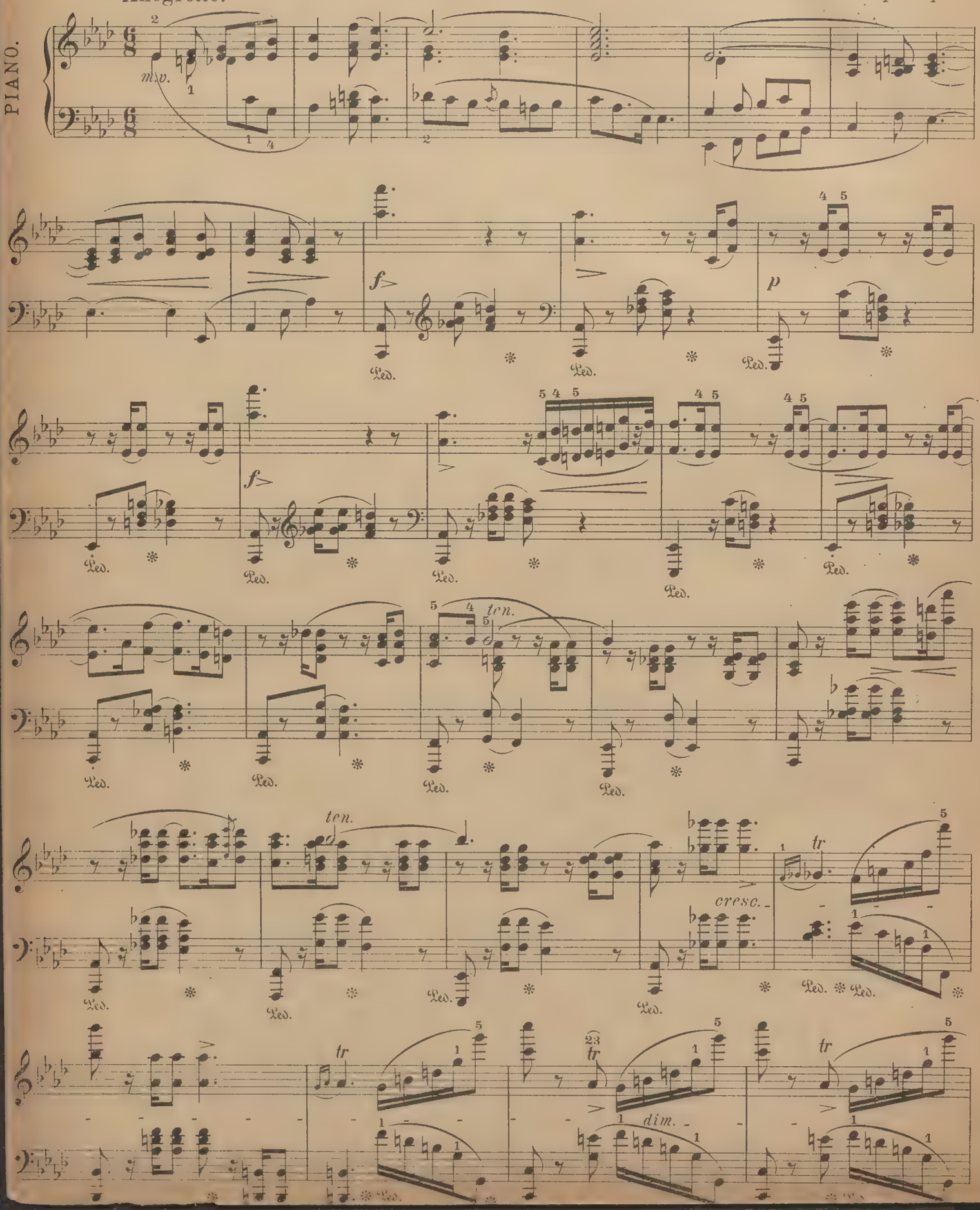

a tempo
pp
p
ff
p
tr
p
cresc.
dim.
p
pp
riten.
pp

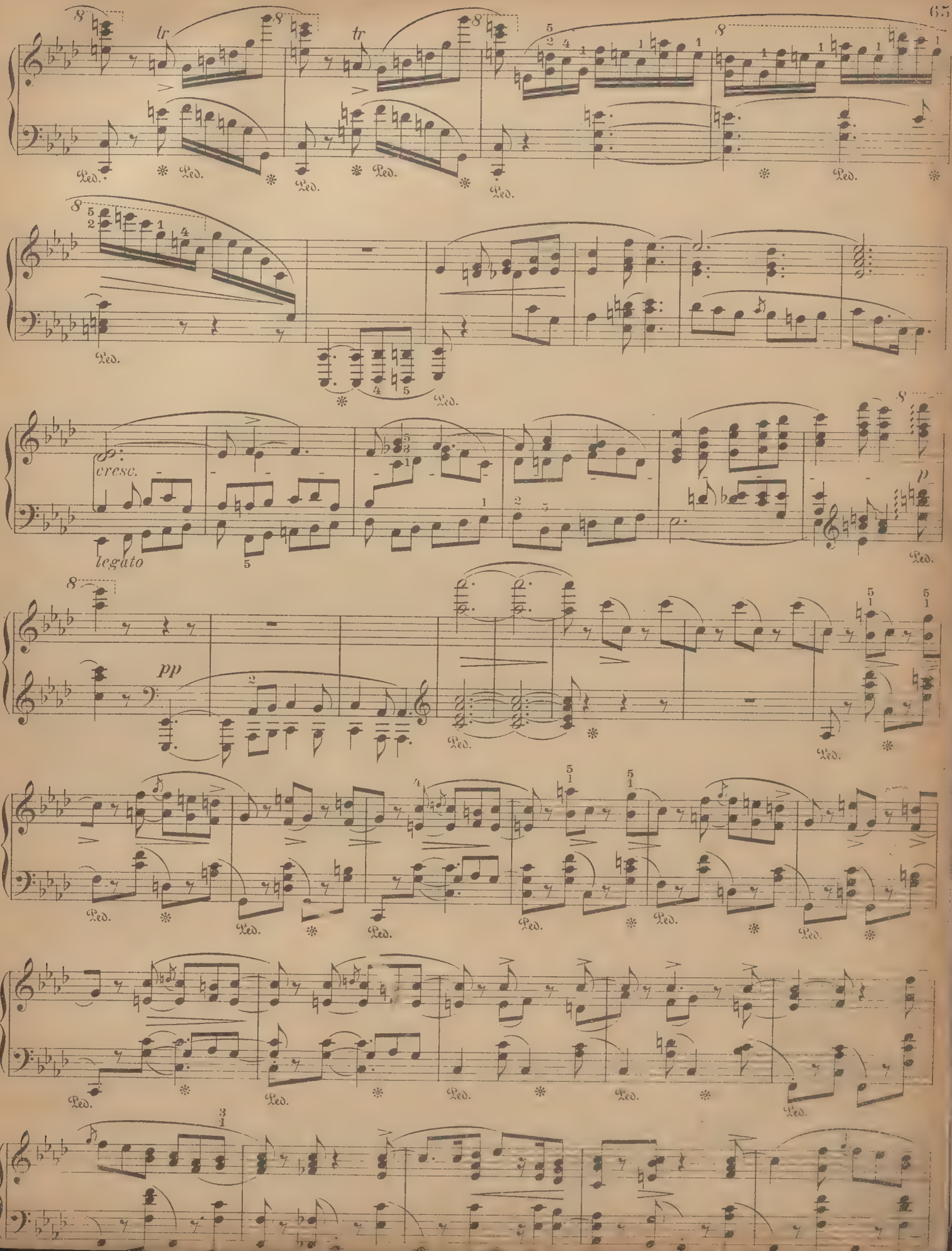
Ballade.

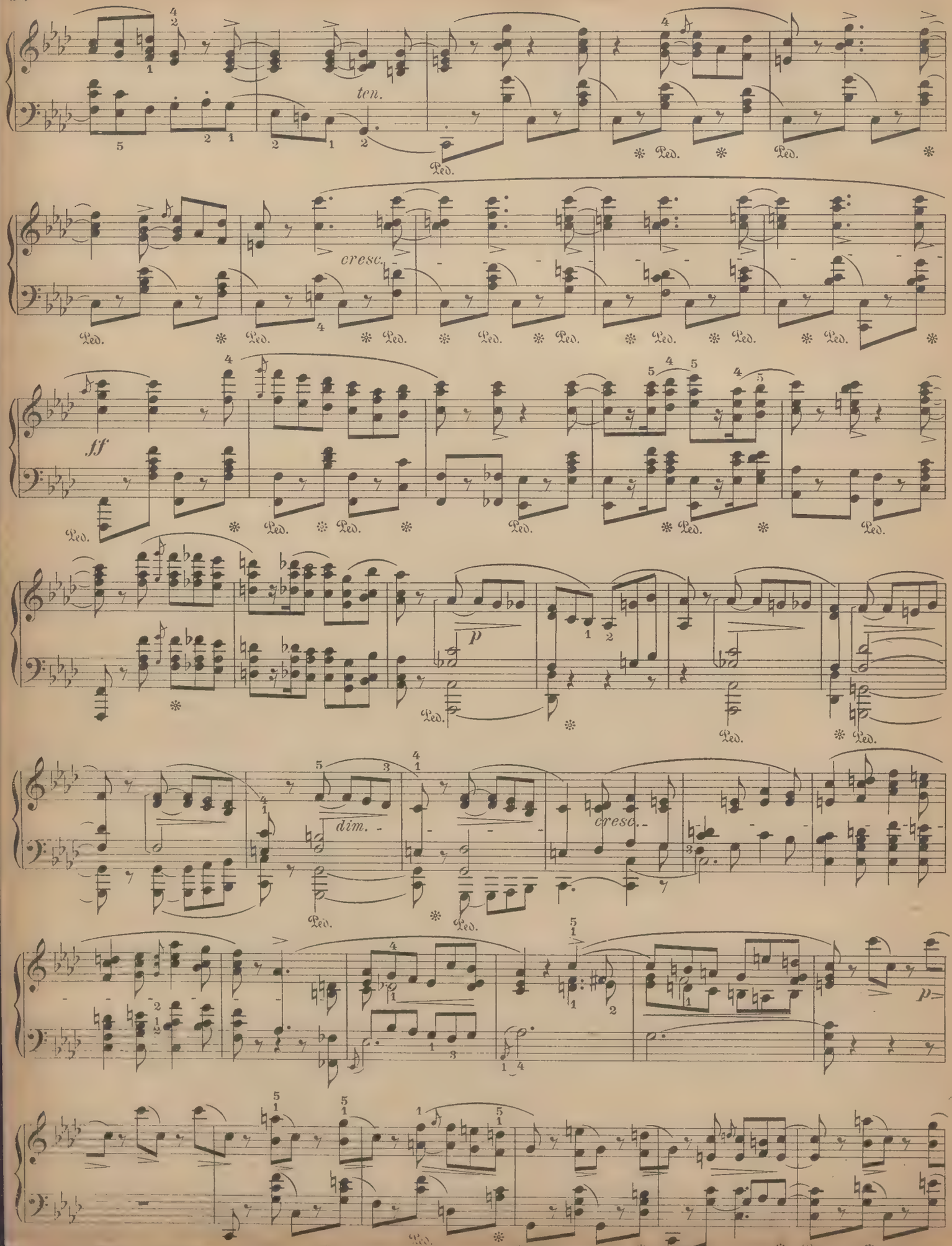
Allegretto.

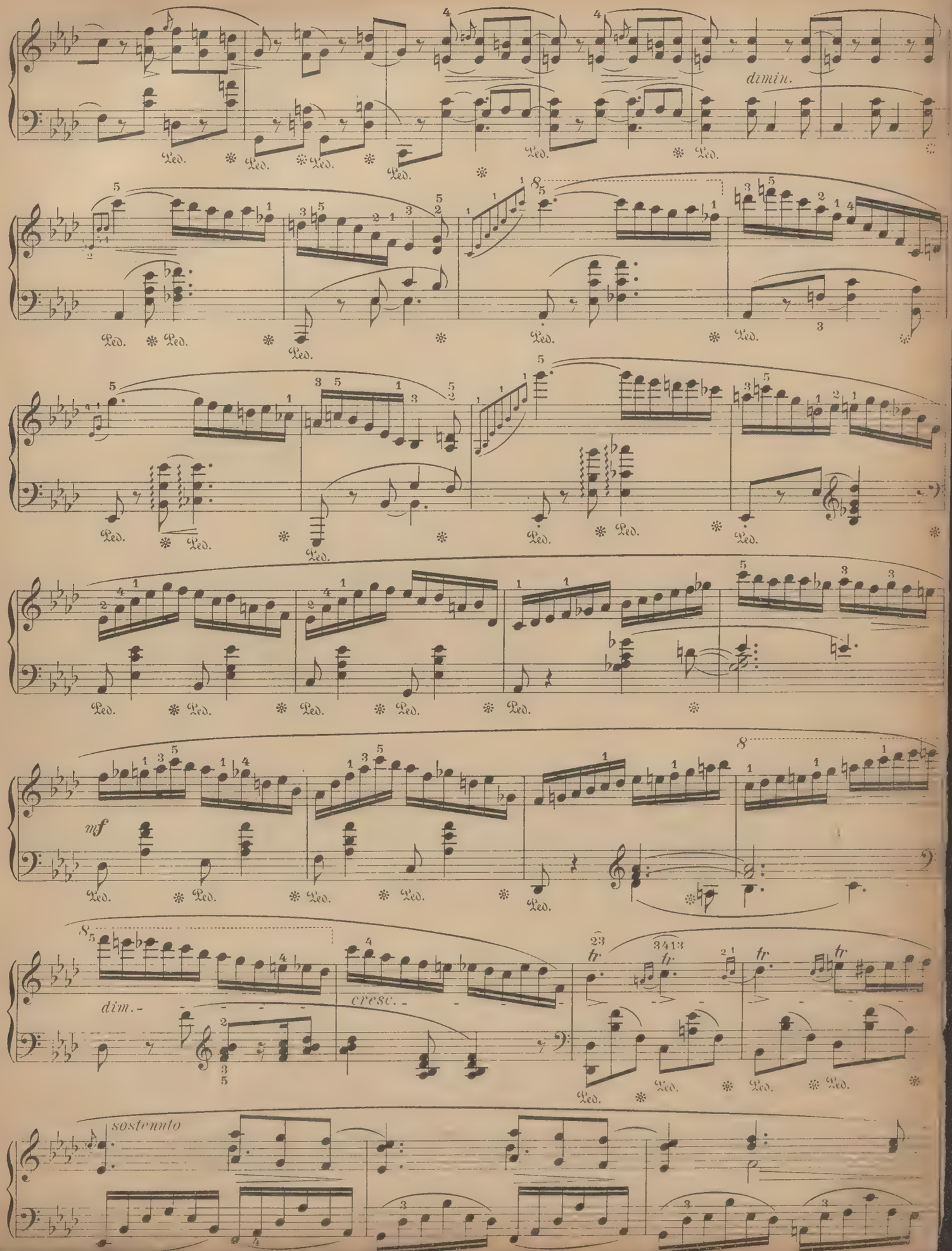
F. Chopin Op. 47.

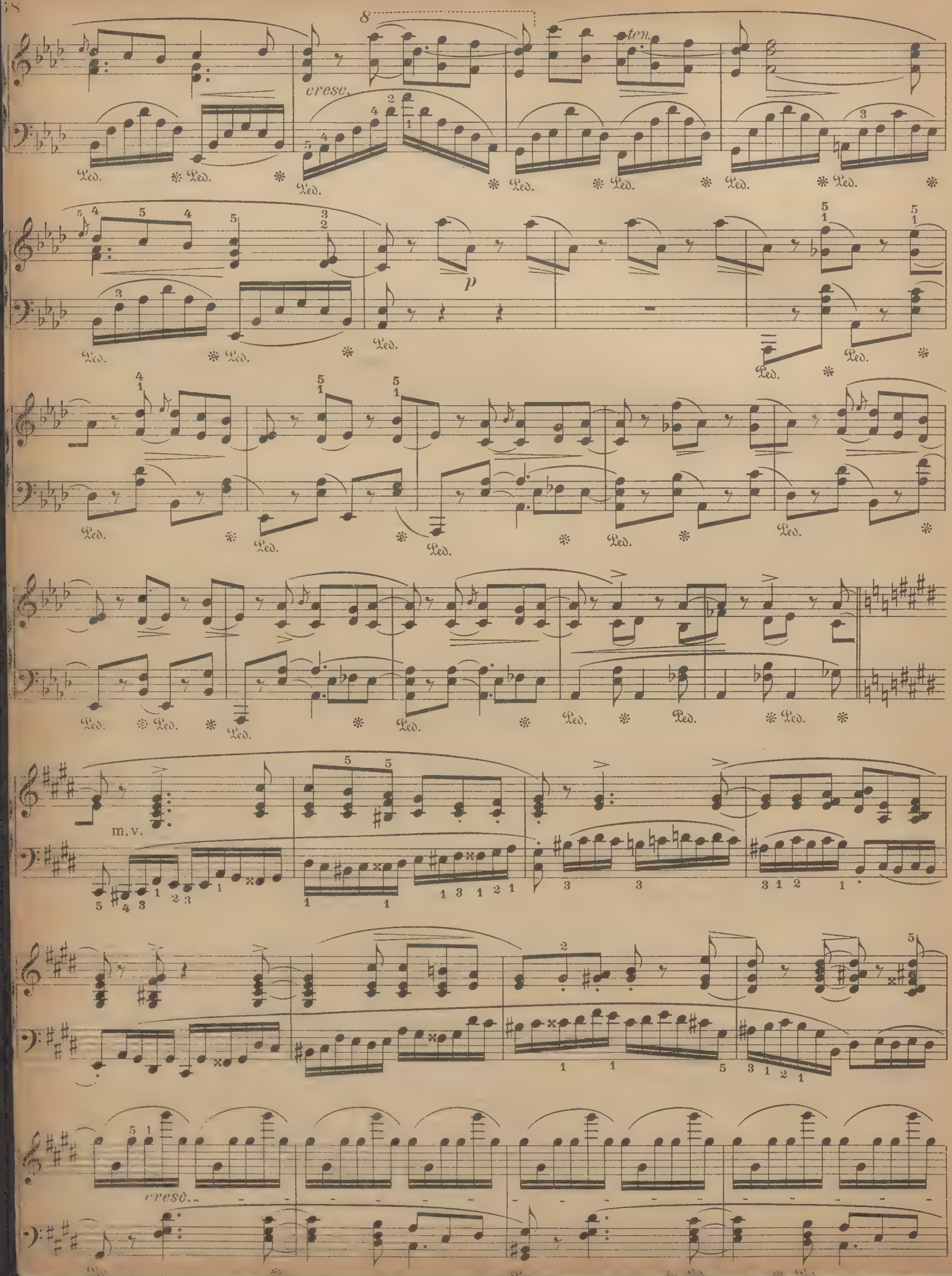
PIANO.

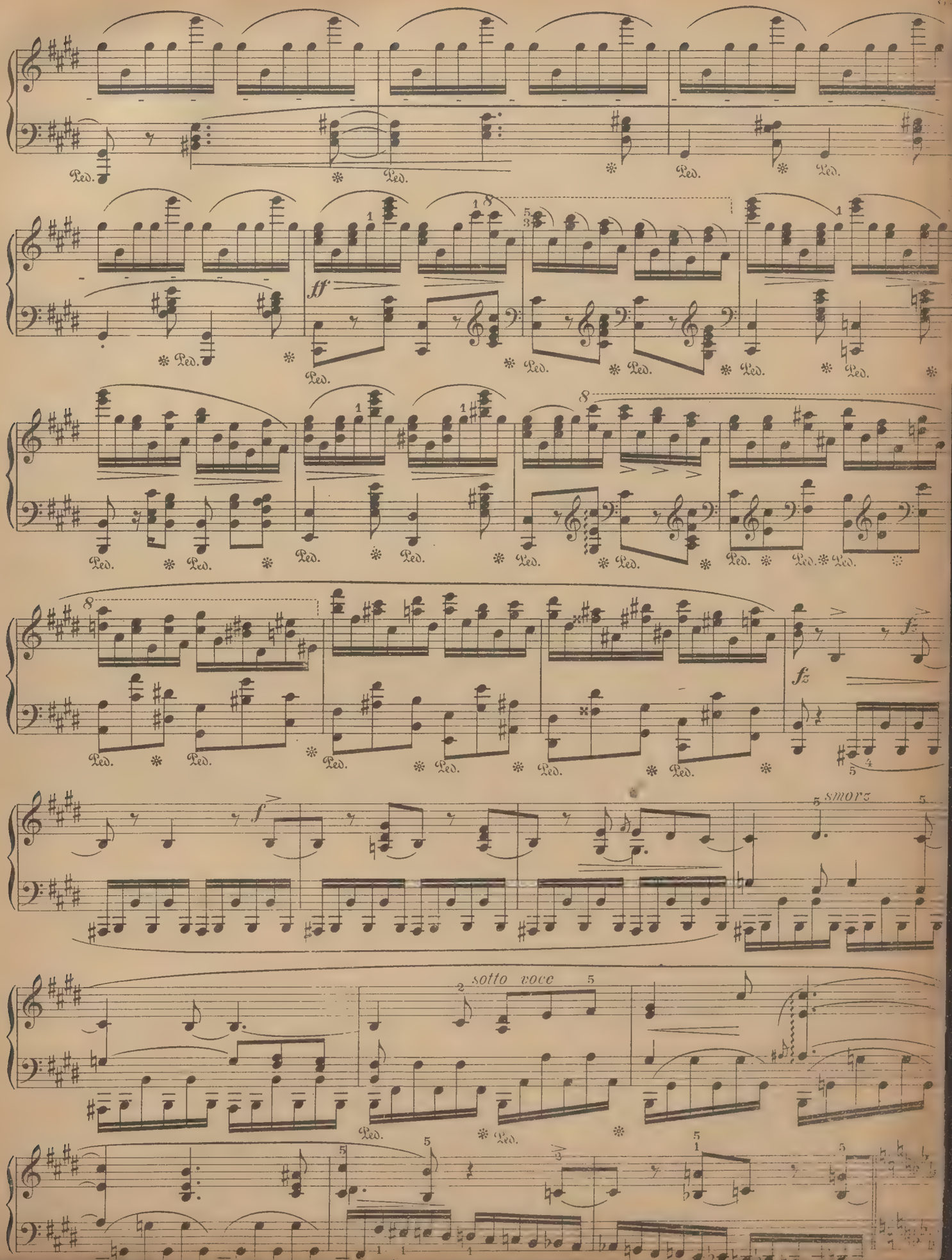


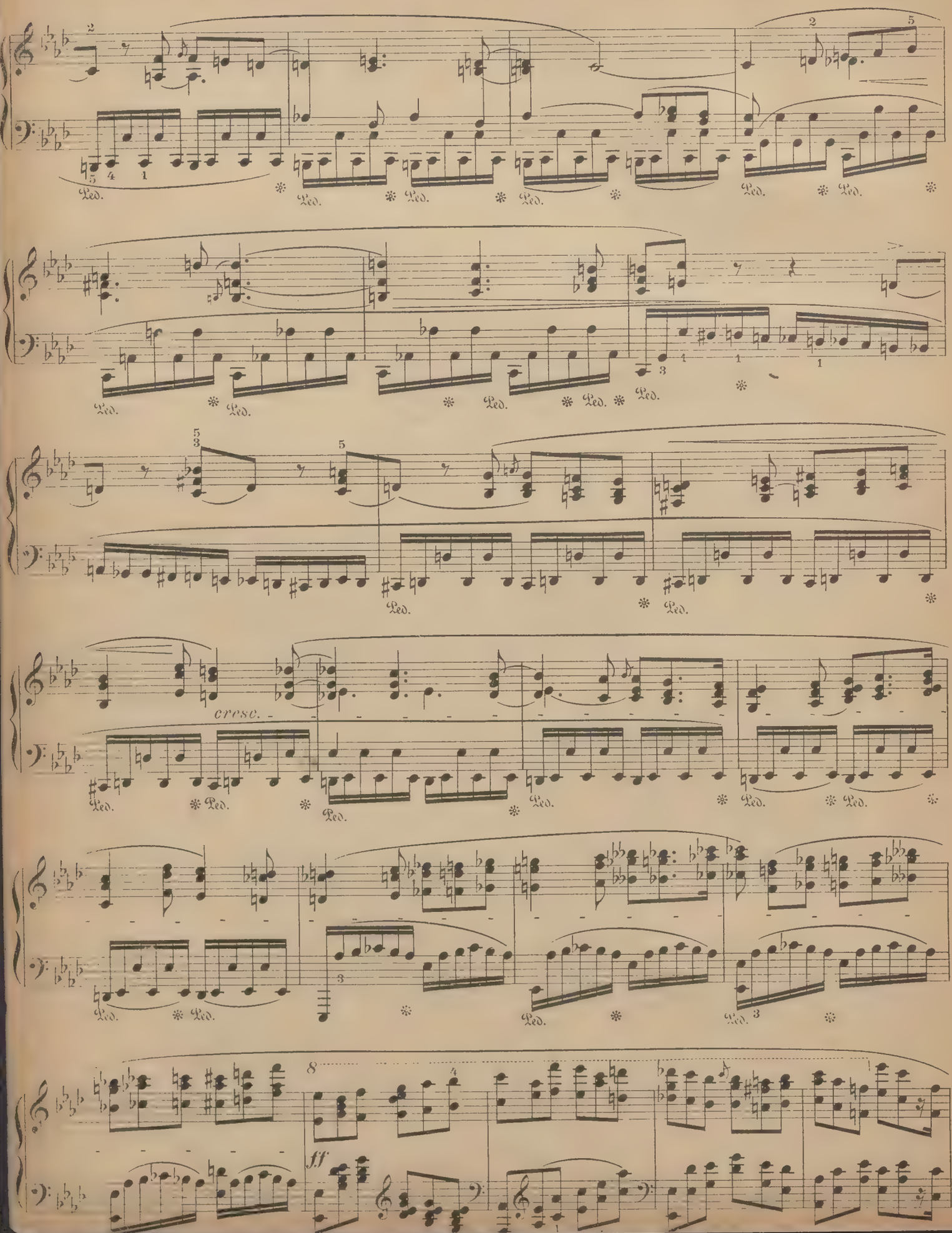

cresc.
legato
pp
p

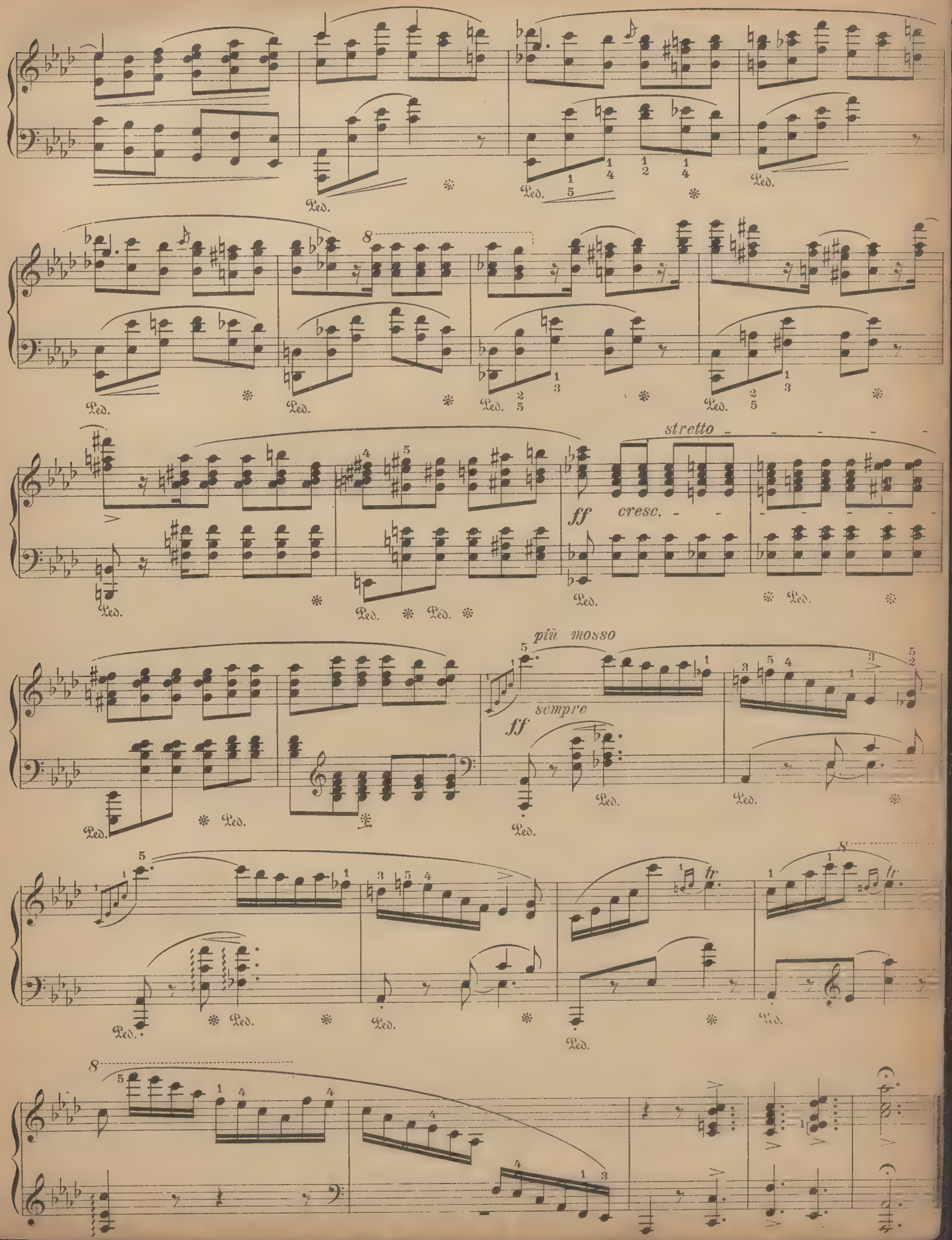

ten.
Ped.
cresc.
sff
p
dim.
cresc.
p


dimin.
mf
dim.
cresc.
sostenuto


8
cresc.
ten.
Ped.
p
m.v.
cresc.


Ped.
ff
fz
f
smorz
sotto voce


Ped.
cresc.
ff

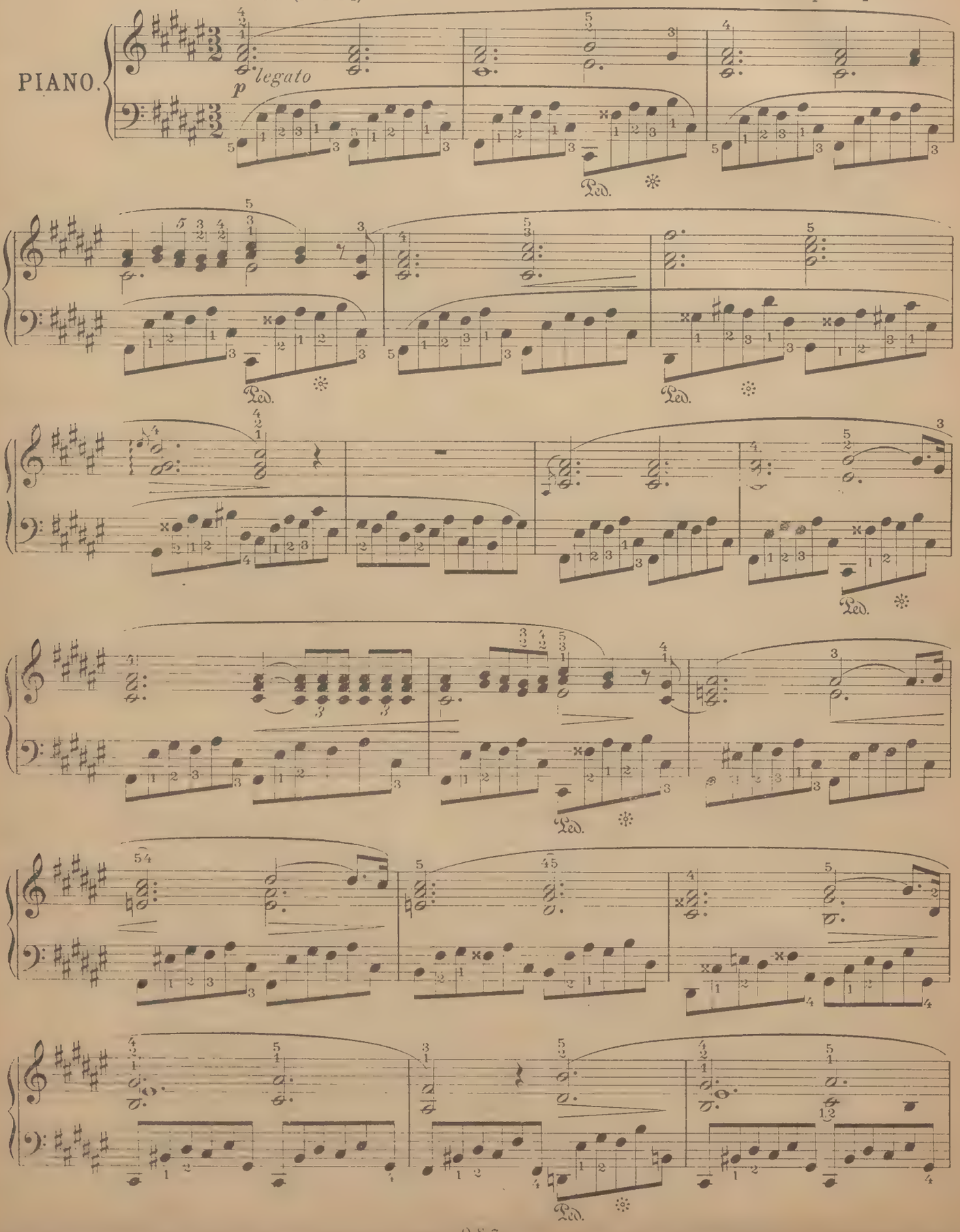

stretto
ff
cresc.
più mosso
sempre ff
Ped.

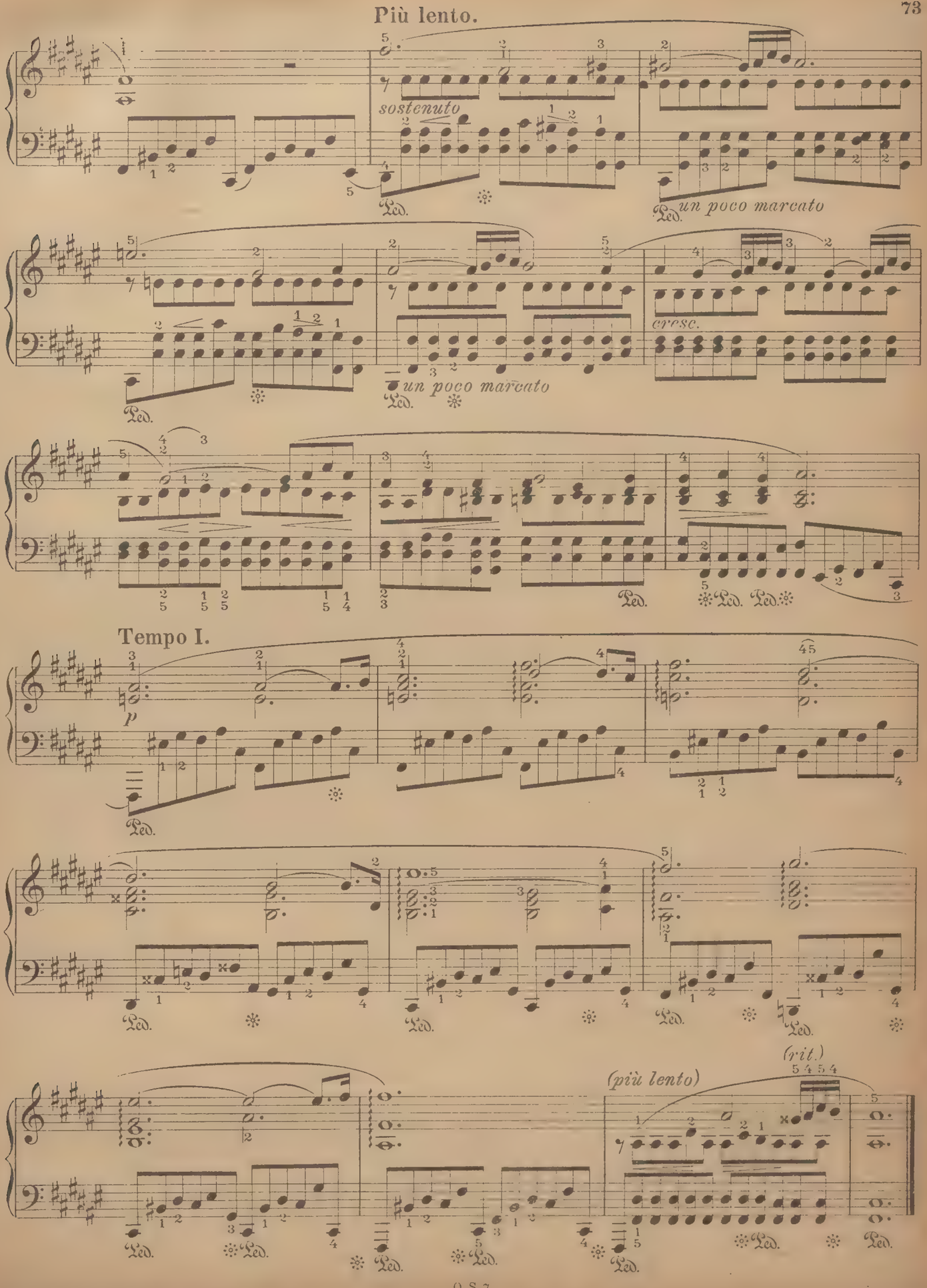
Präludium.

(Fis dur.)

Lento. (♩. = 54)

Fr. Chopin Op. 28. № 13.

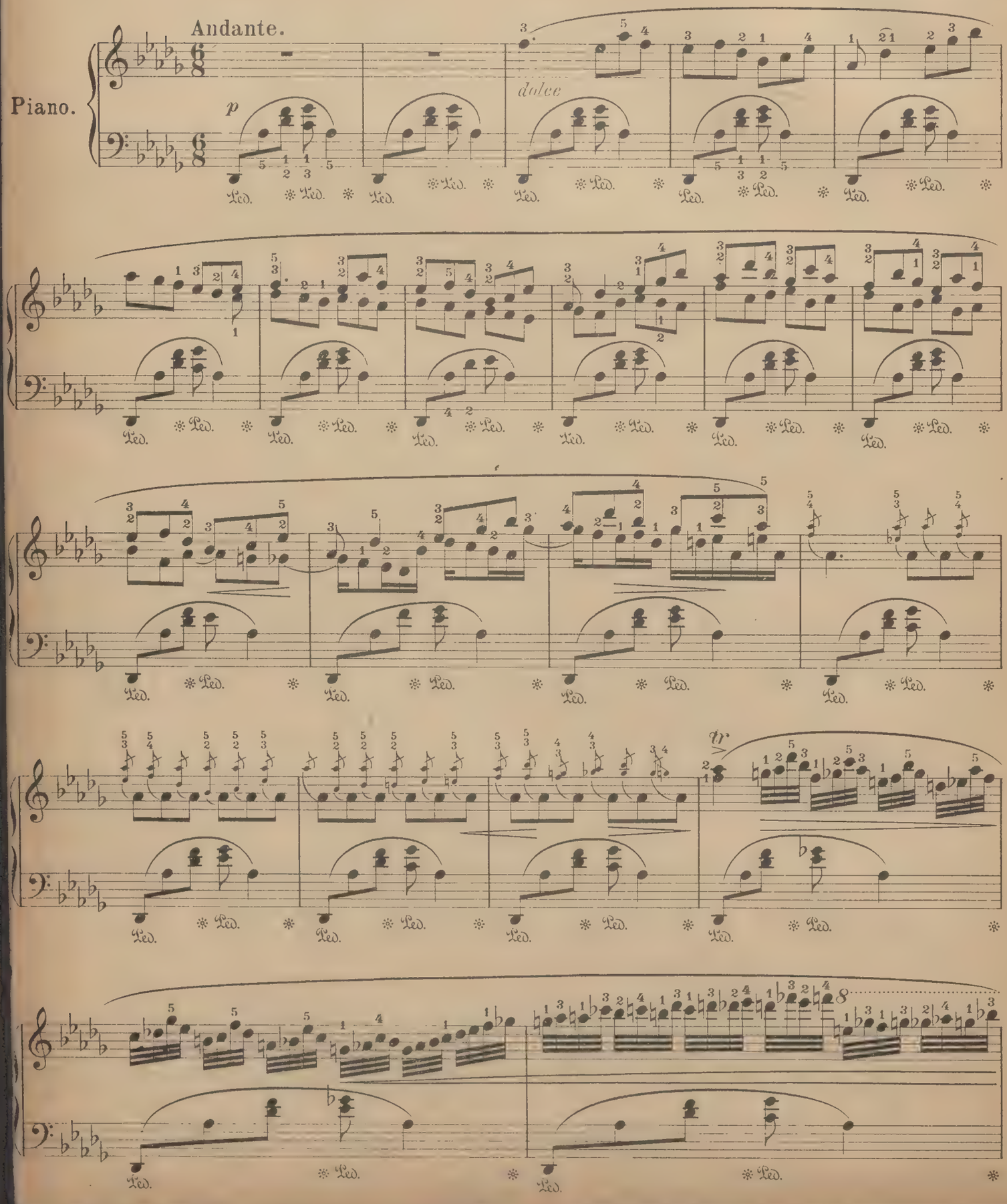


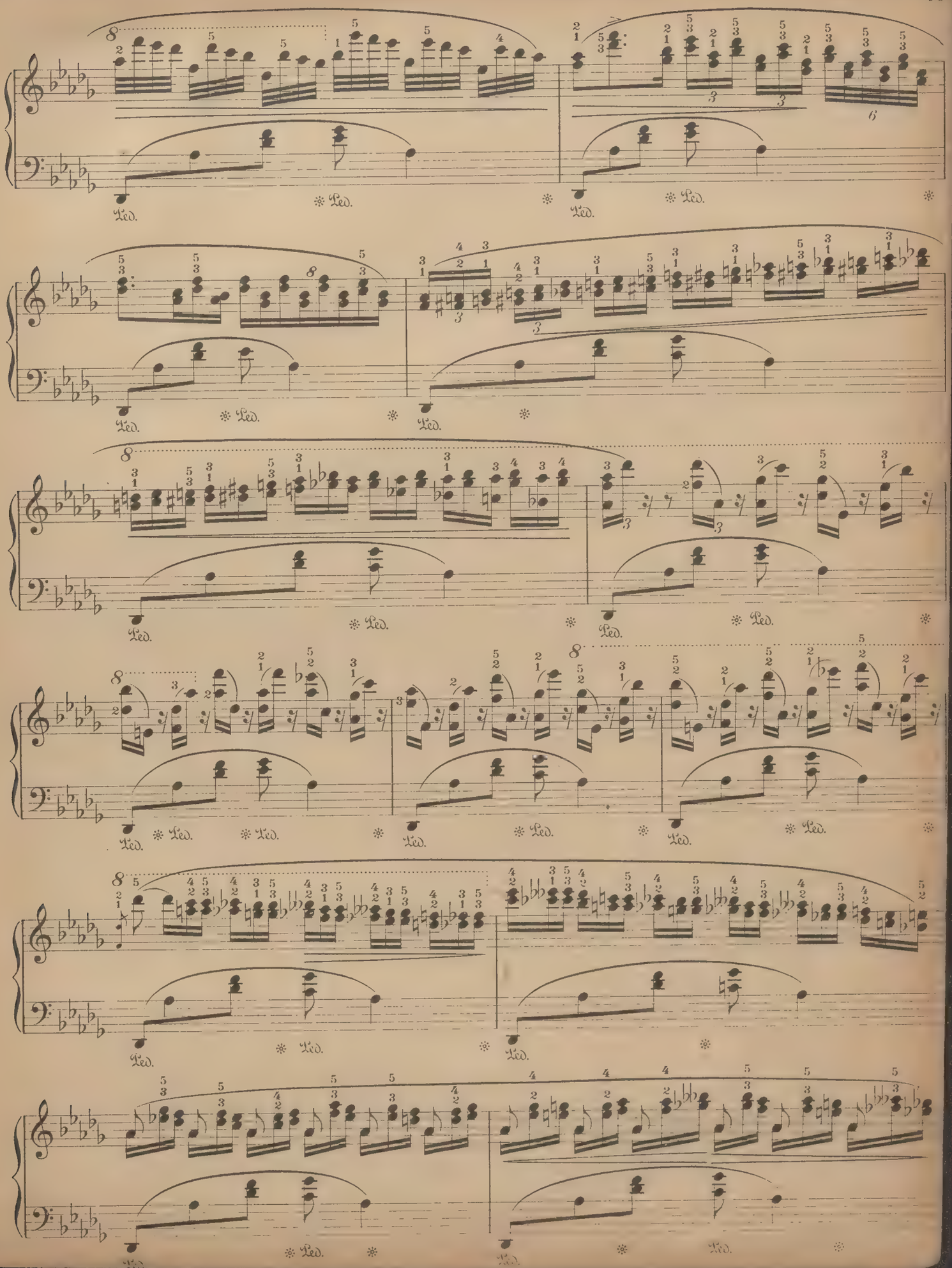

Più lento.
sostenuto
un poco marcato
cresc.
un poco marcato
Tempo I.
p
(più lento)
(rit.)

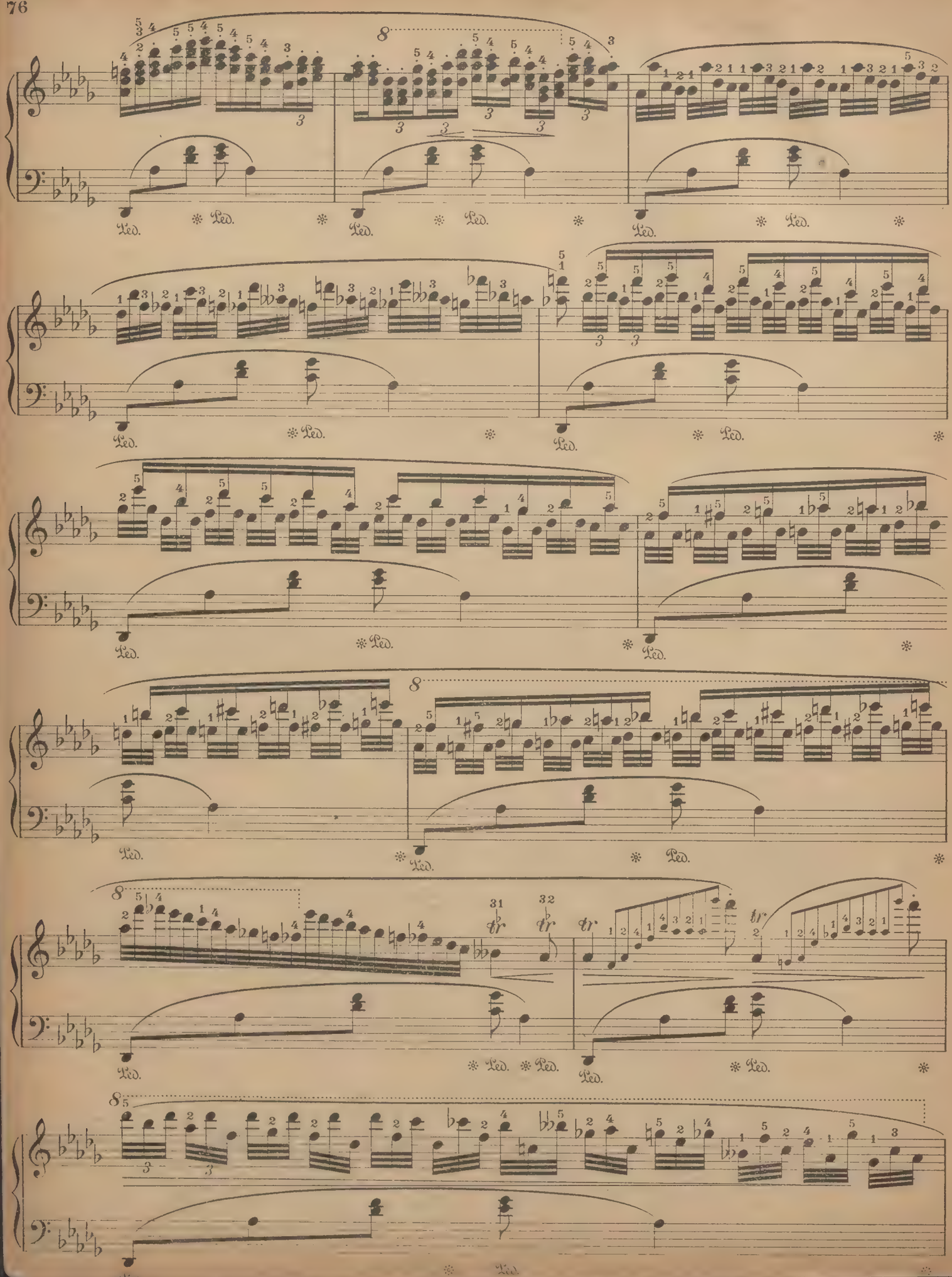
Berceuse.

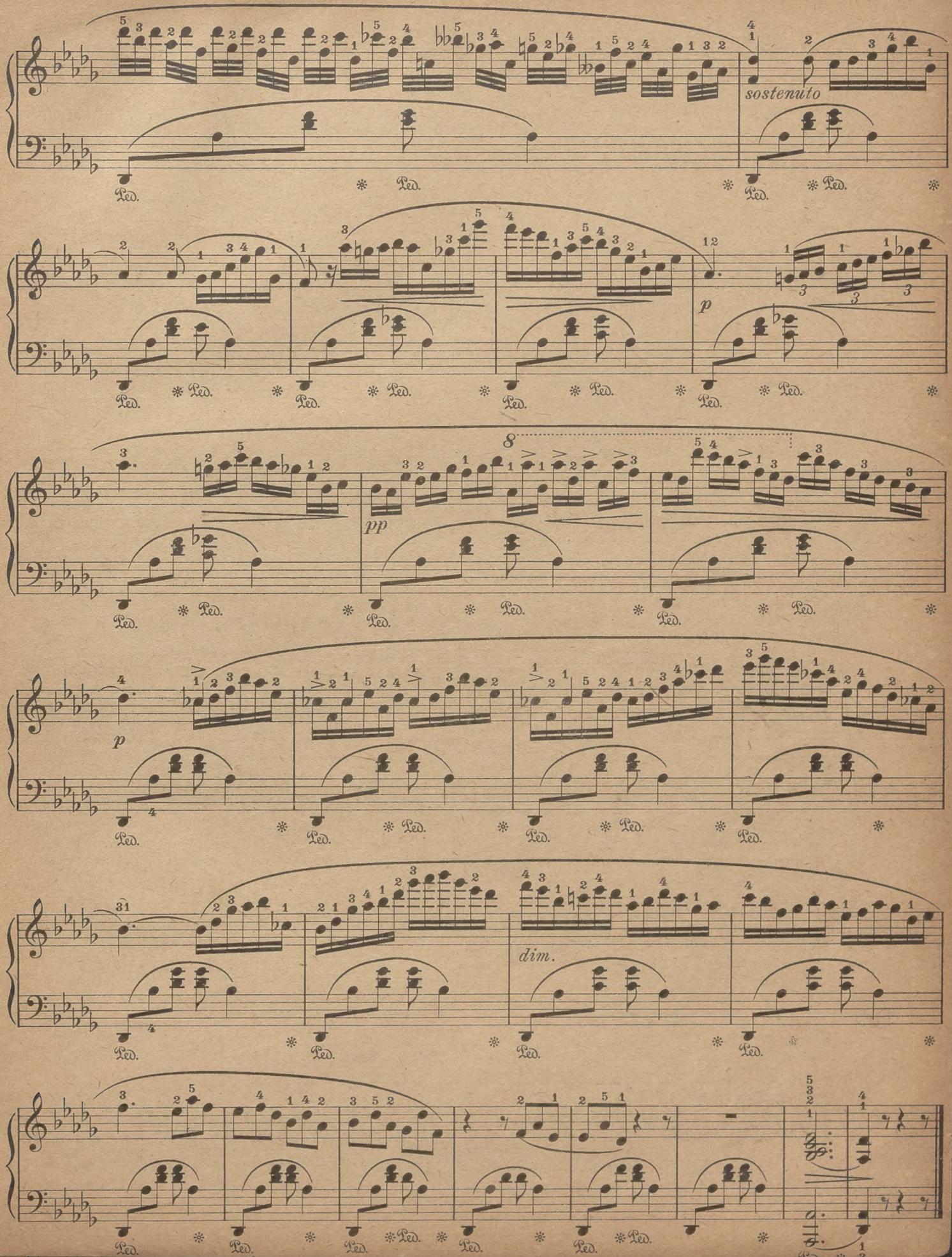
Des dur.

Fr. Chopin, Op. 57.




8
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


8
Ped.
31
32
tr

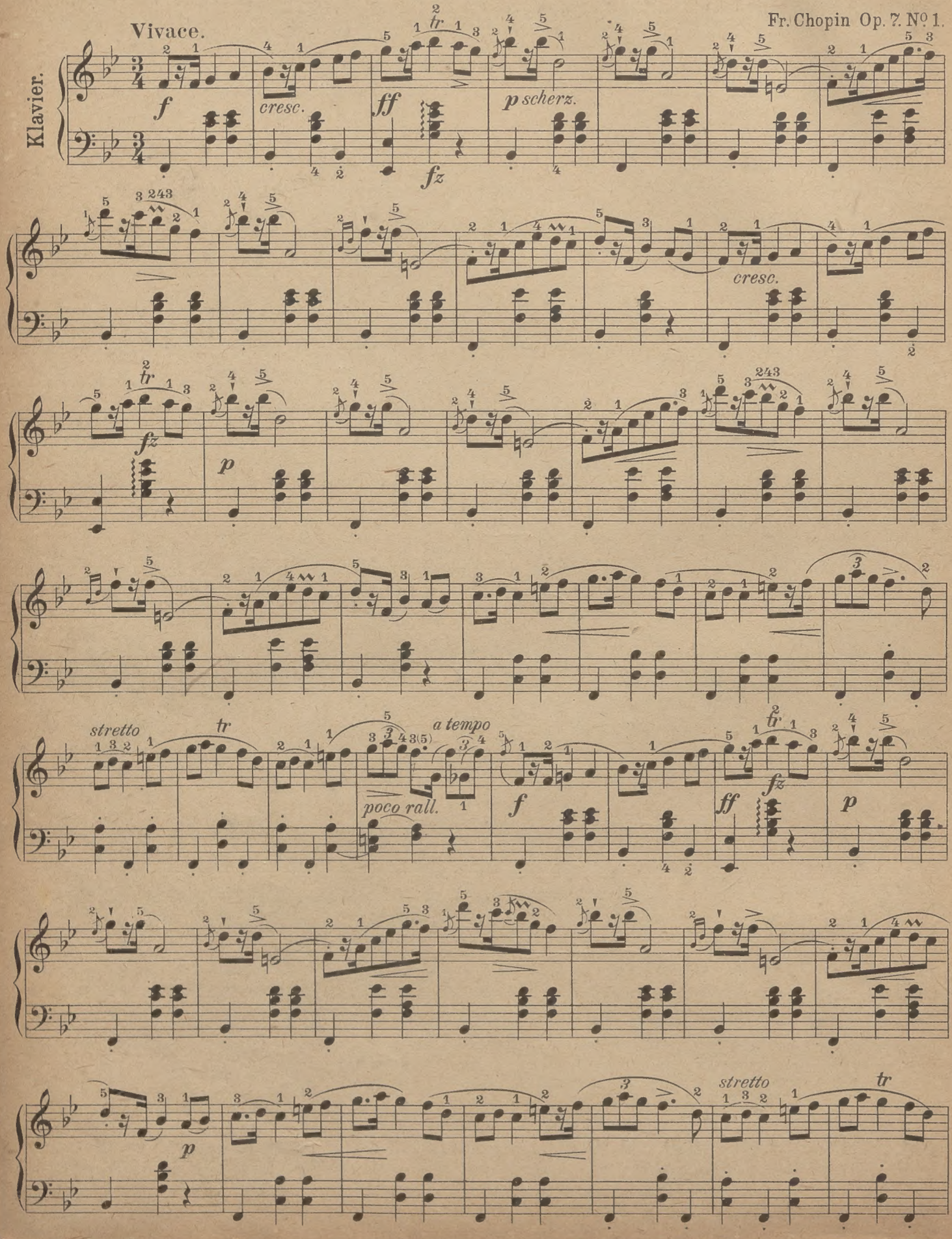

sostenuto
Ped.
p
pp
8
dim.

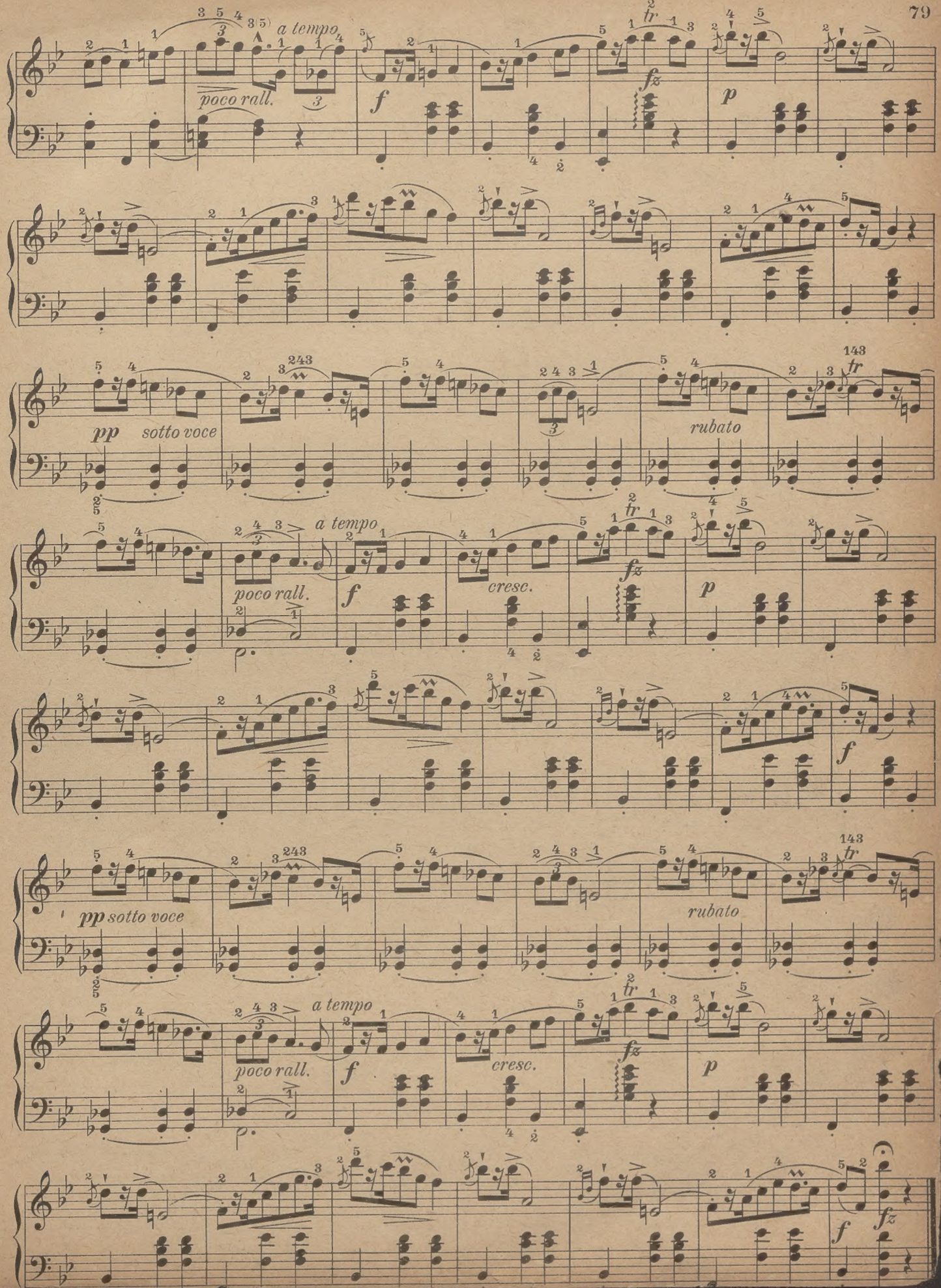
Mazurka.

Fr. Chopin Op. 7. No 1.

Vivace.

Klavier.

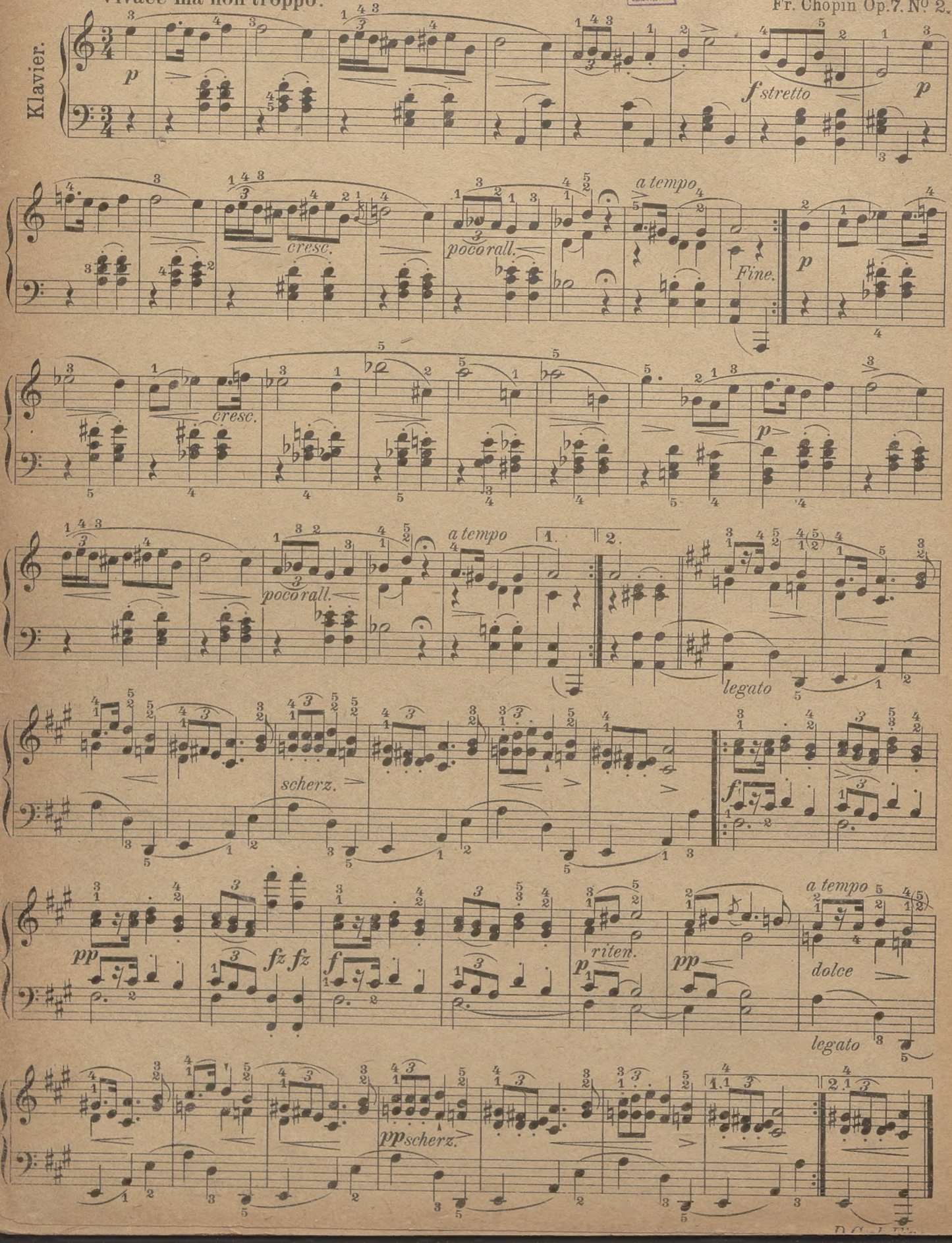



a tempo
poco rall.
f
fz
p
pp
sotto voce
rubato
cresc.
tr

Mazurka.

BIBLIOTHECA CRACOVIENSIS

Vivace ma non troppo.

Fr. Chopin Op. 7. No 2.

Klavier.